San Francisco State
PHOENIX
A special election report

Volume 26, Number 10 Thursday, Nov. 6, 1980

An analysis of the aftermath

Reagan's sweep divides campus

by Jonathan Ames and Chris Donnelly

Ronald Reagan's election victory coupled with the Republican's new majority in the U.S. Senate is bound to bring changes to the nature of American foreign and domestic policy. But professors' opinions here at SF State differ on the impact of Tuesday's election results.

Some professors believe that President Reagan will be closer to the mainstream than candidate Reagan. Others predict an imminent draft and the revival of Teddy Roosevelt's "big stick" policy. On the domestic front, most of the professors interviewed foresee a slashing of social programs and an attempt to use tax incentives to cure an ailing economy.

While Republicans across the Country will certainly say the election represents a mandate for conservative policies, other observers say it islessof a mandate than an anti-Carter backlash.

Ralph Goldman, professor of political science, said he believes the first order of a Reagan administration will be an attempt to push through tax changes and changes in the welfare structure.

"Welfare has always been a Reagan favorite," siad Goldman. "The cities are also going to have a lot of trouble. There will be less federal money available to them."

According to Goldman, there will also be immediate changes in American foreign policy. He said he believes that SALT (Strategic Arms Limitation Treaty) II will be scrapped and then renogotiated. Reagan's new SALT pact, however, will only be slightly different from the present SALT II – undergoing minor cosmetic changes.

"I think he's going to try to do something to show the Russians he's tough," said Goldman.

Goldman also believes President Carter, now a lame duck, will "drag his feet on the hostage issue."

"I think he's pretty angry with the Iranians now. And if the hostages are still in Iran on Jan. 20, Reagan is going to do something to put the screws to them."

Because of the new Republican majority in the Senate, Goldman thinks Reagan will have a relatively easy time making appointments and consturcting foreign policy. The Democrats in the House of Representatives, because of their shrunken majority, will have to work together and enforce party discipline.

"Of course the Democrats are at a situation now where they are practically leaderless," said Goldman. "They are going to have to reassess their leadership structure, which could be a damn good thing for the party.

"This could be a tremendous opportunity for a couple of leaders – like Ted Kennedy, or perhaps Fritz Mondale. Kennedy and Sen. Alan Cranston now have a chance to cast themselves in the role of a loyal opposition."

Of the other side, Goldman said: "The Republicans now have a chance to nail in their established organization. They have done a remarkable job putting it together so far."

Goldman, however, does not see the Reagan victory as a mandate from the voters.

"It was really a vote against Carter, not a vote for Reagan. They (the public) just didn't like Mr. Carter."

Goldman figures that there was a 5 percent shift of eligible voters who voted for Carter in 1976.

"That shift was sufficient to knock off enough millions of votes (away from Carter), but that doesn't make a mandate," he said.

Ted Keller, professor in international relations, thinks a Reagan presidency will be a little more harsh than Goldman does.

"I don't think the immediate changes will be very profound," said Keller. "Domestically, he will try and control the growth of the federal bureaucracy, but I do not think he will make an immediate, full-force attack on it even with the support of a Republican Senate.

"The average voter who goes to the polls and says, 'I want to trim bureaucracy,' goes home and does not wax political. Whereas the bureaucrats are always waxing political, and they will be the ones to pressure Reagan throughout the year, not the masses."

Keller said he believes there will be no great revolutionary domestic changes within the next two years. Where he does see a chance for drastic change is in foreign affairs. And he thinks the focal point of international affairs is in the Third World countries.

"Third World countries are finding that unless they overthrow their feudal elite forms of governments, they will not survive. To overthrow these governments, they must control their raw materials, and then use the money from those raw materials to support industrialization."

Keller said this policy of Third World countries will hurt the United States because those countries currently depend on the United States for raw materials to industrialize.

"Reagan will do what the United States has always done since World War II, which is to suppress these Third World revolutions – to suppress the masses in those countries in order to defend those U.S. raw material interests," he said.

Suppressing those Third World uprisings, which Keller thinks are inevitable, could mean the use of U.S. military force.

"The conflicts will come, and Reagan may use the 'big stick' to deal with them," said Keller.

There are some professors, however, who think that Reagan's bark is much worse than his bite.

"Residents of California who lived in the state when Reagan was governor realized that his talk was more ex-

– see page 10

Election Wrap-up

- Students react to a new president
- Econ professor wins in San Mateo
- Consultants' role in Prop. 10

– see page 10

He was tough on colleges

by B.J. Bergman

Buried somewhere in the files of UC Berkeley's Daily Californian is a photograph of Ronald Reagan, as California governor, extending his middle finger toward a group of students in a popular gesture of displeasure.

Some observers would say such a posture indicated only his well-known antipathy toward the student radicals of the time. Others, however would insist it typifies his attitudes toward higher education in general.

Reagan's eight years in Sacramento were marked by constant wrangling with university administrators over budgets, coupled with often harsh verbal attacks on both students and officials.

The president-elect's dispute with California's colleges began even before he took office as governor. On the campaign trail in 1966, he promised the state's voters he would clean up "the mess at Berkeley." UC President Clark Kerr, thought by the governor to be soft on rebellious students, was dismissed following Reagan's first meeting with the Board of Regents.

Reagan, as governor, was widely criticized for "politicizing" the state's universities. Where his predecessors had generally avoided meetings of the board, Reagan rarely missed one. The media followed, and he often seized the opportunity to rail against radicals, and administrators' inefficiency.

Reagan's record on higher education is largely one of austerity. Although he aimed the brunt of his criticisms – and his budget cuts – at the UC system, the California University and Colleges system was affected as well.

Reagan's repeated calls for austerity resulted in chopping millions of dollars from administrators requests for funds and from appropriations by the legislature.

Under Reagan's funding cutbacks, student-faculty ratios in the state's colleges rose steadily. Average expenditures for students fell while faculty teaching loads were increased.

UC Berkeley, hardest hit by Sacramento's belt-tightening, lost 110 faculty positions and 140 teaching assistants. The number of classes with more than 100 students rose dramatically.

Library acquisitions were reduced as well. The governor suggested the university raise funds by selling its collection of rare books.

Tuition for UC campuses was introduced, and increased during his tenure as governor.

"My idea of higher education," America's next president stated early in his first term, "is four years on a campus with red brick walls and you leave with a tear in your eye."

– see page 10

Dubious trends in state issues

by Chris Donnelly

Tuesday's election is already being interpreted as a swing to the right by the nation's voters. But the results of both the California and San Francisco ballot propositions fail to indicate a political trend – except perhaps ambiguity on the part of the voters.

Of the statewide initiatives, both Propositions 1 and 2 were remarkably similar. Proposition 1 was to authorize the issuance of a $285 million bond which would be divided up between state and local governments and allow them to purchase land for preservation and recreational use. Proposition 2 called for an $85 million bond for the purchase of undeveloped Lake Tahoe land for preservation.

Although the Lake Tahoe issue carried a smaller price tag and was directed toward an immediate and specific goal, the voters rejected it. At the same time the more vague and expensive Proposition 1 was approved.

Another environmental issue was Proposition 8, which attaches constitutional safeguards to northern waters in the event the Peripheral Canal is built. The initiative passed by a narrow margin, which was provided by voters in the southern counties who stand to benefit most from exploitation of northern waters. This may be because southern voters hope that passage of 8 will ensure the ultimate construction of the canal itself, a move which will be challenged by yet another initiative by the summer of 1982.

Propositions 5 and 7 both would have amended the Jarvis-Gann Initiative (Proposition 13) by offering tax-assessment breaks to certain homeowners. The tax break to homeowners who suffered damage from natural disasters (Proposition 5) was turned down by most voters – some of whom apparently supported Proposition 7's tax break for Californians who install solar heating systems in their homes. Proposition 7 passed by a ratio of more than two to one.

The big surprises in the San Francisco elections were the passage of Proposition M, the "Tax the Corporations" initiative, and the narrow defeat of Proposition N, which would have kept supervisors elections on a district basis, rather than citywide.

Both issues, presented to the voters for a second time, were promoted by neighborhood activists. District elections, which have served the city since 1977, were turned down by the voters. The more radical Proposition M was attacked by its opponents as dangerous to the city's corporate tax base on the premise that businesses will flee the city. Proposition M passed by a comfortable 55-45 percent margin.

Interestingly enough, as the voters repudiated district elections, they returned eight of the 11 incumbents who were seated in district elections. Although name recognition was probably the key factor in the makeup of the new board, the end result for the conservative citywide system of supervisors elections is a board at least as liberal as the previous one.

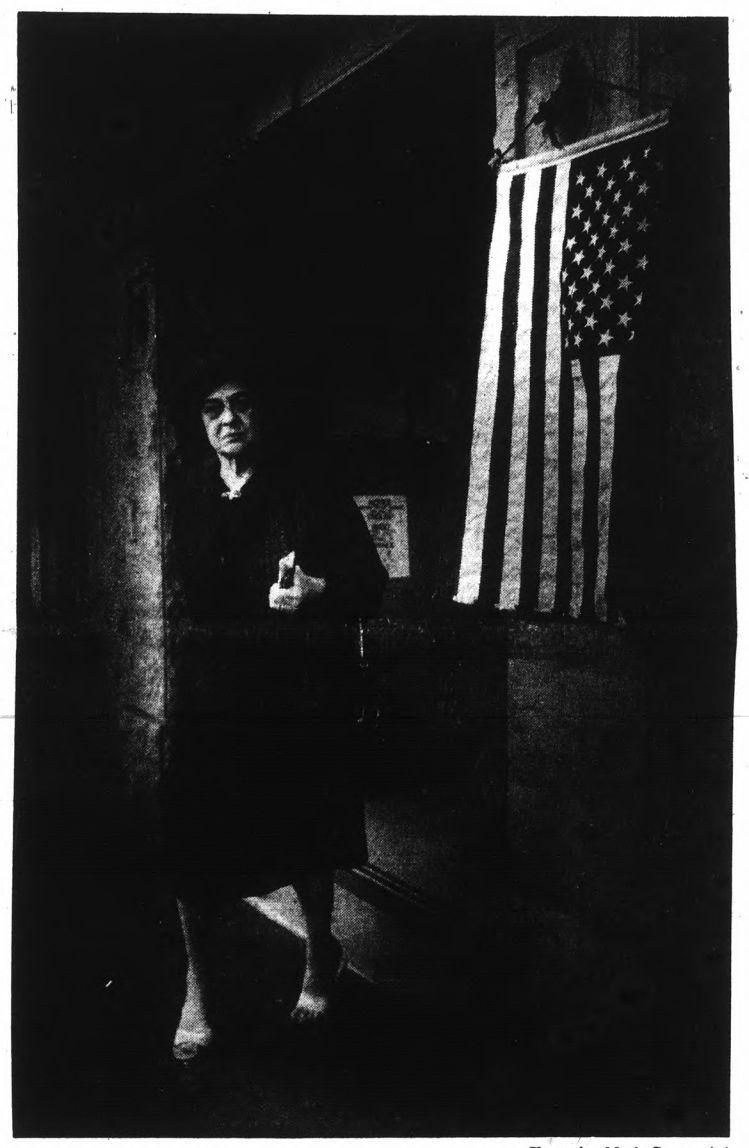


Photo by Mark Costantini

One woman, one vote

A Nob Hill voter looks grim after exercising her rights on election day. Following Carter's concession, the voter turnout dropped drastically.

Quarrel results in arrest

An SF State coed placed her boyfriend under citizens' arrest after he slapped her and punched her in the stomach late Tuesday night, outside Merced Hall, said Public Safety Officer Kathy Raffetto.

According to Raffetto, the argument started as a "boyfriend, girlfriend fight" and progressed into a fracas when Cornell Frederick Merritt, 27, hit his girlfriend on the mouth, splitting her lip, then threw her on the ground.

Raffetto said the victim, who suffered abrasions on her back, placed Merritt under a citizen's arrest after campus police responded to her call, and found Merritt standing at a bus stop at the corner of 19th and Holloway avenues.

"She had to place him under a citizen's arrest because battery is a misdemeanor and the crime wasn't done in front of any witness," she said.

Merritt was taken into custody at the Taraval Police Station, booked and released on bail.

SU director's pay queried in audit

by Steve Davis

An Accounting Department report that SF State's Dorothy Pijan earns $43,690 a year, which would make her the highest paid student union director in the California State University and Colleges system and among the top 10 wage earners on campus, has ignited a controversy in the Student Union.

In a preliminary report on an audit of the Student Union Governing Board, Robert Quinn, assistant to university accounting, questioned the "judgment on the part of both the board and management" in hiring Pijan at a higher-than-normal salary.

In a Sept. 30 memo to Comptroller Alfred Leidy, Quinn said, "The nature of the governing board is such that it is increasingly more dependent on management's advice and assistance in being aware of and following policy."

In a response to Quinn's review released this week, SUGB did not directly address the question of Pijan's salary, but said in a seven-page memo that the phasing out of the facilities director this semester resulted in a "substantial savings to the Student Union."

Pijan, who was hired Jan. 15, started at $37,990, according to Quinn. He said SUGB policy stresses that all new employees be hired at Step I of the pay scale, but Pijan was hired at Step III classification and within six months received a 15 percent raise without an evaluation by the governing board.

The only SF State administrators who make more than Pijan are President Paul F. Romberg ($60,396), Vice President Konnilynn Feig (about $46,536) and Eugene Bossi, the medical director ($53,052), according to the CSUC Salary Wages Index.

Pijan was unavailable for comment, but both SU Associate Director Dan Cornthwaite and SUGB Chairman Ed Buczek, said Quinn's allegations are "unsubstantiated."

Buczek, who was on the search committee that selected Pijan, said she was hired at Step III because "It corresponded to her ability."

"She is nationally prominent," he said. "She's been a member of College Unions International for 20 years. She was one of the few people who was qualified for the position, and we wanted her."

Quinn, however, said Pijan is only in charge of keeping the Student Union operating and described her job as "custodial duties."

"She did not start at $37,990," Cornthwaite told Phoenix Wednesday night. "She is presently making that much after her 14.75 percent raise."

"There are at least 10, if not 20, administrators on campus who make more than she does," he continued. "She also isn't the top paid Student Union director. The SU directors for L.A., San Diego and San Jose are at the same level and have been around longer."

Director Dorothy Pijan

The national median for Student Union directors is $24,744, almost $19,000 less than Pijan's salary, according to the College and University Personnel Association.

The San Diego State managing director makes nearly as much as Pijan, according to association records, but is also directly in charge of the Aztec Shops, the food services and the bookstore. His salary is $43,536. SF State contracts out both food services and the bookstore. The Franciscan Bookstore manager makes $36,336.

Long Beach State's Student Union director makes $30,588 annually, though its student population is 32,992, as opposed to SF State's semester enrollment of 24,000.

The management make-up of the Long Beach State Student Union is similar to SF State's Student Union, in that both contract out for the bookstore and food service.

At Sonoma State, the general manager of Enterprises makes $36,336. Not only is he in charge of the union, but he is also in charge of the bookstore.

Not all student unions are run by managing directors. At Cal Poly Pomona, the student union is run by a non-profit foundation similar to SF State's Frederic Burk Foundation, which raises money for the university through grants.

Cal Poly's foundation director, who is also in charge of the student union, donations and food services, makes $41,676 a year.

The preliminary audit comprised Quinn's critical policy review, Support Services Director Al Sartor's purchasing review and Director of Personnel Gayle Cieszkiewicz's personnel review.

All three reviews were submitted to Alfred Leidy, SF State comptroller.

–see page 11

In This Issue

For an indepth look into the night operations of the Oakland Hospital, see Insight page 3

Bruce Springsteen returned to the Bay Area last week treating his fans to an awe-inspiring display of energy and excellence. page 15

This Week 2
Editorials 5
Arts 14, 15
Sports 16, 17, 18
Backwords 20

Star lore draws gazers as human potential shines

by John Tuvo

A long, long time ago, in a land far, far away, the Babylonians and Chaldeans made astronomical observations and calculations and then applied their findings to human affairs.

Forty centuries later, astrologers are still trying to predict people's lives by studying the heavens.

"Astrology is the oldest human potential movement," said Paula Hook, a 26-year-old astrologer, who teaches and counsels at the Experience Astrology School in San Francisco's Marina district.

Experience Astrology is one of six Bay area astrology schools that hold classes in astrological interpretation and calculation and offers private counseling sessions.

Two of the devices Hook and other astrologers use to aid seekers of self-awareness are natal charts, which are pictures of the relationship between the sun and planets when a person is born, and transit charts, which bring the astrological picture up-to-date.

The chart making with a consultation costs $80 at Experience Astrology. Through observing and calculating the stars' positions, Hook or the other two Experience School astrologers, ~~Jay Jacobs and~~ Tom Davidson, look for the strong influence of certain planets on one's personality. A Mars influence, for example, signals an aggressive personality.

Graph paper lines Hook's living room wall.

But by itself, knowledge of the ancient divinatory art will not make one a better person, Hook said.

"Astrology is like a mirror," said Hook, "you see a reflection of yourself in it. If you see your hair is mussed up, the mirror can't comb it for you, but it can aid you in straightening your hair. Private astrological counseling is a thorough way of getting in tune with one's self."

Further astrological consulatations at Experience Astrology are $35 an hour. Hook said that most clients attend more than one session.

"Most of our customers are satisfied with the once-a-week sessions."

If a person doesn't want private sessions dealing with the astrological influence of his life, but wants to learn how to practice astrology, Experience Astrology can help him.

Hook, Jacobs and Davidson charge $80 for 10-week sessions, on advanced and beginning chart calculations and interpretation, forecasting, and compatibility counseling.

Compatibility courses teach students about interpreting the planetary symbols to help them with relationships. Some signs don't mix.

"We get people from all age groups attending the classes," said Hook, "but the average age is between 20 and 30 years."

Hook became involved with astrology at age 16. "I was looking for something and astrology interested me," she said. But the red-haired, rosy-cheeked astrologer found that astrology had some motionless elements.

"Some astrologers would not change and stuck to their ways even though they did not help people," said Hook.

These older astrologers belong to the American Federation of Astrologers (AFA), Hook said.

An energetic Velma Chatham, five-year AFA member, said the 5,000 member national astrological association provides clients with a minimum standard of quality.

"AFA members must pass a rigorous eight-hour test to get certified," said Chatham. "This allows potential customers to know that an AFA practicing professional knows something about astrology. Of course, being AFA certified doesn't guarantee being a good astrologer. It's the same situation in other fields. Just because someone passes the bar exam doesn't make him a good lawyer.

"But I'll admit the AFA does get petty at times," said Chatham.

The AFA does not have the power to prevent unethical astrologers from practicing.

Doris Chase Doane, AFA president, said "The AFA's thrust is in education and research. We don't police astrologers. It's up to the legislature to do that. We must educate the public. A lot of people think astrologers are fortune tellers."

None of the astrologers interviewed claimed to tell fortunes, but Chatham said there are a lot of phonies around.

"Do you know what this man asked me?" asked Chatham, her big round eyes growing larger. "He asked me if it was necessary for a client to be naked when an astrologer did private counseling. Apparently this male astrologer told this client he could do a better job of reading a client's heavenly body by observing his naked body.

"Then there are other astrologers who harm people with negativism," said Chatham. "There was this one girl who had been raped, who visited an astrologer for counseling, and do you know what he told her? He told her that she attracted violent men. Now what kind of thing is that to tell someone who has just been raped?"

Chatham said she applies positive principles to her methods.

"Astrology is energy. If someone shows a lot of aggressive energy in their chart, than I advise them to use it in a positive way like athletics or artistic endeavors," said Chatham.

One woman, who is being counseled by Chatham, said astrology has helped her tremendously, as she wrote a $20 check to Chatham for the one-hour counseling session.

"Up until I took EST (Erhard Seminar Training) and astrology I'd been answering to other people in my life for 49 years," she said.

Chatham added that the burly curly-haired brunette learned the ancient science quickly.

"She has a lot of problems, but she is finally learning to be herself," said Chatham.

Chatham also teaches chart reading – an eight-week, $55 course. Classes meet for one three-hour class a week when there are enough students.

"It goes up and down. Sometimes I'll instruct four to eight students a week, at other times I won't have any pupils for weeks," said Chatham.

Chatham said that drop rate is high, citing the complicated process of chart making and reading as the reason.

Chatham's goal for her students is to get them to be able to pass the AFA test. She added that it takes about a year and a half to complete the school's curriculum.

Though Chatham approaches teaching and counseling with zealous enthusiasm, she is indifferent to forecasting.

"I don't care who will win the presidential race. I'd rather help someone who has been raped," she said.

Today's seekers of astrological knowledge do not search the heavens for knowledge as often as astrologers did in the Babylonian era. Astrologers must now compete with EST, Eckinar and a host of human potential movements for business.

Campus police chief recovers in hospital

Lt. Richard Van Slyke, director of Public Safety at SF State, is recuperating after he was hit by a car which has left him temporarily unable to walk when he followed "someone who didn't look right" down Brotherhood Way on a foggy night two weeks ago.

According to Van Slyke, he stopped off at a friend's house in Parkmerced Oct. 21, and noticed someone suspicious near cars parked on Brotherhood Way.

He explained that there has been a rash of auto burglaries, and wanted to make sure there was no foul play going on.

"I started following him, and the next thing I remember I was lying facedown on the pavement after being hit by a car."

He was off-duty when he followed the man.

Van Slyke said he's been "living on morphine for the past few days," because of severepain, and was still a little foggy about the accident.

"I was under the knife for six hours this Monday, and haven't completely regained my strength. But I'll be back there (on campus) within three months, walking again. You can take that to the bank."

He has been in surgery three times since the accident that has seriously injured his legs.

This Week

today, nov. 6

Violinist Mary Ogletree performs at 8 p.m. in Knuth Hall. Tickets are $3 general, $1.50 for students, senior citizens and faculty, staff and alumni.

Pi Lambda Theta-Beta Gamma chapter, honor society in education, will hold an open house and orientation from 4 to 6 p.m. in HLL 341.

The Hostages perform new wave music in the Union Depot from 5 to 7 p.m.

The School of Creative Arts production, "The House of Blue Leaves," continues today through Saturday with performances at 8 p.m. Matinee Sunday at 2 p.m. in the Little Theater. Tickets are $3.50 and $3.

The Women's Studies Program and the Women's Center screen "Union Maids," at 7 p.m. in Sci 101. Free.

Kafe Kesher presents Open Mike night with shows at 8 and 9 p.m. at the Ecumenical House, 190 Denslowe. Admission is $1 general, 50 cents for students.

friday, nov. 7

Shabbat services at 7:30 p.m. with Rabbi Gary Greenbaum with Israeli folkdancing following the services. Ecumencial House, 190 Denslowe.

An evening of Chinese music and art with leading artists from the Republic of China, Taiwan, at 8 p.m. in Knuth Hall. Tickets are $3 general and $1.50 for students, faculty, staff, alumni and senior citizens.

Voices performs new wave music from 5 to 7 p.m. in the Union Depot.

sunday, nov. 9

SF State's Symphonic Band, directed by Barry Jekowsky, performs at 3 p.m. in McKenna Theater. Tickets are $3 general, 1.50 for students.

monday, nov. 10

Students for Alternatives to Nuclear Energy present Saul Bloom from Greenpeace and a film, "Danger: Radioactive Waste." Noon to 2 p.m. in the Barbary Coast.

Charles Townes, Nobel prize-winning physicist, discusses "New Techniques in Infrared Detection" at 3:30 p.m. in Sci. 101.

tuesday, nov. 11

Alfred Hitchcock's "Psycho" from 5 to 7 p.m. in the Union Depot. Free.

School of Creative Arts presents contemporary music by Pro Musica Nova at 8 p.m. in Knuth Hall. Admission is $3.

Cinema Arts Forum screens "Yudie," "Nana, Mom and Me," and "They are Their Own Gifts," films about American women's experiences, at 8 p.m. in McKenna Theater. Admission is $2 general and $1.25 for students.

wednesday, nov. 12

Psychology graduate school information session from noon to 2 p.m. in Psy. 207.

Juan Felipe Herrera, Victor Martinez, Pedro Ramires and Francisco Alarcon read poetry in the Barbary Coast from noon to 3 p.m. Presented by La Raza Studies Organization.

WHAT TO DO AFTER COLLEGE . . .

is a question a lot of young people in high school and college are asking. Then, even if you get the finest college degree, where can you use it meaningfully?

Perhaps the answer lies in becoming an Air Force officer through Air Force ROTC. We have many different career areas in which specialists of all kinds are needed. And as an Air Force commissioned officer you can have unequaled opportunity for leadership and management experience, plus an excellent starting salary and benefits package.

Consider Air Force ROTC as a gateway to a great way of life for you. Find out about the benefits of a four, three or two-year scholarship that pays $100 a month, tuition, book costs and lab fees. Couple that with what will be waiting after graduation, and you have the answer to what you've been looking for.

Visit our office in Rm. 115, Psy. Bldg. or call 469-1191 for additional info.

AIR FORCE ROTC

Gateway to a great way of life.

KRAY AUTO PARTS

621-3311

Everyone Welcome!

$ LOW PRICES-TOP BRANDS $

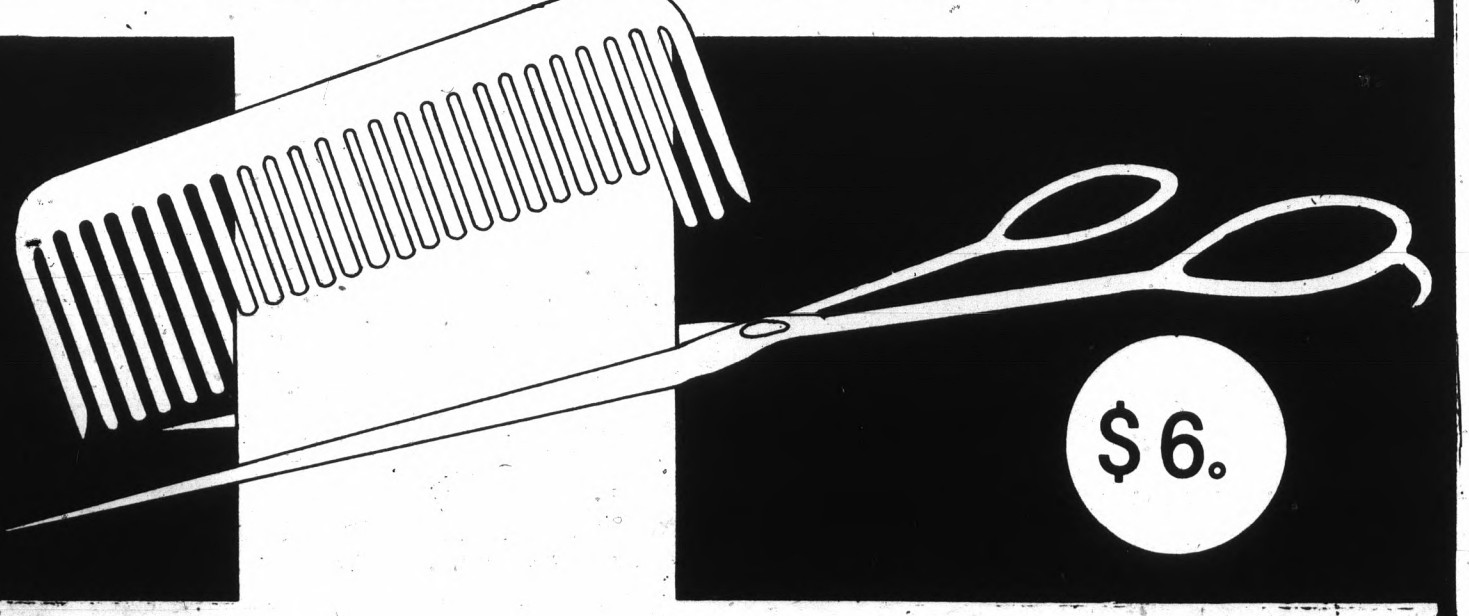
Machine shop service for U.S./Import engines

TELEPHONE PRICE QUOTES

SATURDAY SHOPPING 9 - 2

160 7th Street

THE HAIRCUTTERS



6748 Mission DALY CITY 994-0400

5 Minutes from Campus

1766 El Camino Real SAN BRUNO 952-6295

Brewed & Bottled by Moosehead Breweries Limited, Canada's Oldest Independent Brewery
MOOSEHEAD
12 fl oz.
12 fl oz.
CANADIAN LAGER
BEER
Saint John, New Brunswick & Dartmouth, Nova Scotia, Canada

Head and antlers above the rest.

Moosehead, Canada's Premium Beer, is on the loose in America. Taste the light, yet hearty and robust beer from the wilderness of Canada. It's head and antlers above the rest.

Moosehead. Canada's Premium Beer.

All Brand Importers Inc. Roslyn Heights, N.Y. 11577 Sole U.S. Importer 1980 ©

Geared-up night at Oakland Emergency

Friday pace beats faster after dark

by Michael Kerrigan

The bus ride to Oakland Hospital slides you by degrees into the midst of the black inner city. It takes you from the outskirts, which are everywhere outside of East Oakland, and ushers you, slowly, to the center of Friday night arguments, aroused by fat checks and empty bottles, that occasionally end on the "trauma table" in the emergency room.

The building stands seven stories tall in the 2600 block of East 14th Street, just down the road from "The Whistle Stop," a hangout for the "Mexican mafia."

"They've given us so much business," said Joyce, matter-of-factly, "that they wrote us a letter after Christmas last year and asked where their present was."

Joyce, who, like the nursing staff, requested that her last name not be used, has learned to be firm. She's the receptionist in the emergency room at Oakland, a private hospital that, if not selective in its clientele, at least demands the ability to pay for the non-essentials.

"That's why they installed the reception area," she explained, about the 8-by-10 holding room with a remote controlled lock. "We get a lot of anxious people in here and we end up with doctors with split lips and nurses attacked with crutches."

She looks warily at anyone who wanders into the waiting room, which is lined with pink plastic chairs and decorated with back issues of High Fidelity magazine and crumpled candy wrappers. She is the first line of defense against the scratchy throats and headaches that demand attention at all odd hours. Hers is not the final word, but it offers a cushion to the staff that is geared up for anything that might come in on a paycheck Friday.

Joanne, an attractive woman with brown hair and a deep part in her long curls, has worked in emergency for three years and wears Joyce's skeptical, seen-it-all face. She smokes Marlboros or Pall Malls, whatever's around. She smokes a lot. She and Smitty, another nurse, also in her mid-20s, share stories and endless cigarettes, both occupational hazards.

"You can never tell what you're going to get in here," said Joanne. "We see everything, from big butcher knives to small caliber pistol wounds. Everything.

"It's mostly domestic violence. You know, where some cross words are said and POW, they end up here. And they're always sorry," she said. "As soon as they've pulled the trigger or stuck the knife, they always regret it. They'll ride in together, worried and concerned, and we'll catch hell for not doing enough, what they think isn't enough, for someone that they've just shot."

Smitty volunteers to conduct a tour of the maze of rooms that make up the emergency ward. She points out the Suture Room, the Pelvic Room and the "B.S." Room. She gives a brief explanation of each with a disarming New York accent. Her eyes reflect the fact that she is on the second half of a double shift; a little tired.

The Trauma Room is behind the first door, just beyond the entrance to Emergency. With no one in it, it's big, 20 feet by 20 feet, and is stacked with piles of robes, blankets and towels. Oxygen bottles, intraveneous bottle stands and glass-fronted drug cabinets line the walls. The main operating table sits in the middle of the floor with a round aluminum reflector hovering above it.

At 8:30 p.m. Joyce, Joanne and Smitty trade quips and, almost in unison, light up another cigarette. There's a nervous undercurrent living in the room, and all three of them are plugged in.

"The good wounds go to Highland (hospital)," said Joanne. "We used to get all of the highway accidents, the shootings, the assassinations. Now they just stop here if the person won't make it another five minutes. All the good trauma that comes here arrives in the back seat of somebody's car. Everybody wants to be involved in trauma. It's good experience; it's a challenge."

Dr. Helmut Meisl is a soft-spoken man with an unflappable manner. He is slowly approaching 35. He returned to the Emergency Room after making rounds of the upper floors. He spoke to most of the patients. He pronounced one dead. He wandered into his office and sat down to a tray of cold cafeteria food. He looked over some charts and spoke while he ate.

"I came here for a variety of reasons, chief among them is that it's a salaried position," he said. "God, I hate to quibble over money." He sat back and reflected on the quirks of emergency medicine.

"Here, the social and economic factors dictate in a lot of cases," he said. "People who are covered by Medical have 80 percent coverage, and if they're on welfare, it's 100 percent. Because this gives them access to medical care, they demand it. That's one of the reasons we look at a lot of moles at 2 a.m."

The doctor was interrupted by a uniformed cop and two plainclothesmen who wandered in to kill some time. They were all somewhere in their 30s, and two out of three looked like cops. They laughed about something that was said outside and cut each other off with stories about the night before.

Officer James Cole, dressed in his trooper blues, rolled his shoulders and strained his neck looking for something to eat. He disappeared in the "B.S." Room where the sandwiches, soft drinks and heavy narcotics live.

"He's always looking for something to eat," Smitty said.

"I feel good," said Cole, appearing with a small bag of brownies. "I had to go before the hearing board today. Some asshole said I beat him up, but the board cleared me."

"Did you?" Smitty asked.

Cole rolled his eyes, smiled a little-boy smile and ate another brownie. The plainclothesmen laughed and smoked and traded stories with Smitty and Joanne, operating on the same invisible current, waiting for

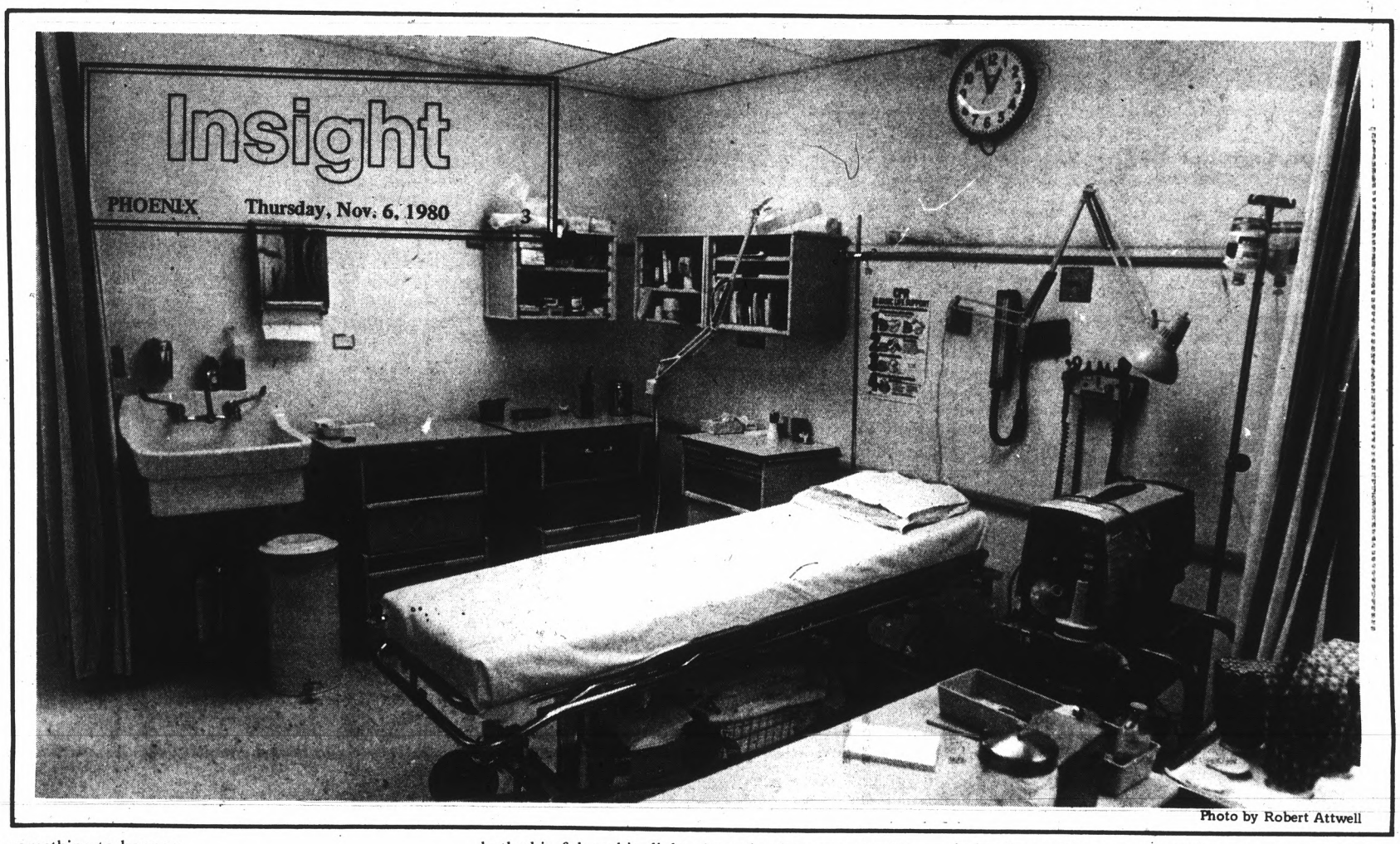


Photo by Robert Attwell

something to happen.

A call came over the radio to respond to a "street situation" a few blocks away.

"Let's go get us some low-riders," said Cole, smoothing back his longish blond hair and putting on his hat. The plainclothesmen turned toward the door and put on their coats, in an attempt to disguise their bullet-proof vests. The three left as loudly as they came, back to their cars and into the East Oakland night.

"It's either feast or famine around here," said Smitty. "We're either standing around like we are now, or we've got more than we can handle. Two weeks ago we had them coming in two at a time. You can just never tell."

Joyce was on the phone trying to track down a doctor whose patient had come in with a cut finger.

"This is one of our biggest problems, trying to find the doctors," Joyce said. "Some of these guys are great and will answer a call in three minutes. And then there are the others. I've been trying to get a hold of one of them for the past four hours."

Joanne nodded in agreement.

"We had one patient in here not too long ago who was bleeding all over," she said. "We tried to get in touch with the 'call' surgeon. In the meantime we had seven i.v.'s going into this poor guy — blood, plasma, blood extender — trying to keep some fluids in his body. The surgeon showed up an hour and a half after the guy came in. Luckily it worked out."

At 9:35 p.m., Dr. Meisl finished with a patient who had come in to have her knee checked. He stopped at Joyce's desk and walked away with a few envelopes for some letters he had managed to write. Smitty had finished with a drug inventory and had come up 10 short on her morphine count. Joanne was logging lab results. Cole and his friends were still out with the low-riders.

Smitty looked around the room and made a bad joke about the loose file drawer looking like a coffin.

"If we don't get any business by 10 o'clock we won't get anything. Do you think they got paid today?" she asked.

The radio broke in with a standby alert, then corrected itself. "Code three, code three Oakland. We have a . . . woman . . . 60 years of age . . . she's having seizures . . . aspirating . . . arrival time, two minutes.'

At the call of the code three everyone moved. Code three: the highest alert. Everyone headed for Trauma.

Dr. Meisl waited in the corner of the room, previewing the scene in his mind. Having removed his white, knee-length coat, he snapped on a pair of green surgical gloves.

"What we're going to have is a middle-aged woman who is having some trouble breathing," he explained calmly, reassuringly. "Apparently she's been having this problem for about 25 minutes now. I know basically what to expect, but we'll just have to have a look."

Three ambulance attendants pushed the table through the double-wide door. On top of it was a woman who appeared to be 65 or 70 years old, toothless, with stringy gray hair, going through an unconscious, epileptic dance. Vomit spurted from her mouth while she let out a ghostly, revving mmmmm sound — the kind of revving a car makes on a cold winter morning.

In an instant she was transferred to the Trauma Room table. The reflector was clicked on and she was bathed in false white light. A suction hose was stuck into her mouth to clear it of the regurgitated food and mucus. A long tube was inserted down her throat; a bulb at the other end contracted and expanded, trying to help regulate her breathing. Her legs flailed widely. Dr. Meisl held her jaw and passed a finger around her mouth to clear it of debris. Her entire body moved as though she were laying on an uncontrollable ocean wave.

Her nightgown was pulled up to her chin, revealing a round, thick, white body. She was no stranger to surgery. A long scar ran down the center of her abdomen. Another graced her upper thigh where she had had a hip operation; and another along her knee, to remove cartilage or repair the muscle. Three nurses hovered over her, steadying her head, depressing her legs at the knees and trying to hold her arm still enough to give her a shot of Valium.

Joanne flipped on the electrocardiograph and stuck the cup to the woman's chest. It came off. Again she stuck the cup to the naked flesh. It came off. It finally had to be held. The graph confirmed that what was happening to the woman inside ran parallel to what was happening outside. Her recorded heartbeat shot off the screen.

Smitty wheeled over two i.v. stands, making sure not to get too close, waiting for the Valium to take effect and the motion to stop.

"I can't find a vein, doctor," Smitty said.

Dr. Meisl looked at the woman's arm and then checked her leg.

"Her veins are in terrible shape. We'll have to do a cut-down," he said, washing the woman's ankle with dark yellow soap. Her seizures finally stopped. "Valium works beautifully in a case like this," he said.

Everyone worked with smooth precision. No false moves. No slip-ups. No problems.

Dr. Meisl made a three-quarter inch incision in the iodine-painted skin. Only a whisper of blood appeared at the corners of the cut. He probed for a few seconds until he pulled a vein to the surface. He looped it with a strand of surgical thread, careful not to let it slip away.

"There's something we can tap," he said, making a slight cut into the pale gray vein and dabbing the blood with a white gauze pad. He inserted a long needle in the incision and secured the tube to her leg with a piece of clear tape.

Her body lay motionless, except for the erratic breathing. Her long twisted toes began to darken. Deep cracks ran along the sole of her foot and ended at her pink-white heel. A web of black wires and tubes adorned her naked body. A thin silver watch band secured a Timex to her wrist.

"Is she breathing on her own?" the doctor asked.

"Sometimes," came the response.

The pumping continued.

By 10:50 p.m., most of those who had worked on the woman went back to their various floors or back to their ambulances to rescue another emergency. A male nurse positioned the woman on her side, curling her legs up toward her chest and protecting her head with his hand. Dr. Meisl felt the base of her spine for a break where he could insert a needle for a spinal tap.

"There'll probably be complications with her," he said, as he worked. "She's probably got some pneumonia. In fact I think she's got quite a bit of crap in her lungs. There's probably some brain damage. She was convulsing for a long time before she came in and the lack of oxygen usually causes problems."

He removed the needle and reinserted it for the third time, trying to find access to her spine.

"She's got quite a bit of calcium built up on her spine and it makes it difficult to get a tap," he said. The fluid began to drip out slowly and he filled the bottoms of three test tubes. The drops became progressively clouded with blood.

"She's going to have other problems, too," he said, as he capped the tubes and removed his gloves. "We'll just have to wait and see."

Dr. Meisl walked back toward his office, writing some notes on the triplicate hospital forms.

Smitty answered the phone and raised her eyebrow, listening to an agitated voice on the other end.

"You'd like to know all of them?" she asked the caller. "Which one is she having? Her legs feel like they're on fire? That doesn't have anything to do with a heart attack. What color are they?"

The questions continued.

Joyce assured two women in the waiting room that the doctor would see them as soon as he could.

Joanne sat down at her desk, resting her head on the heel of her hand and letting her cigarette burn.

"It takes me a couple of hours to wind down after work," she said. "Everybody has their little something to help relax. One doctor pounds nails. Joyce likes Dubonnet. I just can't sleep."

It was 11:30 and the next shift began to wander in. Dr. Meisl explained the woman's situation to another doctor, and then saw that she was taken to intensive care. It was a night of what Smitty would call "famine." There was only one major call and a scattering of other assorted "problems."

Joyce said a round of "good nights" and headed down the night-quiet corridor to the other end of the hospital and a ride that waited under the protection of the street lights. Smitty stood near a door, waiting to be walked out to her car. Joanne wrapped her sweater over her white uniform. Her stethoscope dangled from her neck. She was headed for Berkeley to listen to some jazz and sip a couple of drinks, a little something to help relax.

ENLARGERS • FILTERS • 24-HOUR FILM PROCESSING • TRIPODS
PAPER • LIGHT METERS • CAMERAS
FLASHCUBES • RATTERIES • TIMERS
THE DARKROOM
Kodak Mon.-Sat. 10 to 6 Friday until 7
ILFORD 25%OFF
Kodak, Ilford, Agfa Film & Paper
•24 hour service on Photofinishing at Discount Price
•Darkroom Supplies
•We specialize in used equipment
843 Irving St. [nr 10th Ave.]SF 566-3606

GRE LSAT GMAT SAT
Prep Sessions on Campus
For more information call
Continuing Education, 469-1373
(N. Ad. 153)
SAN FRANCISCO STATE UNIVERSITY CONTINUING EDUCATION

WE WANT YOUR
RECORDS
ONE... HUNDREDS...
THOUSANDS OF
RECORDS
OLD, NEW, BIG, SMALL...ALL KINDS OF RECORDS WE'LL PAY TOP DOLLAR! CASH
You can trade your records for thousands in stock at both locations
THE USED RECORD SHOPPE
701 Irving St. (upstairs) in the City 665-2055
555 Francisco Blvd. in San Rafael 454-9262

David Prowse contemplates playing Darth Vader another 15 years

Photo by D.D. Wolohan

Actor behind the mask: Vader really no villain

by Steve Davis

David Prowse is cursed with anonymity despite his role as a popular star in two of the most successful movies in recent years.

Millions have seen Prowse as Darth Vader, the evil military genius from "Star Wars" and "The Empire Strikes Back," but, he said, "It's frustrating to be the biggest hit in the most popular movie of all time and not be recognized."

In a lecture delivered in McKenna Theater Thursday, the English actor recalled a recent encounter he had in one of the less respectable discos in Nottingham, England.

"I had just ordered another drink," he said, "and this guy at the bar wants to chat and tells me I look just like David Prowse. I tell him I am and he doesn't believe me. He says David Prowse wouldn't be caught dead in this place."

Prowse settled the conversation by showing the Englishman his American Express Card.

"I never leave home without it," he said, adding that he was offered a television spot for an American Express Card commercial but couldn't accept it because of his contract with MGM.

According to the Wall Street Journal, "Star Wars" grossed $3.2 million in the first nine days it played at theaters.

If Lucas succeeds in producing nine movies, with "Star Wars" as episode four and "The Empire Strikes Back" as episode five, the Star Wars series could gross over $2 billion. And that doesn't even take into account spinoffs such as comic books, conventions and T-shirts that inevitably follow.

Prowse, who was labeled the "blabbermouth" of the Star Wars' team, said he was kept completely in the dark during the production of "The Empire Strikes Back" because the studio feared he would leak the plot to the media.

"I didn't have a chance to look at the script until today," he said. (James Earl Jones speaks Darth Vader's lines in both movies.)

This is his second lecture tour of the United States. He also regularly does radio and television spots in the United States and England. He appears almost nightly on English television in a Superman-like costume lecturing children on safety as the Green Cross Man.

The 43-year-old Prowse stands 6 feet 6 inches tall and weighs 260 pounds. He was the British weightlifting champion for three consecutive years and is considered an expert on body-building. (He was hired to build up Christopher Reeves for the role of Superman.)

He got his first break as an actor 17 years ago through Tough Guys, a stunt agency in England, when he played the character Death in the play, "Don't Let Summer Go."

Since then, Prowse has starred in 10 movies but was masked in six of them.

In "Frankenstein and the Monster from Hell," Prowse plays Frankenstein and in one scene is "on the rampage in the cemetery looking for the rightful owners of my hands and brain."

"I love doing horror movies," Prowse said. "The humor comes in as a relief from the blood and gore."

His other horror movies include "The Horror of Frankenstein," voted one of the 10 worst horror films of all time, according to Prowse, and "Dr. Who," where he plays a creature with the head of a bull and the body of a man.

In "Casino Royale," Prowse played a gigantic teddy bear who antagonized Peter Sellers in his sleep. Other movies include "Hammerhead," "Clockwork Orange" (he played the writer's bodyguard), and "Space 1999" (he was fully costumed as a Beta creature from outer space).

Prowse, who makes his home in London, came to the United States this fall for a series of lectures titled "Darth Vader Strikes Back: The Man Behind the Villain." His tour will last two more weeks including stops in Los Angeles, Denver and New York.

Approximately 300 people paid to see Prowse at McKenna Theater. The lecture was sponsored by Associated Students Performing Arts.

Harvey Ieiri, an SF State student, won the door prize, a Darth Vader costume, and said he was probably going to give it to a friend for Christmas.

Although the audience expected Prowse to arrive in his Darth Vader outfit, he received a warm welcome when he walked on stage wearing a brightly colored shirt, a black cotton vest, slacks and boots.

He explained that MGM controlled the rights to the Darth Vader costume and wouldn't allow him to take the outfit off halfway through the lecture.

"It would destroy the image people have," he said.

He figures he can play the role of Darth Vader for the next seven movies "with a bit of luck."

"I don't know if they (the rebels) will kill Darth Vader," he said. "I hope not. With a bit of luck, I could play this role for the next 12 to 15 years."

On provost search committee

AS fights to retain position

Associated Students representatives questioned a new plan to select the associate provost for Student Services, which was unveiled just before the close of an Academic Senate meeting Tuesday.

The senate's Faculty Affairs Committee designed a new plan to reduce the size of the search committee from 10 to seven people.

Under the proposed change, a member appointed by the university president, a Student Services faculty member and an AS representative would be trimmed from the search committee to permanently fill the position held by acting Associate Provost Robert House.

The proposed committee would consist of two faculty "at-large" members, one AS representative, one Student Services representative elected by the faculty along with one Student Services staffer and two others appointed by university President Paul F. Romberg.

Craig Singer, AS undergraduate representative, and Linda Landry, AS president, spoke against the proposed change.

Singer suggested that the plan may be part of a move to reduce student input on the committee and, in effect, increase the faculty's power.

But Roberta Bennett, associate professor of Physical Education and member of the Faculty Affairs committee, said there were no "ulterior motives" in reducing search committee membership.

Landry later said that she is not against committee cuts, because she thinks the search group is too large. But she stressed her concern that students have the "same input as the faculty" on the committee.

"I really think it's that they (the faculty) don't think students really have much to do with the associate provost," said Landry.

"Not only do students at-large, but student government people have almost daily contact with the associate provost. It's extremely important to conducting AS business to have someone in there who can be objective and that can work with us," she said.

Landry said she would be striving for student input on the search committee.

"I think that we have to go back right now to the committee with the proposal and see if we can put it together in a way that will make everyone happy," said Bennett.

In other senate business:

* The proposal for the 1981-82 and 1982-83 academic calendars were passed unanimously.

* The Senate upheld the executive committee's recommendation to the President that they go ahead with the election process for the General Education subcommittee by a 27 to 14 vote.

"We felt that the executive committee, in order to develop quality in the GE committee, proceed as soon as possible with the work," said Academic Senate Chairman Bernard Goldstein.

Campus law center has catalogs, info

Students who would like to compete in the paper chase of law school have a friend on campus – the Center for Career Applied Legal Preparation.

The center, which was formed two months ago by five political science students, provides students with a reference library of law school catalogues and an opportunity to take a mock Law School Aptitude Test, which is required of all law school entrants.

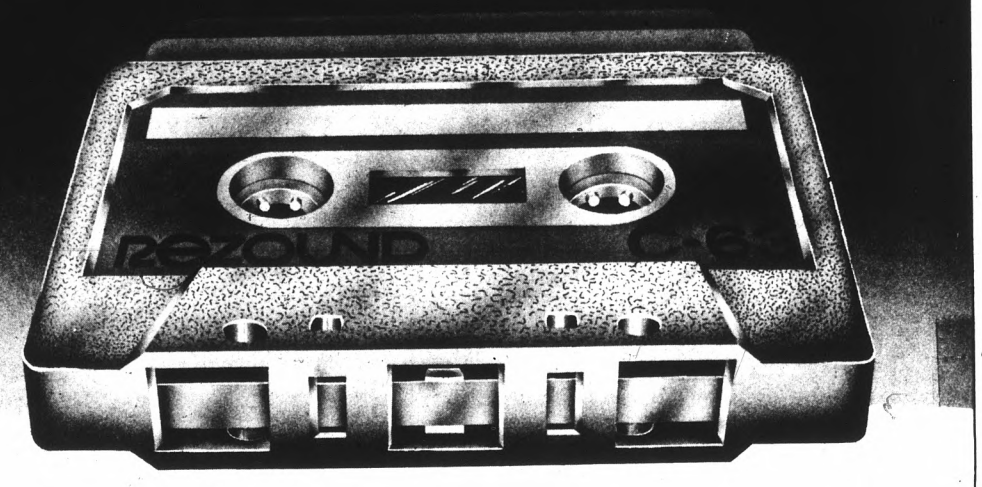
"The LSAT tests a student on how clearly he can think while under pressure. What we do with our tests, which are actually taken from prior tests, is to get a student used to the pressure for the four-hour test," said Jonathan Noily, a peer counselor at the center.

Noily said the pre-law group is working with academic departments at SF State to ensure students get the same information about applying to law school.

Noily added that though the advisors try to keep up with the rapid changes in law schools' acceptable policies, it is virtually an impossible task.

Noily said the center will assist students when recruiters from Harvard and other prominent law schools visit SF State this semester.

INSTANT COPIES



Copy a one-hour cassette in less than 2 minutes.

Now: Copy cassette tapes yourself—any length. There is a convenient Rezound Cassette Copying Center near you. **Fast:** You can copy one-hour cassettes in less than 2 minutes. And, both sides copy simultaneously. **Simple:** With Rezound, copying cassettes is easy as xeroxing a letter. **Inexpensive:** Our remarkably low cost includes the Rezound Copy Cassette™. **Accurate:** It's amazing. You'll get guaranteed perfect monaural copies every time. Rezound copy cassettes are the finest quality tape—designed for high-speed duplication. **Versatile:** Make 1, 2, 3 or 100 copies. The Rezound cassette copier will make up to 3 copies of a single cassette—simultaneously. **Unlimited Uses:** We've only scratched the surface, but the potential uses for cassette copies are endless. Here are just a few of the most common applications: lectures, seminars, language labs, meetings, college classes, sermons, sales messages, weddings, interviews, talking letters, family events, relaxation, word-processing data, & computer programs.

REZOUND™
CASSETTE COPYING CENTERS

Franciscan Shops

SAN FRANCISCO STATE UNIVERSITY

STUDENT UNION - GROUND FLOOR

INTRODUCTORY OFFER FOR
INSTANT COPIES

Now: Copy cassette tapes yourself-any length. **Fast:** Copy a one-hour cassette in less than two minutes. **Simple:** Easy as xeroxing a letter. **Inexpensive:** Our remarkably low price includes the Rezound Copy Cassette.™ **Accurate:** Perfect Monaural copies, every time. **Versatile:** Make 1, 2, 3 or 100 copies.

This coupon entitles you to your first Rezound copy for just 99¢ at any participating dealer. Additional copies of your original cassette are at regular prices (see below). The Rezound copy cassette and the high-speed service are included in one price.

99¢ INTRODUCTORY OFFER

REZOUND™
CASSETTE COPYING CENTERS

FRANCISCAN SHOPS
1650 Holloway Avenue
(415) 583-0153

LENGTH OF CASSETTE	APPROXIMATE COPY TIME	REGULAR PRICE	WITH COUPON
30 minute	1 minute	$2.19	99¢
60 minute	2 minutes	$2.89	99¢
90 minute	3 minutes	$3.79	99¢
120 minute	4 minutes	$4.79	99¢

Retailer Redemption Procedure: When cashing this coupon, please circle the copy cassette size and initial it at the time of purchase. Then anytime after the date of this promotion, send us your coupons for redemption. We will replace each coupon with a fresh cassette and invoice you at seventy cents ($.70) each regardless of cassette size. Send to: 1401-B West River Road North, Mpls., MN 55411

Coupon Expires 12/4/80

Opinion

Bonzo's boss

A bad dream has come true. The reality of Tuesday's election continues to sink in. Ronald Reagan, the Midwest radio announcer, the grade-B movie actor, the leading man in "Bedtime for Bonzo," will be the next president of the United States of America.

The humor of it is hardly consoling. America, the land of hamburgers, apple pie, disco, micro-chips and multi-million dollar ad campaigns, has succumbed yet again to another well-packaged image.

Like those of us who are fans of old movies, the rest of us apparently prefer the nostalgic perspective of the past as a way to view the uncertainties of the future. We have a weak spot for believing people who say that the nation's predicament can simply be made to go away.

The outcome is fitting, however. As a people, we have come to embody so much of the media imagery and commercialization which we are bombarded with daily. Our electing Ronald Reagan is but one more manifestation of that.

Exhumed from the decade of the '50s, he has been projected on our TV screens as a reflection of America as it yearns to be and yet can no longer become. Like all successful movie actors, he is a reflection of us.

Electing a president is like getting married, in a certain sense. The nation not only gets a new leader, but his "family" as well.

In the coming months, as the Reagan administration begins to take shape, names not seen on America's TV screens since the days of Richard Nixon and Gerald Ford will reappear.

Henry Kissinger, George Schultz, Alan Greenspan and William Simon will in all likelihood become household words again. The business and political interests of the far right will again emerge into the mainstream in the aftermath of Tuesday night's sweeping mandate.

Regardless of what the Reagan presidency is able to accomplish as it begins to slash taxes and beef up the defense budget, it will not, nor will it really intend, to realistically answer to minorities, to the young, to the economically disadvantaged. It is not in the cards. As with previous Republican administrations, they will get what is left over, not what they necessarily need.

The face of the federal government is about to change and we must realize what that means. It will not be concerned with the economics of social equality, of minority rights, of government to correct the wrongs of capitalism. The next four years, Reagan has promised the American people, will be dedicated to the restoration of a more purely defined free-market system and all the social and political realities that that system has historically brought with it.

As a nation, we will probably survive the next four years. As individual Americans, some of us stand to do much better than others.

PHOENIX

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

Managing Editor . Mike Yamamoto
News Editor . . . . Frank Edson
Asst. News . . . . Rebecca Salner
City Editor . . . Michael Brunker
Asst. City . . . . Leslie Guevarra
Metro Editor . . Monica Cadena
Copy Editor . . . Therese Iknoian
Asst. Copy . . . . . John Keller
Asst. Copy . . . Lynett Larranaga
Editorial Editor . . . David Harris
Features Editor . . . . Kit Wagar
Arts Editor . . . . . Jenny Abbe
Sports Editor . . . . . Al Olson
Centerfold Editor . Wendy Cohen
Photo Editor . . Tony Roehrick
Pictures Editor . Mark Costantini
Illustrator . . . . Jeanine Reisbig
Ad Director . . . Julie L. Johnson
Asst. Ad Mgr. . . . Paul Severino
Ad Graphics . . . Mi-anne Sumcad
Ad Sales . . . . . Rob Dobrin
Workshop Coordinator . Bill Chapin

1980 Member
CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

Learning to deal with death

by Barbara Leal

Our society has a very strange attitude about death. We'd legislate it out of existence if we could. Since we can't, we try to ignore it out of existence.

Like birth, the other boundary of life, death has been taken out of our homes and out of our hands, relegated to white, antiseptic hospital chambers – the whole process wrapped in gauze and handled with rubber gloves, hidden away from us. And because we are so unfamiliar with death as a fact of life, we are totally unprepared when it intrudes itself into the orderly program of our lives.

My mother died when I was a teenager and my stepfather, four years ago. In both cases, I saw them early in their illnesses, a few times during hospital visiting hours – and then at their funerals. Though I understood death intellectually, it came as a huge shock, emotionally, to discover that no amount of crying, pleading or reasoning would wake up or bring back to life that cold corpse lying in the coffin.

There was no sense of completion or conclusion – only regret for things left unsaid and undone.

Because of our ostrich-like evasion of the realities of death, we often have our most poignant and real experience of it, not with the death of a family member, but with the death of a beloved pet. Such, at least, is the case with me.

In 1972 I reluctantly acquired a three-legged orange tomcat I subsequently named Sam, who turned out to be easily the world's greatest cat. I had the good fortune to be part of Sam's life for a year and a half and through him I learned some things about life and love and, more importantly perhaps, some things about death.

Sam came into my life at a time when I needed just the sort of therapy that he could give best. The term "identity crisis" was only beginning to become fashionable, and it was several years before I put the word to my particular malaise.

Nowadays we glibly hang nametags on all life's problems – adolescent rebellion, mid-life crisis, "male menopause" – for categorizing them allows us to dismiss them more easily. But then I knew only that I felt all bottled up inside, that I needed to be something more than just someone's mother, someone's wife, someone's teacher.

I was plugged into the role of suburban housewife, working at a part-time job that took more out of me than it gave back and putting a great deal of energy into making the best of a troubled marriage. My life was such a collection of roles, in fact, that I no longer knew if there was a "me" behind the parts I was acting out.

Such was my life when I woke up one day to find a scroungy, raunchy, dirty, smelly orange cat yowling at my patio door. A second cat in the family was the last thing in the world I needed, I told myself, especially a crippled hobo like that one.

What followed was a three-day battle of wills – his insistence vs. my resistance. By the third day I was beginning to weaken. When I went outdoors he threw himself against me in an attempt to rub my ankles, but succeeeded only in losing his balance and falling down.

I saw then that his right foreleg was not missing, as I had supposed, but shrunken and atrophied, drawn up against his body. His bad odor came from an infection in that paw. Since the claws did not get worn down, they were growing back into his footpad.

After the cat had wolfed down three dishes of cat food and a bowlful of water, I got my clippers and picked him up. He rolled onto his back and never budged or flinched while I trimmed his claws and cleaned the infected foot. Whether I liked it or not, I had got myself another cat.

In the year and a half I owned Sam he became, in a way, like the second baby I never had.

He would have loved to spend his life on my lap, and he inevitably felt most affectionate at the least convenient times – usually when I was sitting on the sofa with a lap board spread out with student papers I was correcting.

Sam would gently but persistently attempt to insinuate himself into my lap, one careful paw at a time. He was quite patient with me. When I pushed him away, he simply went around to the other side and began again.

When I finally gave in and put the papers aside, he would flop himself into the crook of my left arm – just like a baby – and, looking into my eyes, would reach up with his good leg and lay his paw against my cheek.

He never bit, clawed or scratched, never showed anger or carried a grudge. No matter how much the world got down on me, here was one creature whose love and affection for me never wavered.

In all marriages, and certainly in mine, there is friction at times – your spouse and children fail to live up to your expectations or you fail to live up to theirs. Perhaps a relationship with a pet is unique in that it is based solely and purely on love and affection.

At any rate Sam was therapeutic for me. When frustrations at work or at home had me knotted up like a macrame pot-hanger, holding him and petting him was as beneficial as a trip to a psychiatrist and certainly a lot cheaper.

In spite of being such a baby in the world of humans, Sam was king of the mountain in his feline domain. He was absolutely fearless. There was no cat he wouldn't take on, including Reject, a huge black-and-white cat who was the terror of the neighborhood.

But in spite of being something of a macho tomcat, he tended to get sick often. He had bouts with earmites, abcesses resulting from territorial battles, and an eye that periodically got infected and always watered a lot. He was in and out of the veterinarian's office frequently.

In the summer of '73 my husband and I returned from a six-week trip to Europe to find that Sam had had a recurrence of his eye infection. The neighbor in whose care we had left the cats had taken him to both her vet and ours and had succeeded only in running up a $100 vet bill; Sam's eye was getting worse instead of better.

Our vet took a biopsy from the swollen and inflamed eyelid, but the results were negative. He recommended a new medication, which had to be administered through daily shots. It was me, a coward who turns faint just hearing about pain or blood, who got the job of administering the shots.

> We'd legislate it out of existence if we could

The vet showed me how to pick up a fold of skin at the back of Sam's thick neck and plunge the needle into it. The sensation was rather like that of pushing a coarse awl through a piece of tough canvas. More than once, if I didn't succeed on the first try, I had to take a 15-minute break to calm my queasiness before trying again. Through all this Sam remained as gentle and patient as ever.

It soon became evident, however, that the shots weren't helping him. His eye looked ghastly by that time, and we knew that something was seriously wrong when I discovered some hard, swollen nodules in his throat.

The vet took another biopsy, and this time we got the report that we had feared all along: it was malignant.

I knew the report amounted to a death sentence for Sam, and it was a couple of days before I could get my voice well enough in control to ask the vet the obvious question: how much longer could – or should – we keep him?

His answer was wise and compassionate. "As long as he's getting something out of life, so that life is worth living for him, keep him," he said. "When it reaches the point that you're keeping him around for your sake rather than his, then call us."

We kept Sam for two more weeks, and seven years later, thinking about those last days still brings a lump to my throat. Each day when I got home from work I would lie down next to him at the foot of my daughter's bed, and hold him and cry.

He had little appetite, and difficulty swallowing, so I bought calves' liver and cut it into tiny slivers that he could lick off my fingers.

The first week he still responded to us in spite of being so sick. But by the second week he was sleeping most of the day. When he was awake, his eyes seemed vacant and dull.

I still couldn't face parting with him, but one night my husband said to me, "You know, Sam has left already. This isn't really Sam anymore. It's just a poor sick cat."

The next day we took him to the veterinarian's and his assistant assured us that, as the word euthanasia implies, it would be in truth a "good and easy" death, a literal and final "putting to sleep" with an overdose of sedative.

I hugged Sam one last time and handed him over to her, and then left the office hurriedly, trying to hide the tears streaming down my face.

To this day I regret that I didn't hold him in my arms while she administered the fatal shot. I suppose that may sound morbid or sentimental, but it would have been the one time in my life I had experienced the full connection – of loving something and caring for it right up to that final moment of life.

Since then I have often thought of the veterinarian's words, "when you're keeping him around for your sake rather than his," and I realize that, for the last few days at least, that's probably what I was doing. Still, I'm glad I didn't prolong his suffering for very long.

But after this experience I realized the irony of such situations – that we are more humane toward our pets than we are toward our fellow human beings. We deliver our pets from their misery, but so often allow people to suffer a painful and drawn-out death.

The argument is that human life is sacred, while animal life is not. But it seems to me that those who value a good life should also value a good death. If the right to life is the most sacred and fundamental right of all, then the right to death should be a corollary.

We have no control over our birth, or over sudden death by murder, accident or illness. But some circumstances we can control.

Life should not be a prison cell with the key only in the hands of fate or our enemies – or medical science. Our very respect for the dignity of human life should convince us that each individual should have some final say over when and how death shall come.

Letters to the Editor

Not 'the worst'

Editor:

I feel a short comment is due on the Oct. 23, 1980, article entitled "Bookstore faces crisis." To begin with, I do not recall saying that our bookstore is the "worst" in the state, although I willingly acknowledge we are among the worst. What disturbs me is the hopelessness conveyed in the article. I do believe we can become one of the best stores in the state with some cooperation. The store staff cannot, alone, overcome the space shortage or the late textbook orders. But, with cooperation from the rest of the campus, we can move past these difficult issues and provide increased services to students.

Additionally, there were some errors in the article. First, we do not sell used texts at one-half the new price, as was stated, but at 75 percent of the new price. We buy them at one-half and sell them at 75 percent. Secondly, I did not say that half of the books in the store this term were used but that one half of the used books were purchased from students at buyback.

Overall, the article did articulate the seriousness of the situation, and I hope that it prompts some efforts to make possible increased service to our customers.

Sincerely,
James F. Sando
Asst. General Manager
Textbook Manager

Accessibility disputed

Editor:

The Activities Office would like to take issue with your article on SF State President Paul F. Romberg's inaccessibility. Romberg consistently attends a variety of events sponsored by our office. In the past year he has attended the Welcome Back Reception for student organizations, the Leadership Recognition Day for student organizations, Associated Students and Associated Student programs, the Organization and Alumni Football Game and Reception and New Students Orientation.

The Activities Office has always found the president most receptive to our invitations, and his participation and enthusiasm with the students has always enhanced our events.

Sue Beshnell
Bob Westwood
Patti Fortunati
Larry Bliss
Jeanne Wick
Brenda Miller

Grammatical issue

Editor:

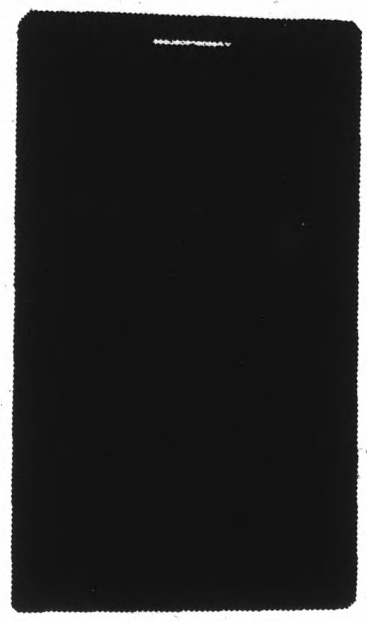
We would like to commend Carolyn Hendricks for her remarks regarding your use of the present tense in a headline last week reading "Fracchia plagiarizes another old book." We were equally confused and upset by this flagrant display of poor grammar as she. Furthermore, we're sure that millions of people throughout the years were deliberately misguided when they read headlines like: "Nixon resigns," "Dewey defeats Truman," "Man lands on moon," "Assassin kills Kennedy," "Japanese attack Pearl Harbor," "Phillies win the Series," "Nero fiddles as Rome burns" and countless other atrocities.

In agreement with Hendricks, isn't it about time journalists employ perfect grammar for their readers? Incorrect use of tense is a common practice among university students up with which we shall not put.

Melanie and Sara Shain

Phoenix welcomes letters from its readers. Letters should be typed and delivered to the Phoenix newsroom – HLL 207 – no later than noon Monday for publication in the following Thursday's edition.

marantz's
NEW 3-WAY SPEAKER SYSTEM (Model 985)

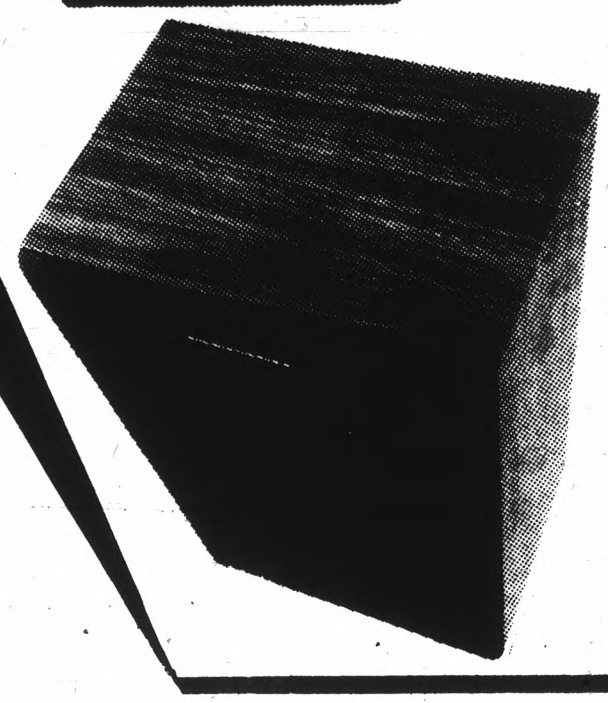


With Sound Quality So Fantastic You Won't Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

$149 each [$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.



These speaker systems are one of MARANTZ'S newest models. (So new that most stores don't even have this new series in stock.) The fine quality makes for great listening. The strong, durable vinyl veneer protective coating helps protect against scratches and scuff marks. This new model is an incredible speaker system.

So Powerful They Can Be Used With The Majority Of Receivers On The Market.

5 YEAR SERVICE POLICY INCLUDED FREE

This is marantz's NEW ONE!!! (Model SR2000)

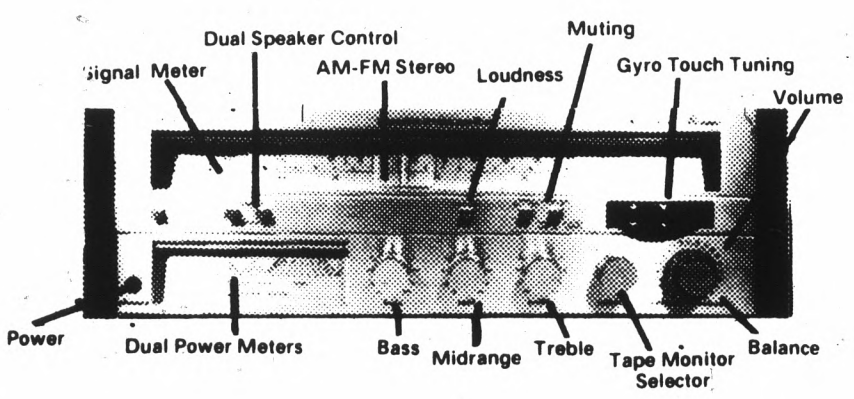
At a price so low, It will shock you, and drive other Stereo Dealers Insane!!!

76 WATTS RMS!!

This powerful AM-FM Receiver has an ample 38 RMS watts Per Channel (times 2 ch.) into 4 ohms minimum continuous power output from 20 Hz to 20,000 Hz with less than 0.1% Total Harmonic Distortion.

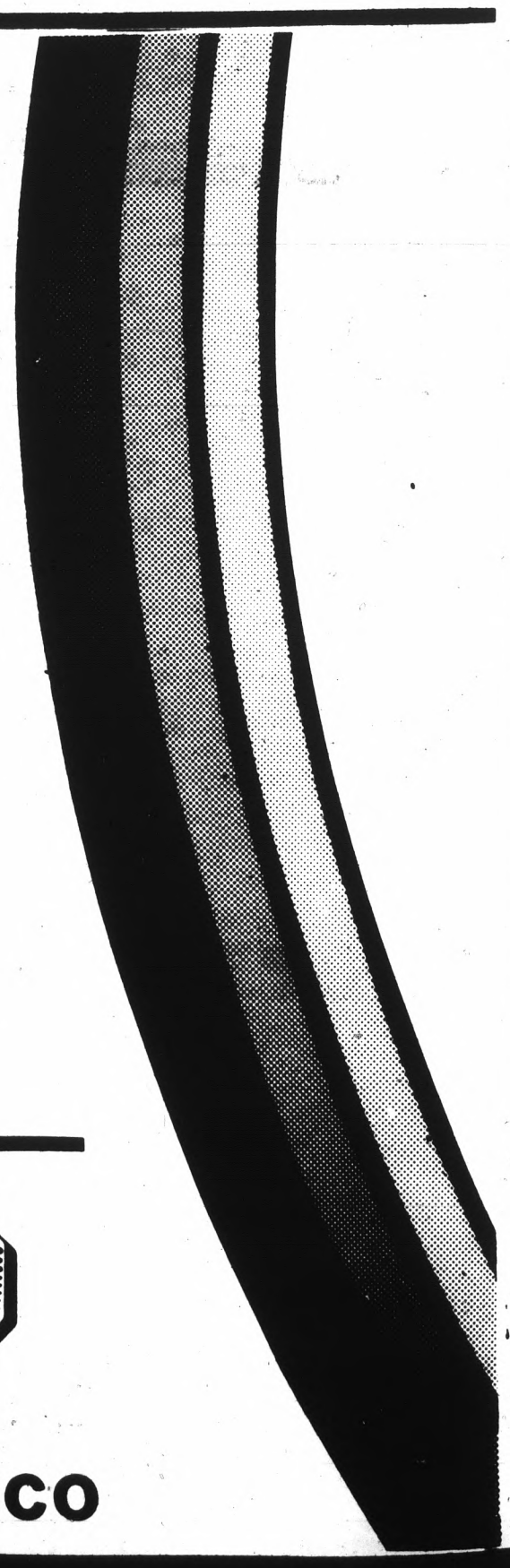
Go to Any Stereo Store in the City, and ask if they will sell you this same receiver, (Brand New), for less than the Manufacturer's list price of **$325.00**

But now you can buy this great Marantz Receiver, [Brand New in factory sealed carton], for only . . . . . $1 [that's right, only one dollar]



when you buy one pair of the speaker systems shown above, at the price Advertised above. Your cost for the Speaker systems above is **$149.00** each, for a total of **$298** for the pair,

plus $1 for the Marantz Receiver. Thus, your complete cost for the complete 3 piece **group** is only **$299**



SUNSET STEREO

Our 12th Year of Serving San Francisco

2555 Irving Street - San Francisco

Nobel Prize winner cites 'bad disease'

Economist blames bad government

by Lynett Larranaga

Milton Friedman blames every economic problem in the United States on too much bad government.

"We're suffering from a bad disease. That disease is bad government," said 68-year-old Friedman. "And there's only one thing that's necessary to cure it. And that's a dose of good government," to which he received enthusiastic applause from the approximately 1,000 people at the Commonwealth Club luncheon last Friday.

The Nobel Prize winner now associated with Stanford's Hoover Institute criticized the Federal Reserve Board's policies as politically motivated to help President Carter.

"We have had the most rapid rate of growth in the quantity of money in any five-month period in post-war history," said Friedman.

"To continue with that policy you would have inflation rates up in the neighborhood of 20 percent by the end of 1981 or the middle of 1982," said Friedman.

"I believe regardless who is elected next Tuesday, after the election the Federal Reserve is likely to step very hard on the monetary brakes to produce a sharp decline in the rate of monetary growth. If that happens, the temporary expansion we are now in will be reversed, and we will slide back into a recession in early 1981."

Speaking about the long term effects of a Carter-vs.-Reagan Presidency, Friedman said that the current trend of limiting government as espoused by Ronald Reagan is part of a worldwide trend to stop welfare capitalism.

"You have throughout the western world a reaction against the movement toward bigger and bigger government," said Friedman. "Margaret Thatcher's victory in Britain a year and a half ago was a clear and dramatic sign of the change in sentiment.

"It's precisely this conflict between the trend we have been following for the last 50 to 60 years and this reaction against it, is what this election is all about. If President Carter is elected on Tuesday, that is the way we will be going (toward bigger government.)"

Friedman accused Carter of expanding the role of government unnecessarily when he created the U.S. Departments of Education and Energy. Although Friedman credited Carter with the de-regulation of the airline and trucking industry, he criticized the role of the Occupational, Safety and Health Administration and the Environmental Protection Agency as intrusive government.

But Friedman's recurring demand for individual freedom seemed to be synonymous with freedom for corporations against government regulation. Even Reagan is not conservative enough for Friedman.

"On the other hand, it doesn't mean Ronald Reagan will reverse the trend, but at least it will give us a chance," said the short robust-looking man whose looks belied his age.

Friedman was critical of Reagan's campaign statements about limiting number of Japanese automobile imports to the United States.

A measure of Friedman's accuracy in predicting future economic conditions may be his prediction that England's economic woes will sharply improve within six months.

"Things are better than they seem," said Friedman. "Underlying conditions are good and the economy should improve in about six months."

Although the audience enthusiastically supported Friedman's call for curbs on government, the response was mixed to his statement that the federal minimum wage law should be abolished.

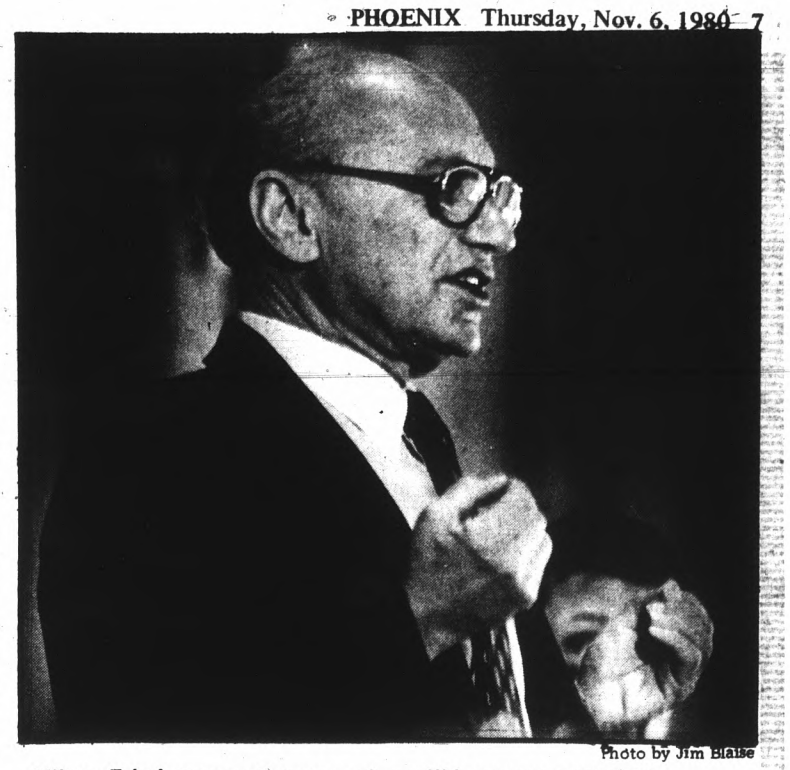


Photo by Jim Blaise

Milton Friedman predicts recession will be worse next year.

CLASSIFIEDS

TYPING—SERVICES

BASIC AUTO MECHANICS CLASSES (non-sexist). Learn to work on your own car. Six classes for $40. Call 285-8588 for more information.

TYPIST-Fast, Accurate, IBM Selectric, $1.25/page; $6.00/hour. Call H. Cohen after 6/00 pm, 931-3388.

TIGER TRUCKERS: moving & hauling. We have moved over 900 customers in 3 years. Pads, dollies, reasonable rates, free estimates. 861-5381.

ASTROLOGY SERVICES. Licensed PAI, AFA. 12 Years experience. Natal, progressed, relationships, vocation, relocation, birth control. 221-6642.

AHOY! AHOY! Typing done most excellent well on IBM Selectric II. Call Marsha Bloom at 431-2870.

TYPING, editing, proofreading: Fast, accurate, reasonable rates. Call: Amy Kolman, 282-3907, mornings.

EMPLOYMENT & BUSINESS OPPORTUNITIES

CRUISESHIPS: CLUB MEDITERRANEAN, Sailing Expeditions! Needed: Sports Instructors, Office Personnel, Councelors. Europe, Carribean, Worldwide! Summer. Career. Send $5.95 & .75 handling for Application, openings, guide to CRUISEWORLD 19, 60129, Sacramento, CA 95860.

CUBA TRIP. January 5-20, 1981. Bay Area feminist group to vacation and study women's issues. $1,237 roundtrip from San Francisco, including hotels and meals. Deadline, November 18, Call Chris, 626-3893.

NURSING STUDENTS: Groves Nurses Registry Inc. is hiring Hospital Attendants for float positions in Acute Staff Relief. Perfect for nursing students with six months or more of clinical experience. Work around your school schedule and gain valuable nursing knowledge in various acute care areas. In the past six years Groves Registry has helped hundreds of students through school and has long been a favorite of motivated nursing students. Pay in Union Scale. Phone today for an appointment. 433-5950.

EARN FANTASTIC PROFITS, meet people! Sell beautiful shell, coral, stone jewelry. Lowest prices! Exciting details, Jewl Distributor, 9320 Fountainbleau, 504B, Miami Fla, 33172.

FOR SALE

Printer for sale: IDS440 Paper Tiger; 7 x 7 Dot matrix, 2K Buffer, graphics option. Parallel RS232 interface. $700. Mike, eves, 285-1617.

CAR speakers, two 6-inch Japanese. $4. Call ext. 1365

1973 Pinto Wagon. Some front end damage. Engine runs great. Best offer, 469-3650.

HELP WANTED

Help wanted as assistant manager of C.C. lab. Requires programming, consulting, documentation and some hardware maintenanace, info: Sean, 469-1490, OAd 103.

Rising Spirits cafe needs volunteers: contact, Patrice Ward at Ecumenical House, 19th Ave. & Holloway.

Letterman Army Institute of Research has job opportunities for biology, chemistry and physics majors. Group meeting Bio 501, Wed. Nov. 5th, 12-1 pm.

ANNOUNCEMENTS

CATCH FAULTLINE FEVER! Hear their "Lost Comedy Air Show" on KSFS next Wednesday at 10:30 am, in the Listening rooms.

Concerned about career goals? Volunteering is a good way to explore your interests. Campus Volunteer Bureau. 469-2171. New Adm. 451.

Looking for a spiritual master? Plan on attending free seminar starting 11/13: Spiritual Masters. Sign up—Activities Office, NAd 451.

"My Fair Lady" Tickets still available. $14.00 and up. Showtime: 8:00 pm, 11/13, Golden Gate Theater. Visit Activities office, NAd 451.

EFFECTIVE INTERVIEWING WORKSHOP using videotape feedback to increase your interviewing skills. Nov. 4 & 11, 2 to 4 pm, Ed 307, Sign up at Career Center, OAd 211.

Resume Clinic Thurs. Nov. 6, 3-5 pm. Lib. 434. Sign up in the Career Center, OAd 211.

WOMEN who experience MENSTRUAL CRAMPS are still needed for Biofeedback research. Call Now! Confidential. Free. Janet, 863-3249.

ENGR. SOCIETY is sponsering a Charity Can Food Drive, from Nov. 3-21. Please donate your canned food to Sci. Rm. 163.

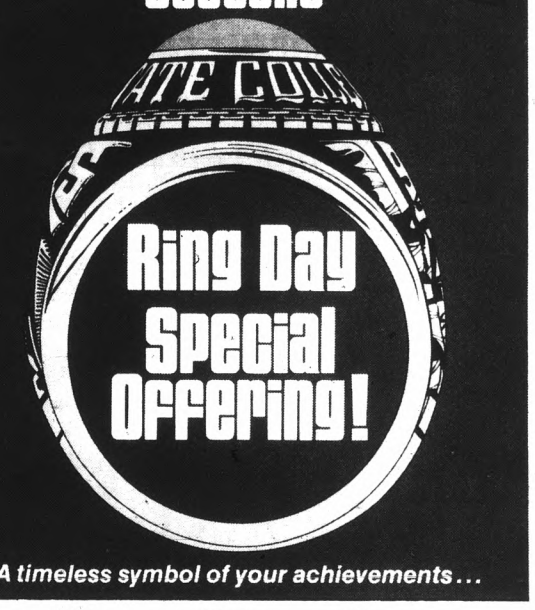
HARVARD LAW SCHOOL will be at SFSU to speak to interested students Nov. 12, from 1-2:30, Library Rm. 434. All Welcome!

WE NEED your help! Please be a blood donor. November 11 & 12 between 10 am and 3 pm in Conference Rooms A-E.

STUDY OVERSEAS for a year and earn SFSU credit through the Cal-State international programs. Find out more, NAd 356.

ABC's of STATISM. Weekly harangues by Troskyist bureaucrats. Meet the new boss, same as the old boss!

Jostens

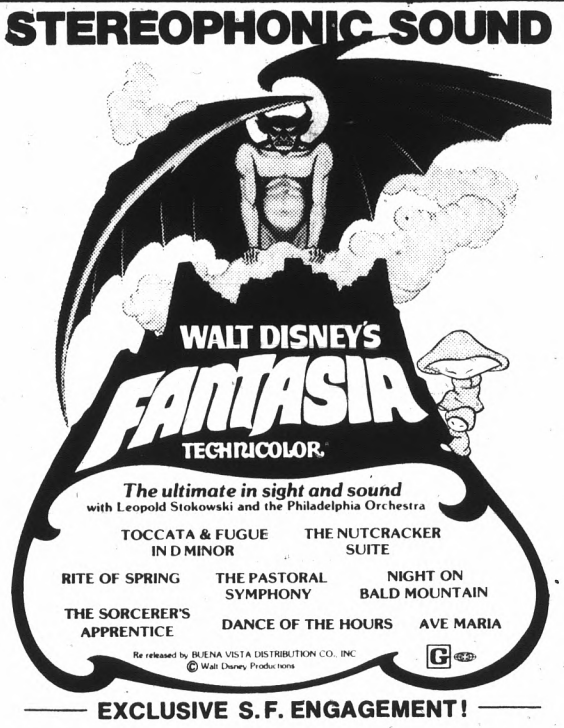


Ring Day Special Offering!

A timeless symbol of your achievements...

Date Nov. 6 & 7 | Time 10-5 | Place Franciscan Shops Bookstore

STEREOPHONIC SOUND



WALT DISNEY'S FANTASIA TECHNICOLOR

The ultimate in sight and sound with Leopold Stokowski and the Philadelphia Orchestra

TOCCATA & FUGUE IN D MINOR · THE NUTCRACKER SUITE · RITE OF SPRING · THE PASTORAL SYMPHONY · NIGHT ON BALD MOUNTAIN · THE SORCERER'S APPRENTICE · DANCE OF THE HOURS · AVE MARIA

Re released by BUENA VISTA DISTRIBUTION CO., INC. © Walt Disney Productions

EXCLUSIVE S.F. ENGAGEMENT!

Castro Wed-Sat-Sun at 2, 4:30 Daily at 7, 9:30 Castro at Market/621-6120

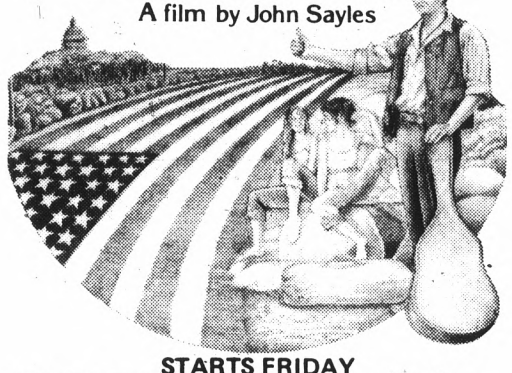
"IT IS A JOY TO WATCH! FUNNY, RUEFUL, MODEST, UTTERLY ENGAGING—ALIVE!... JOHN SAYLES HAS A REMARKABLE TALENT" Richard Corliss, TIME MAGAZINE

"An important American film... witty, humane, & totally engaging" Kevin Thomas, L. A. TIMES

"Abounds with sharp, sweet touches... John Sayles has done wonders" Jack Kroll, NEWSWEEK

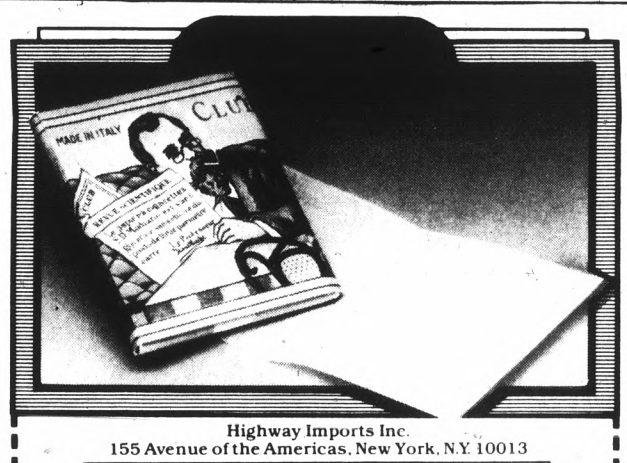
Return of the Secaucus 7

A film by John Sayles



STARTS FRIDAY

SURF Mats Wed-Sat-Sun at 1, 3, 5 Daily at 7:15, 9:30 Irving at 46th Ave./664-6300



Highway Imports Inc.
155 Avenue of the Americas, New York, N.Y. 10013

SPECIAL OFFER 30% SAVINGS
PLUS Free color CLUB Poster with every order – a $3 value

I'd like to order a whole box of CLUB papers to be sure I always have the best.

Please send me boxes Single width (50 packs) @ $12.50 (25¢ per pack) ..... $

Please send me boxes Double width (Cabaret) (25 packs) @ $8.00 (32¢ per pack) ..... $

New York residents please add sales tax ..... $

TOTAL ..... $

I am 18 years of age or more. Ship to

NAME ADDRESS

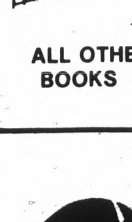
CITY STATE ZIP

GET AUTOMOTIVE DEPT. 665-6541

GET at 34th Ave. & Sloat Blvd. 11 Lakeshore Plaza near the zoo
Mon.-Fri. 10-9, Sat. 10-6, Sun 12-5
Ad effective thru 11/14

AUTO FLOOR MATS
VINYL OR RUBBER
TWIN FRONT-TWIN REAR
SOLID FRONT-SOLID REAR
3.00 OFF REG. PRICE

CHILTON AUTO REPAIRS MAUNAL

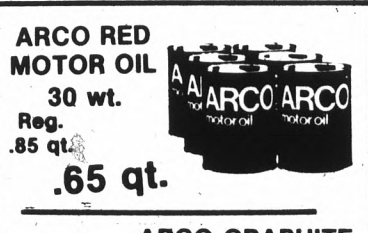


Reg. $7.95
$5.95

ALL OTHER CHILTON BOOKS $2.00 OFF

FRAM OIL FILTERS Reg. $4.99 $2.99
FRAM AIR FILTERS $1.00 off reg. price
FRAM GAS FILTERS AND PCV VALVES 20% OFF

ARCO RED MOTOR OIL 30 wt.
Reg. .85 qt.
.65 qt.



ARCO GRAPHITE MOTOR OIL 10 wt.-40 wt.
Reg. $1.67 qt.
$1.34 qt.

CHAMPION-AC BOSCH SPARK PLUGS
STANDARD REG. 1.29 95¢ EA.
RESISTOR REG. 1.59 1.19 EA.
(MOST CARS)

TUNE-UP PARTS DOMESTIC OR FOREIGN CARS
• POINTS
• ROTOR
• CONDENSER
• DIST. CAPS
• WIRES
20% OFF REG. PRICE
STANDARD OR ELECTRONIC IGNITION

PRESTONE ANTI-FREEZE
4.99 GAL.
REG. 5.99
PRESTONE SUPER FLUSH
2.49
REG. 3.49
no. AS107

TIRE CHAINS
• STANDARD
• REINFORCED
• SNO-TRED
5.00 OFF REG. PRICE
WE RENT TIRE CHAINS

ROBERK
WINDSHIELD WIPERS
REFILLS REG. 2.59 PR. 1.79 PR.
BLADES REG. 2.59 EA. 1.79 EA.
(MOST CARS)

DUPONT PRODUCTS
GAS GUARD No. 5616
REG. 99¢ 69¢ EA.
DUPONT ENGINE START No. 5513
REG. 2.39 1.59

DUPONT RAIN DANCE
LIQUID OR PASTE
REG. 7.59 3.99 EA.
NO. 0241-0245

WINDSHIELD WASHER CLEANER & ANTIFREEZE
MECHANICS

Reg. $3.29
$1.99
no. 349

ASSOCIATED STUDENTS

Performing Arts presents

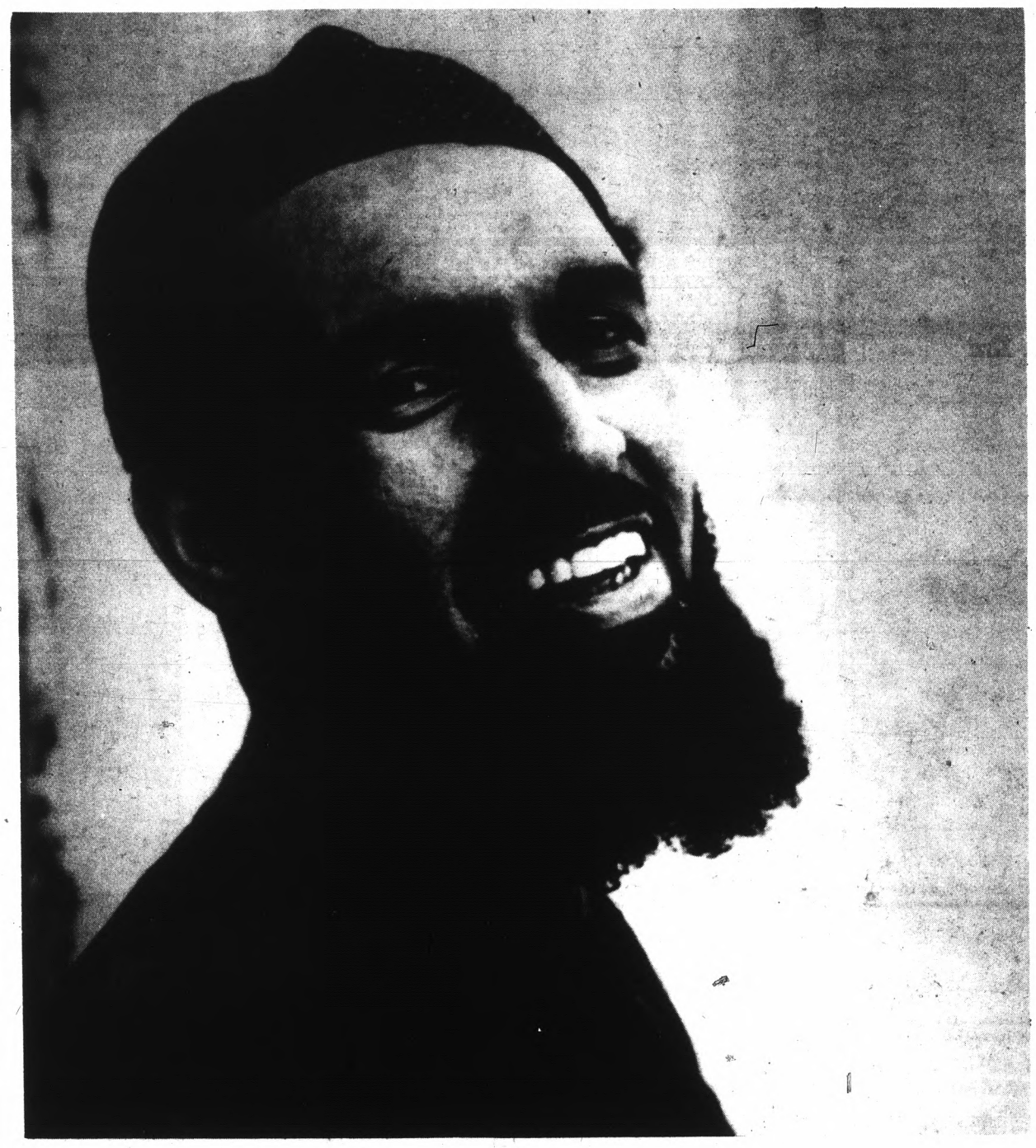
BLACK TO ROOTS FESTIVAL

November 6-8, 1980

6th - Gospel, Spiritual • Films 2pm, Love Center Choir, Emmit Powell's Gospel Elites, Jacqui Verdell, Oakland Masjid Ensemble

7th - Lecture – Films, David Chertok and "All That Jazz", noon Blues • Linda Tillery, Son Seals

8th - Jazz • Martha Young Trio, Abbey Lincoln – Aminata Moseka, Idris Muhammad



IDRIS MUHAMMAD

Three days of non-stop Jazz, Blues , and Gospel featuring some of the hottest sounds around.

7pm

S.F.S.U. Creative Arts Box Office and Ticketron • Ticket Information: 469-2467, 2444

Nov. 6 and 7, $5.00 advance $6.50 door – Nov. 8, $6.50 advance $8.00 door

Films and Lecture free in the Barbary Coast • Musical events, McKenna Theater

College Bowl seeks athletes of the mind

by Andrew Maker

The College Bowl quiz show, "the sport of the mind," popularized on television in the 1950s, still lives and is bringing its act to SF State Nov. 13-19.

The deadline is noon Friday for those who wish to compete. Applications are available at the Student Union Information Center. Game matches will be posted on Tuesday, Nov. 11 at the Information Center.

For those who were not around when Allen Ludden, later the moderator of Password, hosted the television version, the College Bowl is a quiz game where teams of college students compete to answer scholarly questions for points in order to win scholarships for their schools.

"On this campus we have been particularly successful," said Mary Dickson, Student Union program director.

In three years of participation in the College Bowl, SF State has won one regional tournament, but it lost the next match to Harvard at the buzzer.

Last year, SF State lost to Fresno State, the eventual national champions.

After the campus tournament, the top 12 players will be selected from those who participated. That group will then begin meeting with coach Tom Daly, a former member of SF State's College Bowl.

"After selection we will have 10 weeks in which to train and prepare for the matches," said Daly.

College Bowl, not being an individual sport, requires that the participants study together to prepare for the matches.

"The trick is to know what your teammates know in order to accomplish the goal of winning," Daly said.

It might seem impossible to prepare for the variety of questions that might be asked during the Bowl, but there is a way, said Daly.

"The questions are written in a certain way, and they have a punchline, which one has to listen for," he said.

In addition, the team studies from College Bowl quiz books containing questions from past bowls.

After its long reign on television ended, College Bowl faded away and was forgotten for years. But the game has been revitalized and is now broadcast on some CBS radio stations.

"Now the excitement has started again," Dickson said.

This year, everyone who signs up to play College Bowl will receive a fifth anniversary ballpoint pen. The last two years all participants received College Bowl T-shirts.

In forensics, lip service pays off

by Sherm F. Yee

Anyone who watched last week's presidential debates should be able to appreciate the need for a solid background in forensics.

Forensics, "the art or study of argumentative discourse," as Webster's Dictionary defines it, is more than merely debating issues, it includes public speaking events, such as expository speaking, and oral interpretation of poetry or prose.

"I look for anyone who's semi-intelligent," said Larry Medcalf, a speech and communication studies professor and coach of SF State's successful Forensic Team.

"Being able to speak the English language (well) is not absolutely necessary to be a good debater," Medcalf said.

Two weeks ago, SF State's Forensic Team beat 27 schools from California, Nevada, Washington and Oregon, to take first place in the Redwood Invitational tournament hosted by Humboldt State University.

Last year, the team finished 23rd in the nation and this year they expect to do even better. With three tournaments completed, the team will be busy competing in about 20 more contests before June.

"We don't have a reputation as a real intellectual school, which I think is false," said Medcalf. "You provide a program for students, like a good forensic program, and a student will respond.

"I think the reputation we have just because we live in-between Berkeley and Stanford is not fair," he said.

"I'm a masochist at heart," said Linda Landry, president of the Associated Students and a member of the Forensic Team. "I like to spend my weekends working."

"Law schools look for college debating, because you have the analytical background; you know how to research and you know how to reason and argue," said Medcalf.

"You wouldn't believe the work we do in two units, said Forensic Team member Beth Calderon. "You get behind in school. You lose sight of priorities: 'I'm spending whole weekends (studying forensics) and here my microbiology is going down the drain!' "

"SF State is kind of a hard place to get in touch with others. Forensics offered me a way to get to know a few people here, and away, while competing," said Kit Proctor, another team member.

That, along with her desire "to perform (speak) in front of people" and the goal of law school, drive Proctor and her teammates to study anywhere from 15 hours a week in preparation for the weekend tournaments.

"You have to listen, think very quickly and have some confidence in yourself to speak in some degree of sophistication," she said.

"I think we should shoot both candidates. Proctor said laughingly when asked about the well-publicized presidential debates. "It was mostly a show of style, there wasn't a lot of substance to it."

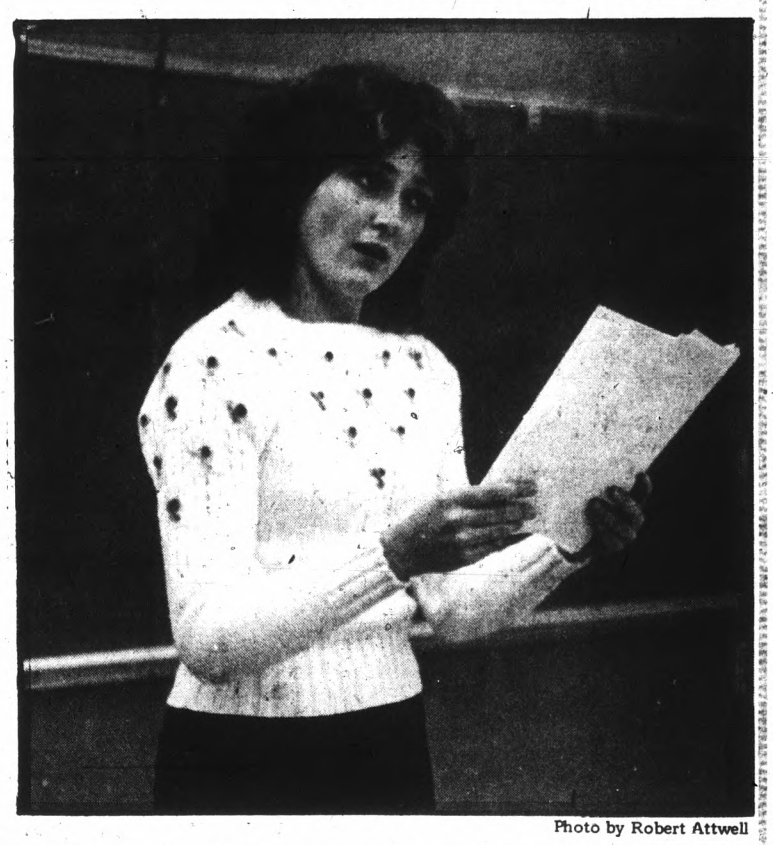


Photo by Robert Attwell

Joann Byrne, Forensics Team member here, practices her interpretation for an upcoming tournament.

DCS TYPING SERVICE

Welcome back SFSU Students!

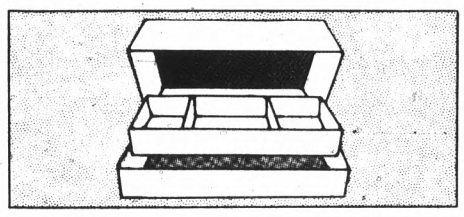
Best wishes in 1980-81! Like last year, we offer you special rates and we still guarantee our typing or retype it at no cost.

SFSU RATES ONLY:
$1.00-$1.25 per double-spaced page.
$1.60-$2.00 per single-spaced page.
30% OFF regular rates.

WE SPECIALIZE IN:
Accurate and quick typing of THESIS, TERM PAPERS, SPECIAL PROJECTS, DISSERTATIONS, RESUMES, REPORTS, ETC.

CALL DCS at 821-3238
OPEN 6 DAYS

SALE • 40% OFF
ON "ART BINS"
SAT. NOV. 15th THRU SAT. NOV. 22nd



★ WATCH FOR OUR WEEKLY ADVERTISED SPECIALS ★
• PICK UP YOUR FREE COPY OF "TODAY'S ART" MAGAZINE •

Michael's Artist Supplies
314 SUTTER STREET, SAN FRANCISCO
PH: 421-1576. OPEN MON. TO FRI., 8:30-6, SAT., 9-5
CONVENIENT PARKING NEXT DOOR
AT THE SUTTER-STOCKTON GARAGE

If it's sick to love a pen, then the world's going crazy.

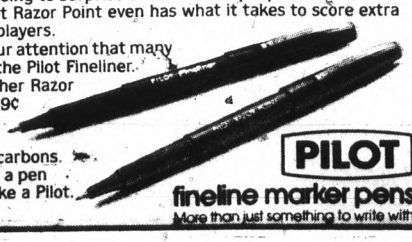
It happened to secretaries first. Then lawyers, bookkeepers, waitresses, cabbies, housewives, and businessmen succumbed to the beauty of our Pilot Razor Point and Fineliner pens.

Some people felt it was sick to get so emotionally involved with our pens. But is it really so crazy to love a Pilot Razor Point pen that writes with a sharp smooth line and costs a mere 79¢? Is it nuts to flip over its unique little metal collar that smartly helps to keep its point from going squish?

If it is crazy, it's going to surprise a whole lot of people. In fact, we understand that Pilot Razor Point even has what it takes to score extra points with football players.

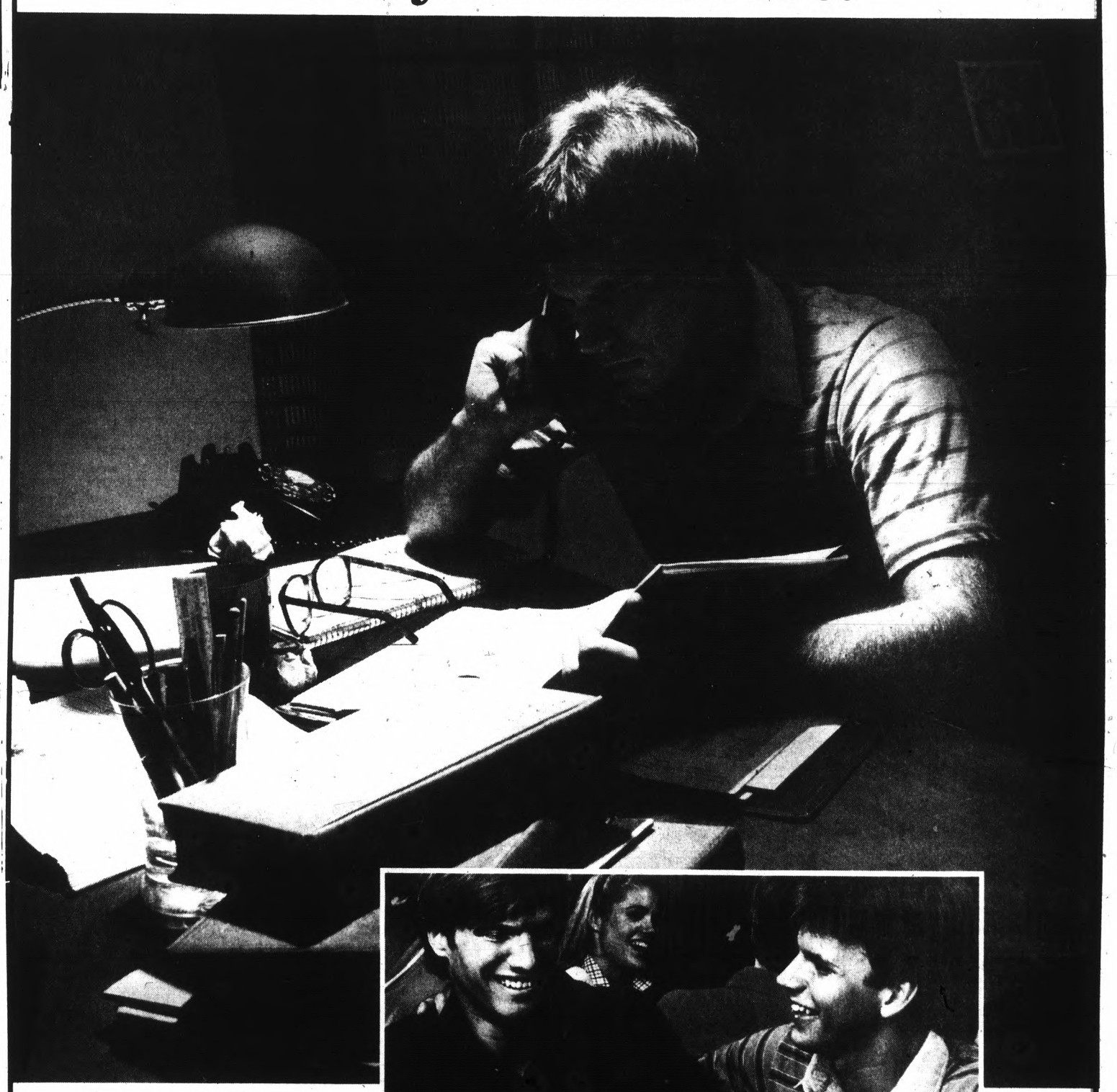
It also comes to our attention that many coaches are fans of the Pilot Fineliner. Along with all the other Razor Point features, the 69¢ Pilot Fineliner has the strength and drive to go through carbons.

It's hard to resist a pen that holds the line like a Pilot.



PILOT
fineline marker pens
More than just something to write with.

When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.

© 1980 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

Election '80 Wrap-up

Reagan win stirs hopes and fears

by Eldredge McCready Jr.

SF State students reacted to Tuesday's presidential election in a variety of ways ranging from happiness to downright fear. Many expressed disbelief at the results, and a surprising number conveyed the possibility of moving to another country.

"I've got my passport," said Kevin Vidal. "The country is going back to the '60s, There are going to be riots if social programs for minorities are cut."

"I am going to move to China," agreed Arlene Lopez. Lopez said she fears a Reagan presidency. "My 14-year-old brother said, 'I'll bet Reagan will start slavery again.' "

Many students asked for their reactions admitted that they didn't even vote for a number of reasons. One student said she didn't know enough about the candidates to make a choice, and others said that they weren't even registered.

Several students said that they didn't vote because President Jimmy Carter had conceded the election before they could get to the polls.

The concensus on campus was that there wasn't a clear choice between the candidates who had a chance to win the election.

"I was going to vote for (John) Anderson, but he couldn't win," said Jack Mahan. "I feel that a more conservative influence is needed to strengthen the economy."

Mahan said that social programs may be cut, because there is not enough money to go around, but the only thing that happened during the Carter administration was that "Amy got contact lenses."

"I voted for Reagan because I think he's a better man, the lesser of two evils," said Karen, a student who refused to give her last name. "I didn't like either candidate. I was going to vote for Anderson, but that would have been throwing the vote away."

There were varying opinions about the effect Reagan's presidency would have on the country.

"Balancing the budget will hurt the poor, because when the cuts come they're going to come from the bottom," said Bob Newman.

"The Moral Majority will have a great influence, women's and individual rights will be pushed aside for so-called Christian values," said Bob Van Ort.

Only a few student interviewed were glad that Reagan won.

"I'm against the ERA (Equal Rights Amendment) and abortions. I think the country has gone downhill the last four years. Hopefully, it will level off," said Eric Bennett, a member of the Church of Jesus Christ of Latter-day Saints.

Others were glad that Reagan won for different reasons.

"I'm glad, because conditions are getting worse for Africans in America," said Tylene Harrell, "Perhaps this will cause them to organize and unify."

Most students, however, echoed the sentiments of Casilda Woodward:

"The peoples' voices weren't heard. Reagan doesn't represent them. Capitalism will flourish and the masses will be exploited."

Consultants' big influence in race for Prop. 10 votes

by Andrea Behr

As political parties have weakened in recent years, the political consultant's role between the issue or candidate and the voter has increased in importance.

The two sides of the Proposition 10 debate had nothing in common this Nov. 4 except that the media were essential to both campaigns. Both sides entrusted their media campaigns to professional consultants who treat political issues as products to be sold.

Proposition 10 was the second attempt to establish separate smoking and non-smoking sections in public places throughout California. The proposition was voted down at Tuesday's election, 47 percent to 53 percent or 30,617 to 34,284 votes. In 1978, Proposition 5, a similar initiative, lost 46 percent to 54 percent.

Californians Against Regulatory Excess (CARE), the No on 10 organization, hired a firm called Woodward, McDowell and Larson, the same organization that managed the entire campaign against smoking sections in 1978. This year it concentrated on broadcast media ads.

Jack McDowell, one of the firm's partners, said, "Quite often the public doesn't take or get the time to completely read through the proposition. At the danger of generalizing, I think the media is important. Both sides have the opportunity to get the public the message."

According to figures released Oct. 20, the No on 10 campaign had an impressive $2.3 million budget to work with – almost four times the $600,000 reported by Californians for Smoking and Non-smoking Sections, the Yes on 10 group. According to proponents of the initiative, larger contributions were made after that filing date.

Almost all of the money for CARE has come from the major tobacco companies. Paul Stier, San Francisco office manager for the organization, said that CARE had a message to communicate, and added, "Thank God we've got tobacco money to tell them." And one CARE brochure stated, "The tobacco industry is not simply watching developments from afar."

The Yes on 10 campaign hired a company named Loudspeaker to handle its radio and television spots.

"We're fighting big corporate power," said Jack Fiman, one of the firm's partners.

And indeed, the tobacco money has become a campaign issue in itself. The Yes on 10 campaign successfully applied to the Federal Communications Commission for free equal-time spots, which it might not otherwise have been able to afford. The pro campaign unsuccessfully appealed to the FCC to require CARE to state in its ads that it is an agent of the tobacco industry.

"We're basically an advertising agency," said Fiman and added that media advertising is crucial to any campaign. "It's hard to get a message across without it. People are used to getting their information that way. I wish there were other ways."

The strategies that professional campaign consultants use have been compared to guerrilla warfare. They try to use their strengths, avoid situations that exploit their weaknesses, react quickly to the other side's moves and enlist the support of the populace.

One reporter's intensive attention to radio and television advertising the weekend before the election resulted in exposure to only one radio ad for Proposition 10 and four television ads and one radio ad against it.

The television ads were superbly produced vignettes of working people staring belligerently into the camera from small shops, bars and restaurants and letting the viewer know in no uncertain terms that they were not about to let their personal freedoms be abridged.

Other themes of the anti-10 campaign have played on the presumed anti-governmental feelings of voters. "This time they've gone too far," "How many times do we have to say 'no'?" and "Here they come again" were some of the tag lines used.

Pro-10 ads, on the other hand, have emphasized the health benefits of the proposed non-smoking sections. Besides "it's only fair," the only slogan the Yes on 10 campaign used was "the forgotton minority," referring to the 2.5 million Californians who Proposition 10 proponents claim are already effectively barred from some public places because of heart and lung problems that are aggravated by smoke.

Consultants don't usually take just any campaign, although they have a primarily professional rather than partisan interest in their clients.

"Some of us are males, and if you're male you have to get up every morning and shave, and look at yourself in the mirror," McDowell said. "We wouldn't take (a client) we were opposed to."

"Our philosophy is left," Finan said. In the past, Loudspeaker has been involved in anti-nuclear initiative campaigns, anti-real estate interest campaigns and the recent "Tax Big Oil" initiative effort. Senate candidate Tom Hayden also has been a client of the firm.

David Tabb, a SF State professor, who teaches a class in public opinion, said that when an issue arises that people feel strongly about one way or another, the media consultants will "try to be intense."

"A mild message won't move anybody. It's an incentive to the media people to direct the campaign to fear, specifically. You won't alienate people as easily as you would where not many people care."

On the other hand, the media may not be the all-powerful brainwasher it is sometimes presumed to be.

"Most of the literature suggests the media is not nearly as influential as it is supposed to be," Tabb said. "People become fairly sophisticated and turned off to media hype. People are more intelligent than we normally believe. After all, it's never ourselves who get taken in."

College press cries censorship

Amidst cries of foul, and fears that their press freedoms were being abused by a California State University and Colleges policy, the staff of the Mustang Daily at Cal Poly San Luis Obispo shelved 8,000 copies of Tuesday's newspaper that endorsed Jimmy Carter for president.

The election-day issue of the paper was printed and ready for distribution when its editors were warned that, to avoid retaliation from the chancellor's office, the paper must pull its support of the political candidate.

A revised copy of the paper ran the following in place of the original presidential endorsement, "Vote for X," followed by an explanation of why the original editorial could not run.

Because of the limitations placed on the paper by Title 5, a document from the chancellor's office governing the policies and practices of CSUC campus auxiliary groups including newspapers, the original editorial was killed.

"We discussed going with the original issue," said Joel Stein, Mustang editorial editor. "We based our reasoning on our First Amendment rights, because Title 5 clearly forbids a campus-affiliated group from endorsing candidates or propositions."

According to Title 5, campus organizations are not allowed to, " ... support or oppose any candidate for public office . . . or to support or oppose any issue before the voters of this state."

Had the Mustang gone with its endorsement of Jimmy Carter, or any other candidate, it could have faced the loss of bookkeeping services supplied by the university and the loss of newspaper office space which is provided rent-free by Cal Poly, according to Stein.

"We run a lot of editorials that the administration doesn't like," said Stein. "And in the past, candidate endorsements have been allowed to appear. But this time we were told by our advisor that we had run 'afoul.'"

In previous years the Mustang Daily has run signed editorials endorsing candidates for office, according to Stein. But after running a political endorsement two years ago, the chancellor's office told the paper not to back candidates or issues.

According to Stein, Andrew Jowers, Mustang managing editor, received a call at 8 a.m. Tuesday from the paper's faculty advisor, James Hayes, warning him not to run the editorial.

No copies of the original Nov. 4 issue were available. Said Stein, "So much for freedom of the press."

Reagan's austere record

—from page 1

While some observers said such obsolescent views accounted for Reagan's difficulties in dealing with California's modern, sophisticated universities, others conceded that his policies caused administrators to institute more efficient management methods.

Reagan himself insisted that education was the state's "No. 1 priority."

"But," he added with respect to UC Berkeley, "I have to balance the university's claim for more money against other, equally urgent needs and then match the sum total of these claims against the state's ability to balance them."

Considering his dual promises to reduce taxes and increase military expenditures, it is likely that President Reagan will continue to have a difficult task in balancing competing needs. For many, his record as governor does not bode well for the future of higher education in America.

Prof now politician

SF State Economics Professor Tom Lantos is now San Mateo Congressman Tom Lantos.

And he is one of the few liberal Democrats to beat a conservative Republican in Tuesday's election. He received 85,203 votes, and the incumbent, Bill Royer, received 79,586.

A "very hard-fought campaign in a heavily Democratic district," won Lantos the position in the 11th Congressional District, according to John Mitchell, north county field manager for the Lantos campaign.

Mitchell said that when Royer won the special election that followed Congressman Leo Ryan's murder, the Democratic vote had been split so "a lot of Democrats stayed away from the polls."

Lantos is trying to gain voter support by working for tax reform to benefit middle and low-income people. He would also like to encourage young people to become homeowners by allowing them to bank $5,000 a year tax-free.

Lantos, 52, is a Hungarian immigrant who has lived in the Bay Area for the past 30 years. He is currently living in Hillsborough with his wife, Annette, and has been on leave from SF State for the last year and a half. Sullivan said that Lantos is now in the process of deciding whether to remain or leave or to resign.

Profs analyze elections

Sweep splits campus

—from page 1

treme than his actions," said Dwight Simpson, professor of international relations.

"The reality of California politics caught up to him. The same thing should happen in Washington – the reality of national and international politics should smooth the rough edges off him.

"I think Reagan will be a sort of mainstream president," said Simpson. "He has said a lot of things in the campaign, but he won't be shooting from the hip as president – his advisers won't let him."

Simpson places great importance on Reagan's advisers, who will not be announced for another month. Such well-known names as Henry Kissinger, George Schultz and Alan Greenspan have been frequently mentioned.

"I think the chances are one in three that Kissinger will have an official role in the new administration," said Simpson.

Another professor who thinks that fear of Reagan is unjustified is Dan Vencill of the Economics Department. He believes that some people have shown undue concern over Reagan's tax-cutting statements.

"What people fail to understand," said Vencill, "is that he (Reagan) doesn't intend to cut taxes, raise military spending and balance the budget all in one year. It would be crazy to try and do that in one year. But it is possible if you take a time span of three years, which is what Reagan is going to do.

"There is no quick fix answer – not even in the Reagan camp. Carter tried a quick fix to try and sway the blue-collar vote at the last minute, but it backfired and we're going to feel the results."

Vencill thinks the country will go through a slow and sluggish growth over the next year. But, if Reagan is able to implement his tax-cut program, there may be tremendous economic change by mid-1982 to early 1983, such as lower unemployment and a lower inflation rate.

"Even if Reagan's economic policies do not work, they will appear to be working because of other factors that are going to help the economy anyway," said Vencill.

An example of an exterior factor is the end of the baby boom. With fewer teen-agers going into the job market, the teen-age unemployment figures will naturally drop.

SF State professors differ on the varying degrees of change a Reagan administration will bring to American government, but there is consensus on some issues.

Most professor agree that there will be some sort of draft within the next few years, that money for social programs will be cut and that Americans can expect a tax cut in the near future. The professors also agreed that no matter who the candidate is, once he becomes president he drifts toward the middle of the road.

As for 1984, the same old names pop up again: Bush, Mondale, Kennedy – and yes, even Carter.

"The results clearly show I wasn't destined to be president," said John Anderson in his concession speech. "That was a decision deferred."

"I think Carter will try again in 1984," said Wayne Bradley, chairman of the Political Science Department, "and I think he will be foolish to do so."

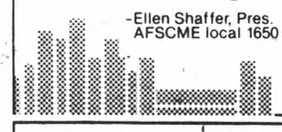
New minor

SF State professors Ralph Goldman, of the Political Science Department, and William Paul, of the Social Science Program, are proposing a new minor in conflict management.

The minor would involve instruction on dealing with varieties of human conflict.

Goldman said Paul said they believe the proposed minor would respond to crucial problems of conflict and violence by providing innovative training applicable to a broad array of conflict-related fields.

"...a central institution for anyone involved in social change."
-Ellen Shaffer, Pres. AFSCME local 1650 (UCSF)



Modern Times
San Francisco's Complete Progressive Bookstore
3800 17th Street San Francisco 621-2675
Open Every Day

This Could Be You!
Solo in 30 Days for Only $379
Inside each of us is a spirit that wants to escape from the ordinary...to do something special. For many, flying fulfills this need and opens the door to an adventure that only few share and none forget.
Now, for a limited time only, we can help you become a part of this adventure at a very special price. For just $379 and a little of your spare time, our instructors can take you from ground instruction through solo in less than a month.
Call us today to schedule your introductory flite lesson.
GOLDEN BEAR AVIATION
Gnoss Field, Novato, Ca. (415) 897-3185

Marrow Watkins
STONESTOWN
(Next To Post Office)
564-1221
Like a good neighbor, State Farm is there.
State Farm Insurance Companies
Home Offices: Bloomington, Illinois

D&D CYCLES
HONDA YAMAHA
Lambretta
MOPEDS TO SUPERBIKES IN STOCK
(415) 355-7111
5460 COAST HIGHWAY
PACIFICA, CALIFORNIA 94044

IONAS

Birkenstock.
NATURAL FOOTWEAR
1315 Noriega St., S.F.
664-1211
Monday-Saturday
11-5

INTERNATIONAL CAREER?
A representative will be on the campus THURSDAY NOVEMBER 13, 1980 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of INTERNATIONAL MANAGEMENT
Interviews may be scheduled at PLACEMENT CENTER
AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

HIGH SIERRA WOMEN'S BACKPACK
Nov. 26-30, 1980
Four days for women in the magnificent backcountry of Yosemite National Park. Led by women trained in outdoor skills and natural history of the Sierra Nevada. For information on this or any other field of adventure courses write or call:
Yosemite Institute
P.O. Box 487-P
Yosemite, Calif. 95389
(209) 372-4441

FAMILY SAUNA SHOP
When 2 Students Sauna they get 1 FREE.
Bring this ad in and two can sauna for the price of one.
1214 20th Avenue, San Francisco, CA 94122, Phone 681-3600
3202 Cedar St., Santa Cruz, CA 95060, Phone (408) 427-2803
2308 Clement St., San Francisco, CA 94121, Phone 221-2208

Students award favorite legislators

Trustees requesting $29 annual fee hike

An ad-hoc committee of eight trustees of California State University and Colleges recommended approval of a $961.1 million support budget for the 1981-82 fiscal year at a meeting Monday in Long Beach.

The support budget pays for personnel services, operating expenses and the purchase and maintenance of equipment.

This budget request is an increase of $26.7 million or 2.8 percent over the current year's allocation of $934.4 million, 62.5 percent or $16.7 million of which is geared to meet inflationary costs.

The ad-hoc committee was formed at the meeting because there were not 11 Trustees present for a quorum. Its recommendation will be presented at a meeting of the full board at CSUC headquarters on Nov. 11-12.

One provision within the budget would raise full-time student service fees from $160 to $189 for two semesters. Inflation was credited as the culprit forcing this change.

Student service fees pay for eight different categories of non-instructional programs from September through June. No action will be taken on the increase by the board until spring 1981.

Another provision in the budget would raise out-of-state instructional costs from $2.160 to $2.340.

The Board of Trustees holds annual meetings to discuss the support budget. This budget – which takes several months of planning – was based on a full-time enrollment figure of 230,750 students.

However an unexpected upsurge of enrollment this fall by an additional 7,300 students may likely cause trustees to call for an increase of the 1981-82 support budget.

The money will allow existing programs to be carried out and will permit a few new programs systemwide.

If the committee's recommendation is passed by the full Board of Trustees, the legislature and the governor must approve it.

by Jonathan Ames

Sen. Milton Marks, one of two state legislators named "Legislator of the Year" by the California State Students Association, told group members this week that he will continue to work with the CSSA to pass strong educational legislation.

Marks made his comments while accepting his award at the monthly CSSA meeting, held at SF State on Oct. 31 and Nov. 1.

The student group also presented San Jose Assemblyman John Vasconcellos with the other half of the award.

Most CSSA business was tabled or postponed until next month's meeting at California State University, Northridge, but some major points such as a lack of funding, and conflicts between student unions and student governments were discussed.

Marks, who is in the unique position of being the nominee of both the Democrats and Republicans for his Senate seat, was greeted warmly by the group, which includes all California State University and Colleges student presidents.

"SF State students are very proud to be represented by someone who has the unique ability to cross party lines when necessary," said Linda Landry, president of the Associated Students at SF State.

Steve Glazer, legislative director of CSSA, said Marks was not only legislator of the year, but legislator of the decade. Glazier cited two bills — SB 534 and SB 224 — sponsored by Marks that aided the CSSA cause.

SB 534, passed in 1974, placed a student on the CSUC Board of Trustees.

"It was a precedent-setting bill that has been emulated around the country since then," said Glazer.

SB 224, sponsored by Marks and currently before the Senate, would curb discrimination against students in housing.

"We are getting closer and closer on the student housing bill," said Marks. "I think it's going to pass because it is correct."

Marks also said he is "against an increase in student fees," and that CSSA should "continue to play an active role in legislation."

"Indicate to your legislators that even if the fee increase brought in some more revenue, the value of that revenue would be infinitesimal compared to the detrimental aspect of stopping some people's educations," he said.

After Marks' acceptance speech, Glazer gave the CSSA members the news that they will face a $19,000 deficit by July, without adding any new programs.

"We can either wait until the spring and then panic," said Glazer, "or we can plan now."

Plans to deal with the potential deficit were postponed.

Donne Brownsey, CSSA legislative advocate, announced that the group will sponsor the first statewide women students' leadership conference in the nation.

The conference entitled, "Women Students: Leadership for a Change," is sponsored by CSSA and the University of California Student Body Presidents Council, and will be held on Jan. 16-18 in Monterey.

The students also discussed the growing conflicts between student union and student governments.

"The Student Union is traditionally concerned with only maintenance," said Landry. "But because it is not written that way, it has become involved in programming. To me, programming should be left to the AS and maintenance to the Student Union."

Saga of prison camp survivor

Polish Jew fulfills pledge to his family

by Annemarie Colby

The tragedies of the holocaust are revived in a survivor's vivid account of his family's life in Poland during World War II in a newly released book titled "The Survivor," soon to be released as a movie.

Author Jack Eisner said he found it difficult to write the book about his experiences being captured by the Germans, tortured in concentration camps and finally freed at the age of 19. But, he had added, he had made promises to his family and friends that he would tell their story if he survived.

Eisner said he was dissatisfied with the treatment of the holocaust in dramatizations such as the television series the "Holocaust" and the television show "Playing for Time," starring Vanessa Redgrave.

"I commend their courage to bring it in a big way to the public," he said at a recent interview. "But, they should have taken another year, another $10 million and included half a dozen eloquent survivors and worked with them.

"There were two complete distortions in that show. One, that [illegible] went passively to their [illegible] and two, that the slaughter was the fault of a few hundred SS officers.

"The whole nation went mad. Just like in South America with the Rev. Jones a thousand went mad.

"The Germans have never known democracy or liberalism. They have had a cult for hundreds of years of admiring the survival of the fittest. To this day in Germany, anybody in a uniform is respected."

Photo by Jan Browman

Author Jack Eisner, tortured as a young man in a German prison camp, tells his complete story in the "The Survivor."

Dramatizations of the holocaust produced so far, he said, have only captured the periphery of the situation and have missed the psychological and spiritual aspects.

"When you show that a healthy person goes to his death and does not react, that is a distortion." He said the Germans had played psychological tricks on the Jews to confuse them. He said Jews in Europe experienced years of moral and spiritual degradation, and that the Germans little by little had passed laws against them, preventing the Jews from observing their holidays and making them believe that God was against them. They were separated from their families and uprooted from their homes.

These factors, he said he thinks, were not fully explained in the television shows.

He said he feels that the holocaust must be talked about and understood, so that it will never happen again.

"We cannot pass laws to regulate our passions."

Eisner said "The Survivor" is immensely important and calls it a mirror for mankind. "You see yourself in that book."

He said that people often cannot admit that they have the capacity for both evil and goodness, the capacity to kill others. He feels we must be aware of our capacity for evil so we can prevent another holocaust.

Eisner, 54, is on a tour now to promote his book, which will be made into a play that will open this summer on Broadway, and a movie that will be released sometime in 1982.

In the book, he describes in personal detail his family and his parting from them as they were taken to concentration camps. He tells of his adventures as part of a teen-age gang smuggling food and supplies into the Warsaw ghetto where his family and other Jews had been isolated.

He also shares with the reader the painful death of Halina, the girl he loved and worked with during the war. He describes his life in the concentration camps and the torture he received after trying to escape.

Eisner had originally hired ghost writers to write the book, but he felt they could never catch the essence of what he was trying to portray. "It wasn't me. It wasn't the gang." So he wrote the book himself, mostly on airplane trips overseas.

"I wrote it by hand in the upper lounge of 747's looking down 50,000 feet to that spot on the earth where it happened. I felt detached from humanity, floating a-

—see page 13

Student trustee's dual awareness

by T.C. Brown

Thousands of students attend California State University and Colleges campuses, but only one serves a two-year term on the Board of Trustees. The current representative is Jason Peltier, a graduate student at Sacramento State.

Jason Peltier

Peltier seemed relaxed as he sat in the CSUC headquarters cafeteria after two days of intensive board meetings in Long Beach at the trustees' last meeting.

Dressed casually in a sport shirt and slacks, Peltier said he is still going through an orientation period on the board.

"I got some flack from student presidents for not wearing a tie (to the board meetings)," Peltier said.

Despite his casual appearance, Peltier has a sharp mind and enjoys being part of the management team. He said he feels he is treated as an equal on the board, and he believes some trustees look up to him because of his understanding of campus issues.

"Most trustees have an outsider's perspective, so in that sense I feel like a campus trustee," Peltier said.

Student apathy about campus issues makes Peltier unhappy, but he is quick to point out that his job is not to represent student viewpoint on the board.

"My constituents are the citizens of California," Peltier said. "It's the student president's job to represent student viewpoints."

Peltier was appointed to the board by Gov. Jerry Brown and began his term in Feburary 1980. He brings several years of student government and statewide task force experience to his trustee position.

Regular contact with the chancellor's office and the California State Student Association keeps Peltier busy on trustee issues for about four to six days a month.

Peltier said he believes that most students are unconcerned with the problems of the CSUC system because the system works well.

"This makes it hard for students in governance to do a good job," he said, "because you end up guessing when you don't know what people think."

Peltier thinks that students are unaware of most problems affecting the CSUC system and that more communication with students is needed.

"You don't catch people's attention unless you are a little raucous. Current opportunities for student involvement go beyond what we take advantage of," Peltier said.

Peltier stressed that students should exercise grievance procedures rather than take "bum raps" for grades, write useful comments on teacher evaluations, write letters to department chairs and deans, and demand course information from professors.

"I am not lobbied very much by students, but I would like to hear more," Peltier said.

Peltier is bothered by the "second-class attitude" and lack of pride on CSUC campuses.

"A lack of high-enrollment courses provides more individual attention, and we offer a finer education than the University of California system in many ways."

"As many faculty feel a lack of pride as students, and they are as much to blame," Peltier said, "but it is something we need to get over."

Pijan's pay question

—from page 1

Although the SUGB had a chance to respond to two of the three reviews before they were submitted to Leidy last month, it did not receive Quinn's review until after it was submitted to Leidy.

SUGB held a special meeting last Thursday to respond in writing to the comptroller last Monday.

Susanne Mason, a student representative to the SUGB, said the response was little more than Pijan's official response. Although the board made some minor revisions to Pijan's seven page memo, it was "railroaded through" by Pijan and Buczek.

"Leidy will present the revised audit to President Romberg and Chancellor Glenn S. Dumke this Friday," Buczek said. "I'm sure they will look it over very closely and will respond to it the way they want."

285-8588
S.F. Auto Repair Center
Basic Auto Mechanics Classes
Includes: Tune ups; oil changes; Brakes, Basic Maintenance; Buying used cars; Emergency troubleshooting and more. . .
6 classes — $40.00

Amity
GMAT
LSAT
MCAT
REVIEW PROGRAMS
Call for Amity's free brochure on the exam of interest to you:
800-243-4767

DISCOVER CHINA!
• Tour guides to exotic corners of the Middle Kingdom
• Colorful posters and other arts and crafts to spruce up your room
• Lively records of China's traditional folk instruments
• Books and magazines on all aspects of life in China today
—Direct from the People's Republic of China
Visit:
CHINA BOOKS & Periodicals, Inc.
2929 Twenty-fourth Street
San Francisco, CA 94110
415/282-2994

Jaboh
a hair salon
Open Mon~Sat
Ask for Sydney
1457 HAIGHT STREET
(415) 552-0444

THE SCHOLARSHIP THAT PAYS YOUR WAY INTO A CAREER.
If a two year scholarship that leads to a job after graduation sounds good to you, here's your chance.
If you are a college sophomore, you can earn a scholarship worth up to $15,000. Naval ROTC pays full tuition during your junior and senior years, books, fees and living expenses of $100 a month for ten months each year.
To qualify, you must have above a C average (2.5 out of 4.0) or better. You must pass a Navy physical examination. And it helps if your major is math, science or engineering. Deadline for applications is 1 April, 1980.
MARION SOWELL
(415) 273-7377
collect

PROFESSIONAL BUSINESS SERVICES
Secretarial and typing services for S.F. State Students and Teachers
COMPETITIVE RATES
Fast, accurate typing of Resumes, Term Papers, Thesis, Reports, Special Projects, etc.
CALL 992-5181

PIRRO'S PIZZA'S
"WE DELIVER"
731-4580
Taraval & 33rd ave.
San Francisco

A city's ecological oasis dedicated to self-reliance

by Andrea Behr

Ralph Waldo Emerson would have been proud of these folks. Down in the old Oceanview District of Berkeley, among the factories and dilapidated 19th century Victorians, a group of urban visionaries has created an ecological island paradise dedicated to Emerson's favorite virtue: self-reliance.

From the street, the old Queen Anne wood-frame house doesn't look very different from its relaxed, funky neighbors. But inside the high fence it's evident that every cubic inch of this place is working hard.

There's a lot to look at: chickens in cages, neatly stacked piles of lumber, beehives, a fish pond, solar collectors, tiny fruit trees and crowded little garden plots that seem to include one of every vegetable, herb and flower imaginable so that the air is perfumed differently with every step.

Everything is neat, well cared for and abundantly alive.

This is the Integral Urban House, a demonstration project of the Farrallones Institute, a non-profit organization "dedicated to research and education in environmentally sound, self-reliant living," according to Fred Kalish, resource center coordinator and host to the groups of young people which take the Saturday afternoon public tours.

The institute formed in 1969, Kalish said, when a group of biologists, architects and engineers decided that although they were dissatisfied with city life, they didn't want to move to the country.

"They realized that if everyone moved to the country, there wouldn't be much country left for anyone, and if people moved to the country and kept their city values,then you have suburbs, and they didn't want that either," Kalish said.

So, instead of going back to nature, they formed the Farallones Institute to see if they could get nature to take up residence in town.

In 1974 the institute bought the house at 1516 5th St. for $11,000, and, after a year's renovation, opened it to the public as an experiment in ecological city living. The institute now supports itself by giving classes, offering internships and memberships and giving tours. It has received grants from PG&E, the Department of Energy and the National Science Foundation. It also owns an 80-acre ranch in Occidental.

The Integral Urban House provides itself with the essentials of life such as food, heat and waste disposal through a complex set of interlocking systems. Solar collectors and a wood stove heat the house. The vegetables nourish not only people but also the rabbits which are raised for meat.

The compost that nourishes the vegetables is made of kitchen scraps, chicken and rabbit manure, plant cuttings and the endproduct of a special waterless toilet, which turns human waste into a "pleasing, odorless" material that is high in plant nutrients.

Edible fish swim in a pond underneath the honey-producing beehive so that when bees die, they become fish food. Even the decorative shrubs in front of the house turn out to be mulberry trees from which cuttings become food for silkworms. The silkworms' cocoons become pillow stuffing.

"People come here expecting that we're disconnected from PG&E, but we're not self-sufficient; we're self-reliant," Kalish said. The house has backup heating for unusually cold weather, for instance.

It looks like a lot of work. Indeed the house manager and two interns who live in the house keep themselves busy maintaining the place, tinkering with the systems and sharing their knowledge with the public.

But Kalish said he thinks perhaps a scaled-down version of the system is feasible for full-time workers. He estimated that a half hour a day of gardening per person could yield 90 percent of a household's vegetables — delicious and pesticide-free ones at that.

Kalish said ecological urban living is a "people-intensive" rather than an energy-intensive system.

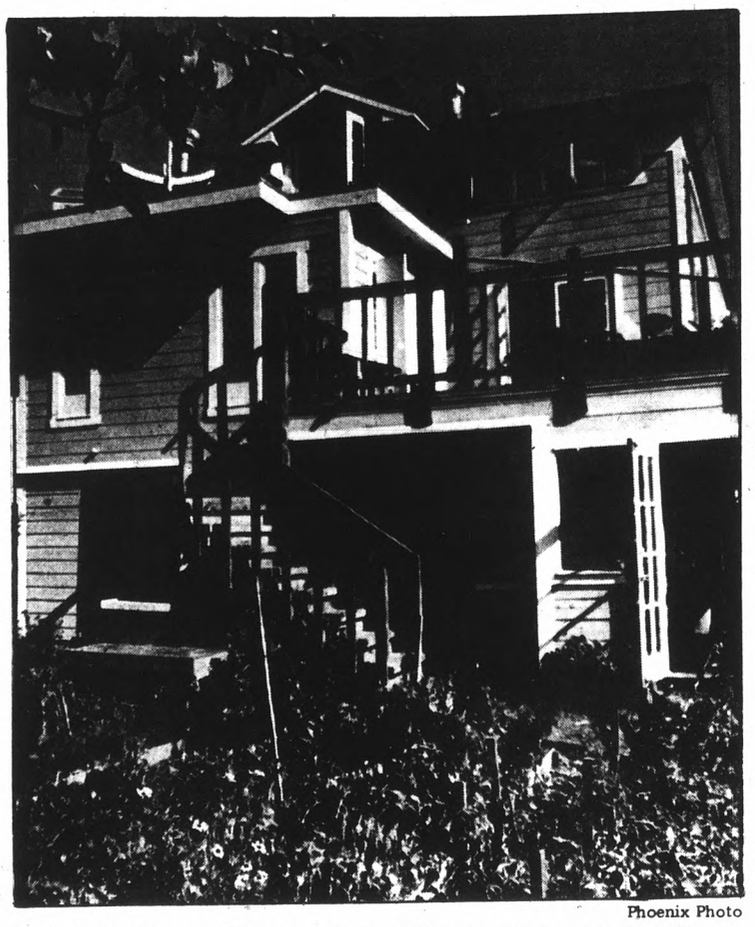
"You feel a little free from the system. You're not so dependent on something that's out of your control," he said.

But isn't interdependence and specialization part of the whole idea behind city living? Tom Wellnitz, one of the resident interns, offered his theory while foraging for ripe strawberries by the side of the house.

"Specialization doesn't happen in the natural world. Creatures in ecosystems, when they live partially on three or four things, aren't as threatened when something happens to one of them.

"Some of our specialized structures are breaking down. In New York City, a bolt of lightning made a whole city go without power.

"Self-reliance is a way of avoiding dependency," Kalish said. "We don't profess to have everything worked out, but we have a house that works."



Phoenix Photo

Berkeley's "Integral Urban House," sponsored by the Farrallones Institute, is dedicated to environmentally sound living.

Do or die for BCA conclave

The probable cancellation of the traditional Broadcast Industry Conference at SF State has prompted a group of Broadcast Communication Arts students working to save it.

"If it doesn't get done this year, it will be a 30-year-old tradition lost to the university. What we are dealing with right now is a situation that's in limbo," said Steven Hallivell, a BCA student and one of the group's organizers.

The conference was cancelled last year when conference chair Jan Miller resigned and the BCA faculty voted to cancel the event due to a "lack of staff." The conference will probably be cancelled this year for the same reason.

Earlier this semester, Carin Deming, BCA Department chair, said no one in the department had offered to organize the conference.

The 10-student group has an appointment with Deming today.

"If student support is there I don't see why it shouldn't be incorporated," said Hallivell, who has worked on past conferences.

In the past the conference was a week-long event of panel discussions which drew media professionals from all over the country including Lily Tomlin and Charles Kuralt.

The rapid turnover of students in the department has brought in a new group unfamiliar with the conference.

Hallivell said his group has "planned a promotional campaign to orient people to what the BIC is."

Because the conference is still up in the air, Hallivell said, "this is the time of year we've got to get going.

"It's like an instant replay of last year at the same time," he said.

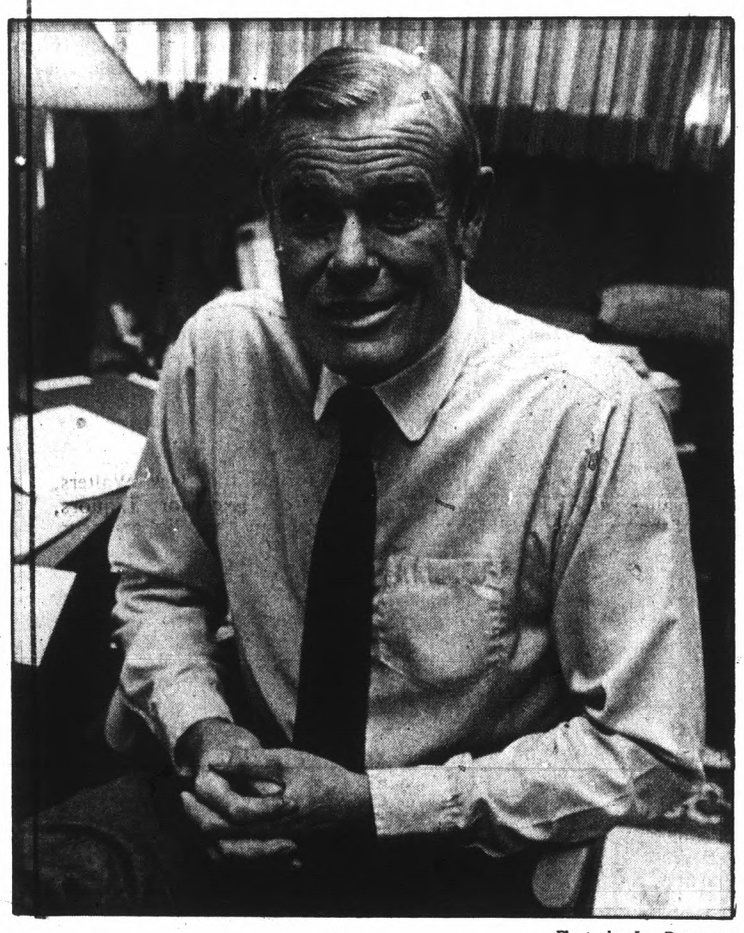


Photo by Jan Browman

Klaus Schmidt, director for the World Business Center here, helps to sponsor seminars on international issues.

Campus center to sponsor talks on Egypt's Arab role

by Mike Gallo

Friendship through mutual understanding will provide the grease that turns the wheels of friendship between Egypt and the United States, according to Klaus D. Schmidt, director of SF State's Center for World Business.

"If we know each other's worries and concerns, our friendship will last," he said.

This concern over the Middle East and its relation to the United States is the focus of an upcoming seminar sponsored by the center.

"The purpose of organizing these gatherings is of course to better understand the issues." But, Schmidt added, "they also serve to relate the business community to the university."

The seminar will be a one-day affair on Nov. 13 at the St. Francis Hotel and will consist of a full day of talks and discussions looking into the troubled Middle East and specifically Egypt.

Making it known that SF State is connected with these seminars is a very effective form of advertising. It is especially helpful to the students.

"You don't ever hear much about Egypt," he said, "yet they are the largest and one of the most powerful of Arab nations."

Schmidt hopes that through these seminars, Egypt as a nation and a people will be better understood.

"Most people don't realize there are 40 million people traipsing around the place," he said.

Schmidt contends that Egypt is the cornerstone of solidarity in Middle East relations with the United States. If it collapses, so does the Middle East.

"If Egypt goes socialist (communist), the United States is in big trouble," said Schmidt matter-of-factly.

Trouble will come in the form of reduced, or probably a total cut-off in oil supplies from the Arabian Peninsula. The effect on the United States would be devastating.

"If it happens you may as well park your van and expect gas rationing the following month."

It is Schmidt's opinion that continued relations with Egypt will depend on education on our part. America knows far too little about Egypt, and what we don't know can hurt us.

"Egypt is an over-populated, grossly unemployed nation," said Schmidt. "the government supports food prices, so people can at least eat, but it has been going on

Schmidt emphasized that understanding is the key to peace; ignorance a foremost foe. He added that as a society, Egypt is also a land of opportunity — for Americans.

"If you can cut through the mounds of red tape, Egypt is a helluva society to invest in," said Schmidt.

The conference fee for students, including lunch, is $15.

* * *

A camel and a scorpion were standing on the shore of the Tigress River. Both wished to cross.

"Would you mind if I rode across on your hump?" asked the scorpion.

"If I let you, you'll sting me and I'll die," answered the camel.

"But if I sting you," said the scorpion, "neither of us will cross."

So the camel allowed the scorpion on his hump and the two creatures crossed the river.

Half way across, the scorpion reared-up and stung the camel.

As the camel began to die, he asked the scorpion why he had lied to him and stung him.

"Are you kidding?" quipped the scorpion, "this is the Middle East!"

Schmidt said this is "extremely typical of the atmosphere in the Middle East."

Asians call for reparation

About 250 Asian students from West Coast colleges converged on the Student Union last weekend for the annual conference of the Asian/Pacific Students Union.

The two-day meeting was hosted by the Asian Student Union here and included a series of workshops on Asian-American Studies programs at California colleges, the draft and Asian culture.

Keynote speaker Bert Nakano, spokesman for the National Coalition for Redress and Reparations, discussed a campaign to gain monetary compensation for Japanese-Americans who were held in camps during World War II.

Nakano's group is demanding the government redress all wrongs committed to Japanese Americans. He said 110,000 people who were interned in camps suffered losses of at least $400,000 dollars in property, businesses and wages.

The NCRR is currently demanding a minimum reimbursement of $15,000 per person for individuals who were placed in camps, restitution to Japanese-American communities and a reverse of the legal basis that justified the relocation of Japanese-Americans, Nakano said.

TRIBAL TEXTILES

Our entire collection of authentic Nomadic and Classical Oriental rugs

15% OFF

with this ad and university I.D.

The Mihrab Gallery
INVESTMENTS IN EXCELLENCE

218 Greenfield Ave., San Anselmo
453-2170 Thurs.-Sat. 11-5:30
And by appointment

Senior Nursing Students

Thinking seriously about that first job? Why not investigate the U.S. Navy Nurse Corps. Thorough orientation, no experience necessary. Positions open in 26 cities with excellent pay and benefits. Have that first job before you graduate. For more information call:

LT. Luann Thompson
(415) 273-7791 collect

NAVY OFFICER.
YOU GET RESPONSIBILITY
THE MOMENT YOU GET THE STRIPES.

PREPARE FOR THE
GMAT

Stanley H. KAPLAN EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
For Information About Other Centers Call Toll Free (800) 223-1782

SAN FRANCISCO (415) 433-1763
PALO ALTO (415) 327-0841
DAVIS (916) 753-4800

PREPARE FOR THE
LSAT

Stanley H. KAPLAN Educational Center
TEST PREPARATION SPECIALISTS SINCE 1938

SAN FRANCISCO (415) 433-1763
PALO ALTO (415) 327-0841
DAVIS (916) 753-4800

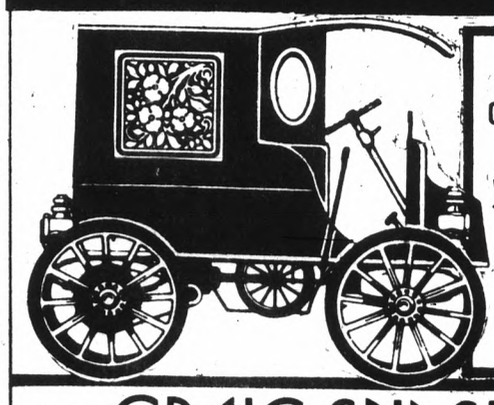
- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPE℠ facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 80 centers.

For Information About Other Centers In More Than 80 Major US Cities & Abroad
Outside NY State CALL TOLL FREE: 800-223-1782

SUPER HAIRCUTS
for guys and gals. Precision Haircut and Blow Dry. . . .$12.50 & up
Haircut only. $8.50
FREE HAIRCUT with Jhirmack organic perm $35.

EUGENIA'S HAIRSTYLISTS
40 WEST PORTAL . phone 566-1800
Open 7 Days. Evenings 'Til 7:30

Low Cost Auto Insurance



for college students and young drivers!

call or drive by for a quote

CRAIG SNASDELL INSURANCE SERVICE
1975 Ocean Avenue, San Francisco Ca 94127
586-8753

Photo by Robert Attwell

UCSF scientists Charles and Lois Epstein are using mice to find ways of combating Down's syndrome.

UCSF scientists link new drug to Down's syndrome

by Steve Schenkofsky

Genetic manipulation, mouse breeding and man-made versions of the legendary Chimera are all being used by a group of local scientists who have found a link between the highly-touted new drug, interferon, and Down's syndrome, a serious genetic abnormality that affects one in 800 infants.

At the University of California, San Francisco, the husband-and-wife team of Charles and Lois Epstein and David Cox have found that a sensitivity to interferon, which is produced naturally by the body, may disrupt the disease-fighting immune system of Down's syndrome patients.

The researchers are now trying to breed viable laboratory mice which will have the symptoms of the syndrome and which may be used to understand interferon's other effects.

"Primarily, we're interested in why these (patients) have enhanced susceptibility to infection and an enhanced incidence of leukemia," said Lois Epstein, professor of pediatrics.

Her husband, who heads the UCSF Birth Defects Center, said they were still trying to find out "how irretrievably abnormal these individuals are at birth, especially with regard to their nervous systems," with a view toward improved therapy.

In addition to the effects noted above, Down's syndrome also frequently results in congenital heart disease, impaired growth and mental retardation.

Researchers who first described the condition mistakenly believed the patient's eyelids resembled those of the Mongoloid people. Mongolism has since been dropped as a name for the syndrome.

Down's syndrome is caused by an extra piece of a human chromosome, the part of a cell which carries the hereditary material, DNA. Victims usually have three, instead of two pieces of chromosome 21.

Before the Epsteins and Cox began their work, it was found that the gene that carries DNA coding for sensitivity to interferon, is also on chromosome 21.

Interferon, discovered in 1957, is a protein produced when cells are invaded by a virus. It triggers surrounding cells to produce anti-viral proteins to halt the infection..

The drug has been hailed as effective against both viral diseases and some types of cancer, but tests are still going on.

It's a little too early to tell about its effectiveness, Lois Epstein said.

The UCSF researchers began their studies of interferon and Down's syndrome in 1974-75. They discovered that skin cells, white corpuscles and lymph cells of patients with Down's syndrome were all more sensitive to interferon than normal.

Next the scientists began to experiment with laboratory mice.

"We went over to mice," Charles Epstein said, "because we were interested in the functional consequences of being more sensitive to interferon."

First, Cox and the Epsteins manipulated mouse chromosomes to determine that the gene for interferon sensitivity is on chromosome 16 in mice.

Then they bred mouse embryos with an extra chromosome 16.

The researchers found that, as hoped, the embryos showed abnormalities like those of Down's syndrome, including body swelling, heart defects and impaired growth.

The embryos cannot survive to birth, however, making more advanced studies difficult.

"We want to study the learning process and the development of the immune system but we can't do that if the fetal mouse dies too early," Lois Epstein said.

In order to obtain a viable Down's syndrome mouse, the researchers are now breeding mouse Chimeras – modern versions of the monster in Greek mythology with the head of a lion, the body of a goat and the tail of a snake.

The mouse Chimeras are produced by fusing cells from normal embryos with an extra chromosome 16. Each Chimera will therefore have four parents.

According to Cox, they hope to produce two types of Chimeras. One would be used to study the development of Down's syndrome-related leukemia and infections in the mice, while the other would take part in experiments on brain development and retardation.

City's spirits tell all

Class wines in demand; junk is out

by John Tuvo

There are few better ways to watch San Francisco's neighborhoods than by taking the pulse of its liquor stores.

This is especially true in the North Beach, Western Addition, Excelsior and Mission districts — ethnocentric areas of the city.

Stagi Liquors, located in the hub of the inner Mission on 16th Street, is undergoing major changes.

"We are cutting out all the sweet, junk wines like port and Night Train, and switching to selling good table wines at a good price," said Jim Stagi, 39-year-old owner of the store.

"In the days when my father owned the store," said Jim, "we'd get a truckload of port every other month and sell a couple of hundred cases a month.

"But those were the days when fair trade laws were in effect, and we would sell under the price of what the ABC (Alcohol Beverage Control) allowed, so winos from all around would buy from us," said Stagi.

With the help of wine consultants Jay Estey and Syd Canal, Stagi is attempting to change the store's image from a sleazy 16th Street liquor store, to a classy 16th Street liquor store with an emphasis on wine instead of hard liquor.

Stagi's Liquors carried only Concannon and Christian Brothers wines. Now it sells more than two dozen different labels of California, Italian and French wines.

Fortunately for Stagi, the inner Mission's buying power may be increasing, enabling the store's wine sales to be successful.

Canal, former owner of The Wine Shop on Chestnut Street said all that one has to do to see how the neighborhood is improving is walk down the corner of 16th and Mission streets and see the newly built condominiums.

"Go up to Dolores Street," said Canal,"and you'll see the beautifully renovated Victorians. The gays are doing a nice job on those houses."

"I'd like to sell every gay a bottle of wine, but we have not really cornered the market on them yet," Stagi added with a smile.

In the Western Addition, Fort Liquors on the corner of Haight and Fillmore streets is being affected by the influx of gays into that district.

Inglenook Chenin Blanc, Sebastiani Chablis and Gallo Gewurztraminer are replacing Gallo red and white, port, Ripple and Night Train.

"My clientele wants premium white wines," said Jerry Fort, owner of the store for nine years. "The hypes (heroin addicts) that used to hang out across the street are gone. They bought the majority of the sweet wines. I used to sell 15 cases of port a week, and now I sell only two cases a week. I'm not going to discontinue that wine, but I have stopped carrying Night Train and Ripple."

Photo by D.D. Wolohan

Pete Pusateri of Stagi's Liquors is selling fewer sweet, junk wines.

Besides selling liquor, Fort has ice cream, doughnuts and sandwiches in his rectangular, pink-walled store. Young blacks played pinball on the ancient machines, as Fort talked about the changing neighborhood.

"There are more gays in the neighborhood, but it doesn't bother me," he said. "Matter of fact the neighborhood has improved and wine sales have improved."

Not all blacks share the same opinion as Fort's. The Victorian renaissance in San Francisco caused a wave of restoration and renovation of Western Addition houses.

One of the effects of this injection of capital, however, has been an increase in surrounding property values that has caused many of the low-income blacks to move out.

Another major San Francisco neighborhood that has experienced an outflow of certain culture is North Beach. The Italian immigrants who settled near the waterfront area between the 1870s and 1890s are now moving out of the multi-family flats of North Beach and into single-dwelling units in other San Francisco districts.

As a result, Colt Liquors, which has been in North Beach for 21 years, doesn't sell as much of the dark, red table wines that it used to. Like almost all liquor stores, Colt Liquors' white wine sales have increased.

Owner Dino Giovanzano's attributes the increase in the district's young people as the main reason white wines have increased. The increase in the number of Chinese in the North Beach has not hindered Giovanzano's business.

Though many Italian-owned businesses, such as Dante's bar and Cafe Puccini, have opened in North Beach during the past five years, Giovanzano said this won't ignite an Italian renaissance in the district.

"Even if Italian families wanted to come back, where would they move to?" he said. "All the flats and apartments are taken, and it's expensive to live in this area."

Another San Francisco district where Italians concentrated is the Excelsior.

This area, which stretches from the outer Mission to the Cow Palace, is now predominantly Latin and Filipino.

According to Clark Walters, owner of Excelsior Liquors, Filipinos buy their liquor according to labels. "They want fancy names," he said.

Consequently, Walters carries a good amount of Remy Martin cognac which sells for $20 a fifth.

But wine constitutes the bulk of Walters' sales. Beaulieu Vineyards, Mirassou and Robert Mondavi fifths line the racks of his shop.

The diversity of San Francisco's residents is reflected in the wide range of spirits demanded, whether it be a $100 bottle of Lafite-Rothschild, or a 69-cent bottle of port.

Holocaust survivor's story

—from page 11

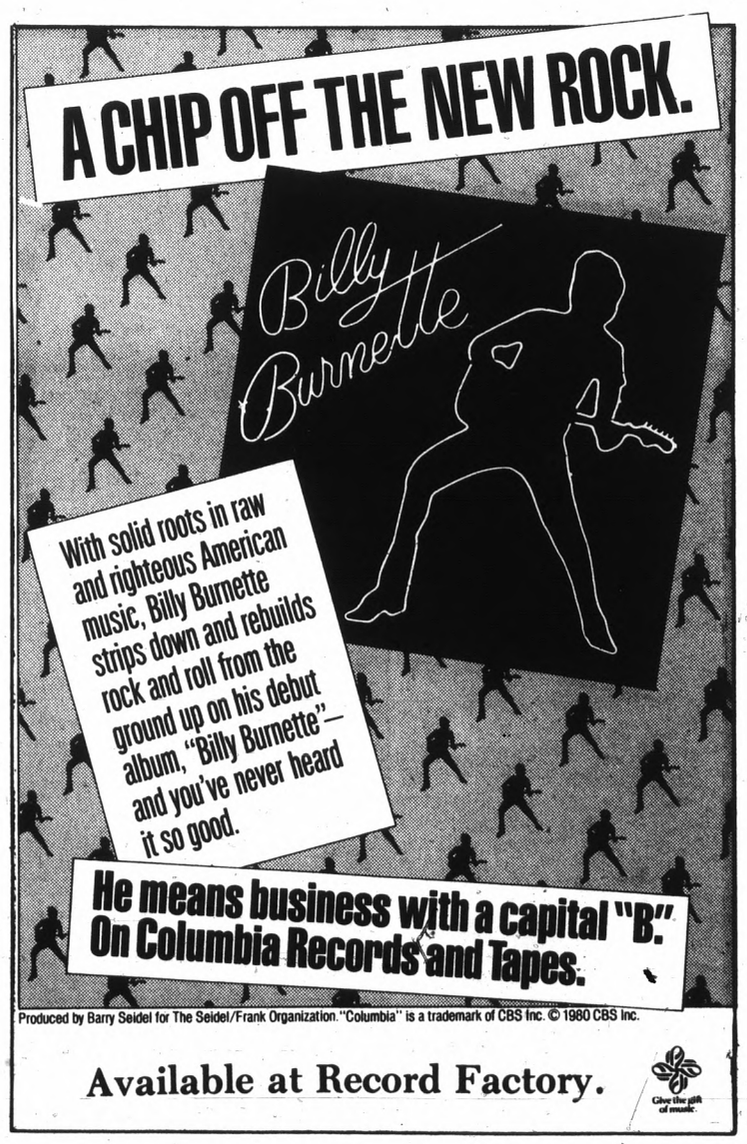
bove the planet."

Since the war, Eisner has aided the United States in capturing and convicting Nazi war criminals and has built up a $60 million overseas trade business based in the United States. In 1962, he organized the Warsaw Resisters League, because he said he felt it was important that the 600 survivors had a way to keep in touch with each other. They are active in rallying against Nazi groups in the United States.

During World War II, Jewish-Americans were aware of the horrors across the ocean, he said, but they remained passive. He said he now believes that there are no limits to what they should do to defend themselves for the sake of self-preservation.

He said the reason many artistic portrayals now are being made of the holocaust is because no one wanted to face it before. Now, children and grandchildren of the people alive then want to know what happened.

He said that he and other survivors are realizing they are getting older and want to tell their story before they pass on.


A CHIP OFF THE NEW ROCK.
Billy Burnette
With solid roots in raw and righteous American music, Billy Burnette strips down and rebuilds rock and roll from the ground up on his debut album, "Billy Burnette"— and you've never heard it so good.
He means business with a capital "B." On Columbia Records and Tapes.
Produced by Barry Seidel for The Seidel/Frank Organization. "Columbia" is a trademark of CBS Inc. © 1980 CBS Inc.
Available at Record Factory.
Give the gift of music.

Chevy goes Whole Whog™!

"This coffee table masterpiece... which, should you find it necessary to read after my preface, will stimulate you for weeks."—CHEVY CHASE

Whole Whog Catalog

by Victor Langer, Leslie Anderson, Bob Ross
illustrated by Leslie Anderson
with a preface by Chevy Chase

Chevy Chase's hilarious preface to this wonderfully illustrated catalog of unprecedented products is only the beginning. What follows is a ham-on-wry look at American aspirations in the eighties, a scintillating parody of the current madness in the marketplace, a complete guide to both high tech and dreck, the ultimate Saturday Night Live of mail order catalogs. As Francis Bacon put it, "You only wallow once in the sty of life. So go whole hog and pig out while you can."

$6.95 trade paperback / At all bookstores

Times BOOKS
Three Park Avenue, New York 10016

Arts

'Blue Leaves': a flight of fancy

by D'Arcy Fallon

"House of Blue Leaves," presented by SF State's Theater Arts Department, is a well-intentioned but flawed play. The title is taken from an image of a tree covered with blue "leaves," which turn into a flock of bluebirds that takes flight, leaving the tree barren. Despite efforts from a talented cast, this play refused to fly.

Written by New York playwright John Guare ("Marco Polo Sings A Solo"), "The House of Blue Leaves" chronicles a turbulent time in a turbulent place: New York City in the mid-60s. Events such as the pope's visit to New York and the war in Vietnam create a historic background

The story surrounds the life of a failed songwriter, Artie Shaughnessy, his wife, Bananas, who thinks she's a dog, and his girlfriend, Bunny. Keith Whitaker is convincing as Artie, whose life has been a series of disappointments from his frustrated musical career to his fruitless marriage.

"I'm too old to be a young talent," Artie tells his girlfriend, Bunny, who goads him into calling his longtime friend, Billy Einhorn, now a big producer in Hollywood. Artie is torn in his desire to go west, for his wife's mental stability is dubious. Bananas once attempted suicide; there are now bars on the windows. He alternatively loves her and hates her.

"You were just a gray smudge in a nightgown standing on the roof," he tells her, and says he's going to commit her to a mental institution; then leave with Bunny for California.

Gail Dartez gives a very strong performance as Bananas, a woman whose emotional balance is precarious at best, giving her life a hellish edge because she is so vulnerable. It's hard to find a balance with this character without falling into the soup of sentimentality, yet Dartez manages to stay out of it most of the time.

When Artie tries to force a handfull of pills down her throat to keep her quiet, Bananas becomes subdued and says, "I'm a quiet forest, all the animals have gone back in hiding," then adds, "I like being animals, because I've never heard of a famous animal before ... except for a couple of Lassies or an occasional Trigger."

Photo by Jim Blaise

Keith Whitaker is Artie Shaughnessy, a failed songwriter, here appealing to the plastic Madonna atop his TV.

The set, designed by Pat Flagiello, captures the grimy essence of a small New York apartment, with barred windows, and exercise bicycle in one corner of the room and a plastic St. Mary on the television.

Directed by Dale Mackley, the play has some warm characterizations, such as that of Bunny Flingus, Artie's girlfriend, who will gladly sleep with him, ("Give your fingers a snap and I'm flat on my back"), but won't cook for him, ("I'm not that kind of girl"). It's a wide open part, and Collen Deasy runs with it, creating a complicated character who is cruel, sexy, and dominating, yet lovable.

The plot gets more and more absurd; Artie's son Ronnie (David Fran), makes an appearance, AWOL from the Army, dressed as an altar boy and full of plans to blow up the pope. Billy Einhorn's girlfriend, Corrina Stoller (Peggy O'Brien), drops in on Shaughnessy's and Bunny seizes the opportunity to tell her how talented Artie is. Two MPs try to seize Ronnie, and the bomb goes off, killing Corrina. Billy Einhorn drops by, disconsolate until he meets Bunny, who eventually leaves with him, taking with her the last of Artie's dreams.

Bananas crawls over to Artie and licks his hand like a beaten dog; Artie lays her down tenderly on the couch, kissing and caressing her for a moment, then strangles her to death. is left alone onstage, to sing one last song in a spotlight.

"House of Blue Leaves" takes the viewer on a journey through the land of the ridiculous, becoming at times an outrageous landscape. Ultimately, it's not a place where one wants to spend two hours.

"The House of Blue Leaves" will be presented tonight, Friday and Saturday evening at 8 p.m. and Sunday at 2 p.m. in the Little Theater, Creative Arts Building.

He's an older Sahl —but still sharp

Comic Mort Sahl began his hour-long monologue at Enrico Banducci's newly acquired night club, "The Entertainers," with a comparison of himself to one of the legendary humorists of this century.

"By the way, if you never saw Will Rogers," said Sahl, "he used to come out with a newspaper and impersonate a yokel who was critical of the intellectuals who manipulated the government. I come out with a newspaper and imitate an intellecutal who is critical of the yokels manipulating the government."

Mort Sahl, and his contemporary, Lenny Bruce, both emerged during the Eisenhower '50s, lashing out at the simple absurdities of the era. The cynicism of their social and political humor expanded the boundaries of satire.

Now, almost 30 years later, death has taken Lenny Bruce, but Sahl remains, appearing weekly in the city that gave him his start in 1953.

"Enrico (Banducci) gave me my 'stop' at the old hungry i," quipped Sahl. "It's hard to believe it has been so long." But his wistful sentimentalism turned to sarcasm with a flip of the newspaper he held in his hand.

"Look, this Sunday's combined Examiner and Chronicle – two papers for the price of one. For those of you who have a continuous debate over whether San Francisco is one of the last great cities, looking at this newspaper may settle it for you," he said with a laugh.

"There are two San Francisco's," explained Sahl, "the real one, and the one Herb Caen writes about. Do you think Caen will write about the fog again tomorrow?"

Commenting on the recent doctor's strike in the city, he advised the audience not to worry about it. "I want to remind you that doctors in Israel went on strike and the death rate went down 35 percent."

Primarily, Sahl reserves his ridicule and scathing comments for politicians and their parties, most notably the Democrats.

"Democrats," said Sahl, "don't believe in justice, they believe in assertiveness training. Democrats don't believe in the future, they believe in 'I wanna get money,' which means I wanna drive a German car and have multiple orgasms.

"What the Democrats do believe in is the federal government, boy do they believe in the federal government," he said, breaking into a grin.

"They also believe in the little guy," he continued, "whoops, there goes one now," said Sahl, as he stomped his foot on the stage.

Sahl joked about the Republicans and traditional targets like Richard Nixon and Spiro Agnew, but restrained himself from making critical remarks about Ronald Reagan, instead praising him as a man with a good sense of humor, predicting his election this week and generally creating the mood of a Republican rally.

One can only assume, despite his apparent enthusiasm for the man, that his pro-Reagan stance is utterly facetious.

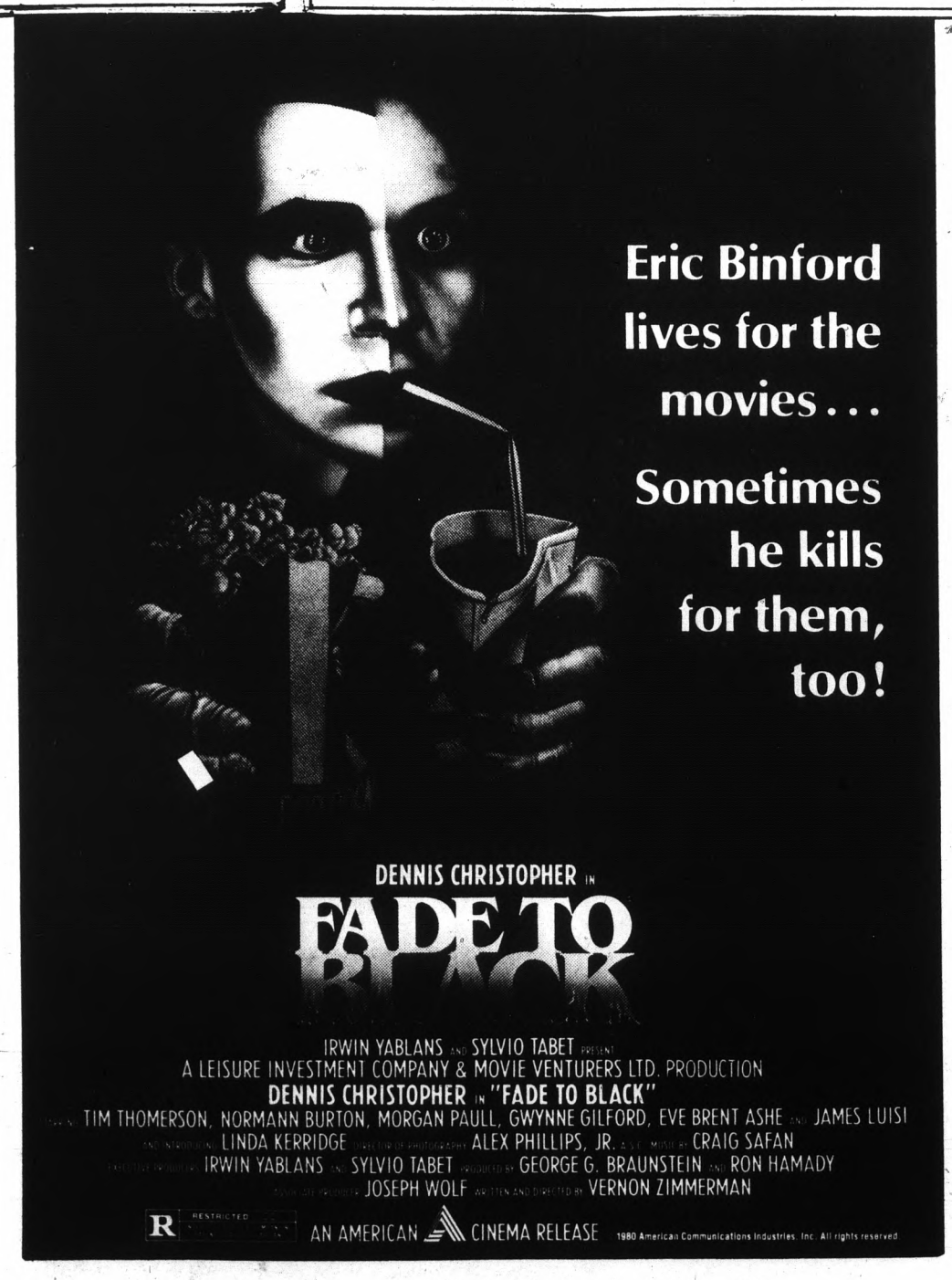
Though Sahl's humor may appear one-sided, he is an articulate insightful comic who can skillfully tear apart any object or person of disfavor.

It's refreshing to see a comic who can hold an audience's attention by deft monologue, without resorting to the usual San Francisco homosexual jokes or female anatomical slurs. No crazy antics for Sahl, just plain speaking.

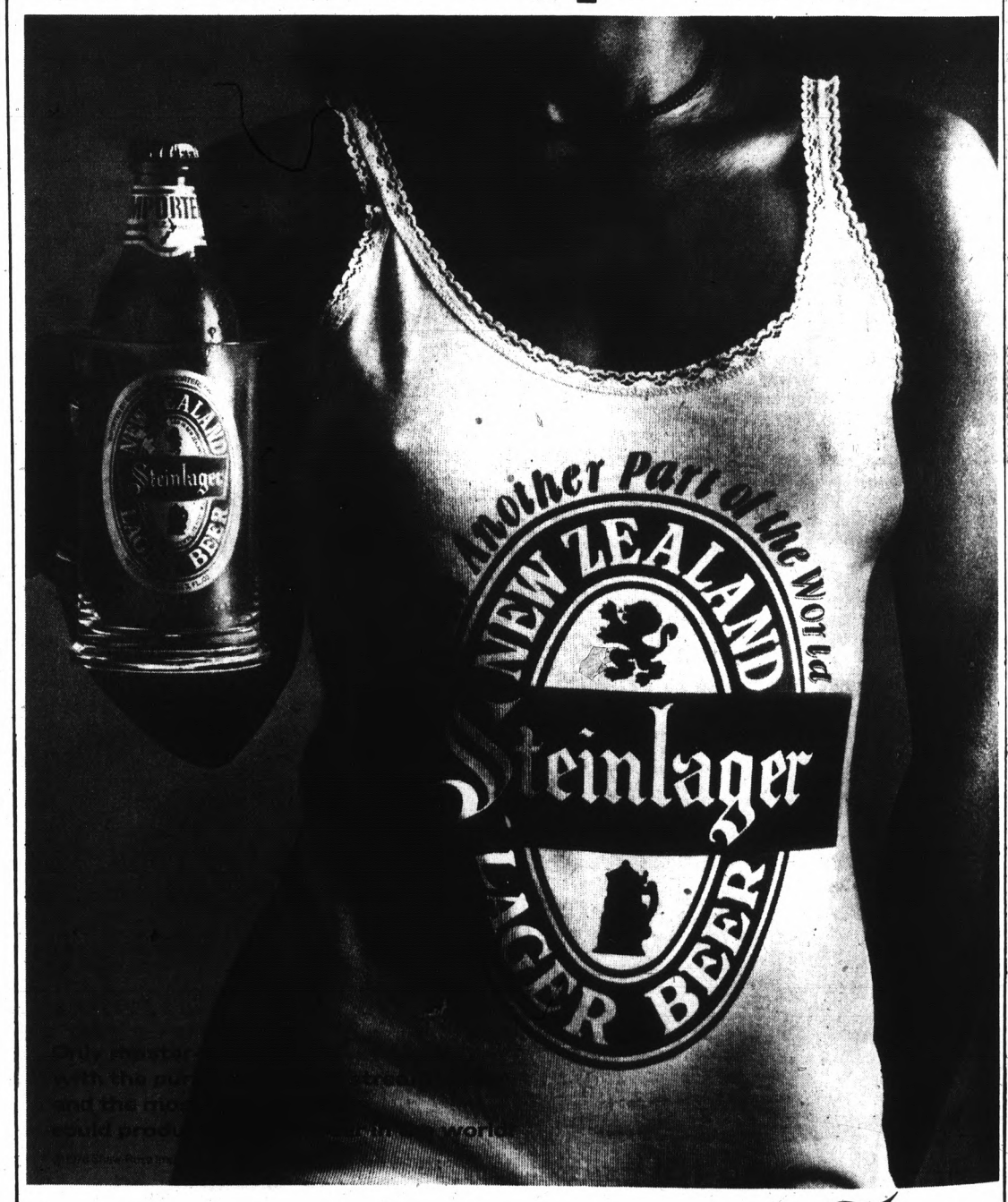
Sahl appears every Friday and Saturday night, at 8:30 and 11 p.m., this weekend accompanied by singer Morgana King, at "The Entertainers," 401 Broadway.

Paper Tiger
xeroxing
cheap • friendly
complete service
9-6 Monday-Saturday
9-9 Friday
541 Valencia nr. 16th
626-1200

"HAIR LOFT" for HAIRCUTS
LATEST STYLING & HAIR CUTTING
FOR MEN & WOMEN OPEN 7 DAYS
MON thru FRI 9 AM to 8 PM
SAT 9 to 5
SUN 9 to 4
Layer Cut / Bob Cut
Blunt Cut / Shag Cut
Blower Cut / Gypsy Cut
Lioness Cut / Wedge Cut
The Woolies / The Natural
Cuts $14-$20
Perm. $35-$90
Jhirmack PRODUCTS
638 Irving Street • San Francisco • (415) 566-2323

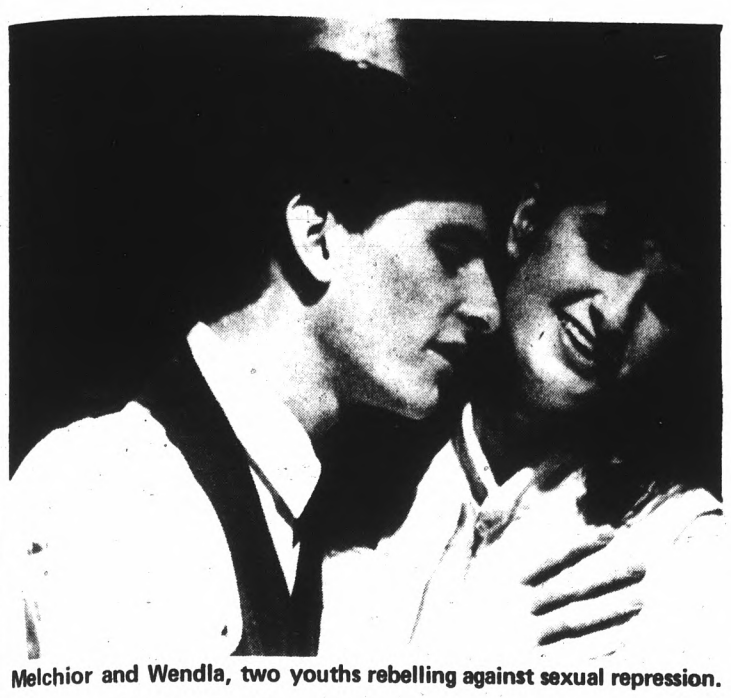

Eric Binford lives for the movies...
Sometimes he kills for them, too!
DENNIS CHRISTOPHER IN
FADE TO BLACK
IRWIN YABLANS AND SYLVIO TABET PRESENT
A LEISURE INVESTMENT COMPANY & MOVIE VENTURERS LTD. PRODUCTION
DENNIS CHRISTOPHER IN "FADE TO BLACK"
TIM THOMERSON, NORMANN BURTON, MORGAN PAULL, GWYNNE GILFORD, EVE BRENT ASHE AND JAMES LUISI
AND INTRODUCING LINDA KERRIDGE DIRECTOR OF PHOTOGRAPHY ALEX PHILLIPS, JR. A.S.C. MUSIC BY CRAIG SAFAN
EXECUTIVE PRODUCERS IRWIN YABLANS AND SYLVIO TABET PRODUCED BY GEORGE G. BRAUNSTEIN AND RON HAMADY
SCREENPLAY BY JOSEPH WOLF STORY WRITTEN AND DIRECTED BY VERNON ZIMMERMAN
R RESTRICTED
AN AMERICAN CINEMA RELEASE
1980 American Communications Industries, Inc. All rights reserved.
Opening Soon At A Theatre Near You

You deserve the 'top-of-the-line'...



enjoy the taste of imported Steinlager

Want to be the head on a STEINlager "T" shirt?
For $5. each, your choice of ☐ pink or ☐ blue (girl's medium only.)
Send your check or money order to Shaw-Ross Importers, Inc.,
Box 3562, Miami, Florida 33169. (Allow 6-8 weeks for delivery.)
Name
Address
Zip



Melchior and Wendla, two youths rebelling against sexual repression.

Forbidden games — German style

by Lynett Larranaga

Innocence may be bliss in some cases but for the adolescents of rural 19th century Germany, as portrayed in Frank Wedekind's "Spring Awakening," innocence is torment.

The dialogue in this play, produced by the San Francisco Actors Ensemble, reveals the anguish of youngsters torn between the rigid morality of their parents and teachers and basic sexual curiosity.

As director Randall Bianchi, an SF State student says, "Until Max Reinhardt produced a modified version of this play in 1906, 16 years after Wedekind had begun to write it, 'Spring Awakening' was almost universally regarded as pure pornography."

But pure pornography it is not. Although the story depicts innocent children engaging in forbidden sexual exploits, their motive is clearly not frivolous. The strong sexual undertones in the acting bring vitality and mystery to the seemingly forthright script.

The story begins with the characters entering puberty, struggling to understand why the desire for the opposite sex takes over their dreams. Where once the night was quiet release, it is now filled with haunting dreams of sexuality.

Moritz Stiefel, played by Randall Stuart, commits suicide because he doesn't get promoted in school and fails to live up to his parents' expectations.

He rails against his self-sacrificing parents who do everything for his sake. "Let this cup pass from me," he pleads.

Wendla Bergmann, played by Felicia Von Drak, is an innocent 14-year-old girl who still believes in the stork, yet dies from an aborted pregnancy.

Melchior Gabor, played by Blaine Palmer, is sent to reform school for sleeping with Wendla and for writing a paper called "On Copulation," which is found in his friend Moritz's books after Moritz kills himself.

Wendla can't be blamed for getting pregnant. She begs her mother to tell her the truth about where babies come from, but her mother wouldn't draw the connection between sex and children.

Only when Wendla threatens to ask the chimney sweep (because he must have seen the stork fly in) does her distraught mother confess the truth.

But Mrs. Bergmann, played by Barbara Fasano, tells her daughter, "You've got to love him, Wendla – so much that it can't be spoken. There and now you know the whole thing."

The confusion that engulfs the children of "Spring Awakening" is only resolved in death.

Of all the children, only two boys find a meaningful, shameless sexual relationship with each other. In contrast, the play's only heterosexual relationship ends in tragedy.

The sense of sexual-needs-denied permeates the play. While studying with his fellow schoolmates, one boy complains that whenever he sees a good-looking girl, she is always headless.

By candlelight, another boy talks to a picture of a naked woman that he keeps enshrined in a box, "Your knees are still locked together. Don't you see obstinate maiden? It's you corrupting me," he cries.

The dialogue in this version, translated by Tom Osborne, is excellent.

Against a simple background of burlap-paneled walls and a single bench, the actors played to an appreciative audience of only about 20 people.

The Actors Ensemble started in 1971 offering classes and workshops and was first called the San Francisco Poverty Theater.

Now the theater concentrates on producing only original works, area premieres and rarely performed classics.

"Spring Awakening" will be shown Friday and Saturday nights at 8 p.m. and Sundays at 3 p.m. through Dec. 7 at Studio B-1, 2940 16th St. near Mission.

Springsteen knocks 'em out

by D. Robert Foster

Springsteen.

To a vast number of popular music fans, that one, singular, awe-inspiring name has come to mean just about everything that modern rock and roll is. Period.

Bruce Springsteen has become a legend, not only in his own time, but with a swiftness and vigor not seen perhaps since the rise of Elvis Presley in the mid-'50s. Springsteen, wrote the Los Angeles Times, is "the purest glimpse of the passionate power of rock 'n' roll in nearly a decade."

He's arresting, he's devastating, and he confirmed it once again last week during two spectacular sold-out shows in Oakland.

Springsteen began his career in the beach town, boardwalk bars along the New Jersey shore. There were times during the mid-'70s, just after the release of "Born to Run," when he would wander into the Stone Pony tavern in Asbury Park and discreetly position himself at a dark table in the back of the bar, alone.

Eventually word would pass through the small crowd that "The Boss" had arrived, and inevitably several teen-aged women would make their way back to his table to say something, anything, maybe even buy him a drink if they could muster the nerve.

Springsteen would always react uncomfortably. Shy and unfamiliar with "proper" superstar etiquette, he would almost seem rude, though never meaning to be.

Then there were other times when he would unexpectedly jump up on the Stone Pony's small stage with the then unknown Southside Johnny and the Asbury Jukes, who were still doing four sets a night, three nights a week at the tavern.

Suddenly, this small, intimate dance bar would be transformed into a rock-and-roll happening, and there was Springsteen, only 3 feet away from you, making history.

Springsteen most surely made history again last Monday in Oakland and, as usual with his renowned stage presence, succeeded in turning the 14,200-seat Coliseum into a scene just as personal as those surprise visits in Asbury Park.

He has a way of capturing an audience, no matter how large, and wrapping it around his little finger in a whirling, twirling cyclone of energy that's almost frightening.

He bounded across the Oakland stage like some crazed satyr in his tight, peg-legged pants, and then just as easily, he jumped off the stage – not once, but three times – to stroll through the audience with a nonchalance that could send Frank Sinatra into retirement.

Springsteen is a master of mood. He lulled the crowd with emotional ballads like the pessimistic "The River," only to turn right around and knock them dead with a hard-rocking and completely optimistic version of "Badlands."

The carnival bell, boardwalk sound of Roy Bittan's fine piano work is probably the strongest musical element in Springsteen's E Street Band, adding just the right amount of sophistication.

The ever-present "Big Man" Clarence Clemons on sax, almost a legend himself, provided the usual comic catalyst for Springsteen's stage antics.

Even after more than three hours of unparalleled rock-and-roll excellence, Springsteen was still able to return to the stage for two electric encores with no visible decrease in his unbelievably limitless supply of energy.

If in its purest form, rock and roll is truly a folk art, then Springsteen may very well be rock's greatest living bard. His music preserves a tradition. His lyrics speak to the desperations of the common man and the simple joys of love and life. And, above all, he cares about his art and his audience.

For brand new converts, last week's show should remain a high point for some time to come.

For those well versed in the Springsteen phenomenon, it was a much needed visit from a reliable old friend.

That is the beauty of a Springsteen performance.

Perhaps, it's also what turns men into legends.

Blues for Cliff

by Eldredge McCready Jr.

Bay Area musicians gathered on Oct. 30 at the Oakland Auditorium Theater in a musical tribute, titled "I Remember Clifford," in recognition of one of the innovators of the bop era of jazz music, Clifford Brown.

Brown, who would have been 50 years old last week, died in an auto accident, along with pianist Richie Powell and Powell's wife, en route to a gig on June 25, 1956.

"Bop" is music characterized by improvised techniques in harmonic and rhythmic changes and length and pitch of notes. Brown's uninterrupted use of eighth notes in his solos has been emulated by countless musicians over the years. He began playing trumpet at age 15, and in the eleven years from then until his untimely death, he gained international respect. His warm, muted tones and paraphrasing and his command of the instrument were awesome for someone of his age.

The tribute began with the exuberant Full Faith and Credit big band, directed by bandleader Bent Hand. The horn section was especially vibrant, it's arrangements tight.

Featuring composer/arranger Roy Brown (no relation) as featured trumpet soloist, the band played a wide selection of material including "Times Lie," by Chick Corea and "You Gotta Try," a Count Basie tune. Ray Brown played a magnificent solo on "Stella by Starlite," a jazz standard that many bop horn players have used in their repertoire. Chuck Wasekanas' improvisation on tenor saxophone was notably energetic.

The second half of the program showcased the talents of the Composers Forum Orchestra. This unique group of musicians featured many well-known local artists. Featured soloists were Ed Kelly on piano, Eddie Henderson on trumpet, Hadley Caliman on tenor saxophone and James Leary on bass. They played many traditional classics as well as original compositions. Their set began with Kelly playing solo piano, presenting a medley of tunes in a bop style reminiscent of Thelonius Monk.

Eddie Henderson's solo performance with his long phrasing, uninterrupted use of eighth notes for many measures, and rising and falling notes, adequately evoked the memory of Clifford Brown's work. Henderson's delicate paraphrasing and use of triplets, or playing three notes in an eighth of a count, received shouts of appreciation from the audience. "Go on baby," shouted one woman in the crowd. "Go on and get lost," said one man in the crowd.

Trumpeter Oscar Williams closed the show with the composition "I Remember Clifford." His creativity and mastery of the horn and his crisp, clear tone were superlative. He played his figures for many measures, creating a warmth among the audience members. Persons unfamiliar with Brown's playing could get a sense of it by listening to Williams.

Clifford Brown's legacy lives on in the world of jazz. Many of his recordings have been re-issued in recent years and are available in some local record stores.

Brown's son, Clifford Brown Jr., was introduced to the crowd and expressed his appreciation that his father is remembered and admired by his peers and jazz fans.

'Radio On' gets a bad reception

By observing the way that Radio On is billed, one could be misled into believing the film is simply another wave in the deluge of rock-oriented movies flooding the market lately.

True, the soundtrack is filled with the music of David Bowie, DEVO, Kraftwork, Lene Lovich and others.

True, the protagonist (if we can call him that) is a New Wave disc jockey.

Nonetheless, Radio On, which opened last night at the Roxie Theater, is an art film, in the most tedious sense of the term.

Yes, Radio On cries art, however hard it is to hear over the audience's cries of boredom.

Making his directing debut with Radio On, Christopher Petit has come into his new career from his former as film editor and critic on the British magazine, Time Out, with a more than ample knowledge of stylistic techniques.

Loosely, Radio On's narrative is centered on a disc jockey named Robert and his search for clues to the reason behind his brother's suicide, who we find dead in the bathtub during the opening scene with, of course, the radio on.

Like Easy Rider, this is a road film and no less than 80 percent of it is shot of cars, on cars and from cars.

Robert plays tapes in his car, Robert washes his car, Robert picks up hitchikers in his car, Robert gases up his car and by the end of the film one wishes Robert would send the damned machine over the cliff where he, instead, abandons it.

Along the way, Robert encounters a number of minor characters: a rude army deserter, a gas station attendant obsessed with the music of Eddie Cochran and a German woman searching for her stolen child. Each brief relationship is a study in communication breakdowns.

Petit's Radio On is noticeably influenced by the film's co-producer, German director Wim Wenders, in its stark, existential portraits of urban England and its people.

Like Quadrophenia or Breaking Glass, Petit's film succeeds in accurately representing modern England's desolate mood and its apathetic youth. Yet, unlike them, the viewer is left asking, "So what?"

It's too bad, because Radio On is so beautifully shot that one keeps hoping something will come along in the film's content to justify all the style.

Martin Schafer's impressive black-and-white cinematography is the real star of Radio On. Whether shooting an oppressive, impressionistic view of industrial smoke rising on the landscape, or the despair of two lovers in a window, his camera work almost makes Radio On worth sitting through.

But, unfortunately, Petit and his editor have allowed too many of these scenes to run on, often without any soundtrack, far too long.

The film offers no resolutions and its questions, either metaphorically or in plot, are shadowed by Petit's self-indulgent directing.

The dedicated film student could (with a few cups of coffee) find Radio On useful as an example of film technique and a lesson in how not to make a movie. The average film-goer would be better off taking his naps at home.

— D. Robert Foster

Spotlight

THEATER

Nov. 7 – "Why Doesn't Father Come Home?" is a musical adaptation of "The Drunkard," by composer John Gluck, famous for his hit song of the '50s, "It's my Party (And I'll Cry if I want To)." Fridays at 8:30 p.m., at The Open Theater, 441 Clement St.

Nov. 9 – Bay Area Actors' Conference: Can Actors Make a Living in the Bay Area? The Theater Communications center of the Bay Area is sponsoring this all-day event focusing on employment issues and career opportunities facing local professional actors. 10 a.m.-4 p.m., San Francisco Art Institute, 800 Chestnut St.

Nov. 7-30 – "Wasted Potential," is the Screaming Memes' new comedy show. Fridays through Sund: at the Performance Space, 1350 Waller St.

MUSIC

Nov. 8 – "Troupe V'la l'Bon Vent," known as the "Folkloric Ambassadors of Quebec Culture' present the contemporary and traditional songs of French Canada. 8 p.m., Notre Dame des Victoires Auditorium, 649 Pine St.

Nov. 7 – The San Francisco Symphony presents the opening concert of "New and Unusual Music" series, with Edo de Waart conducting. 8:30 p.m., The Galleria, 101 Kansas St.

Nov. 9 and 11 – Jon Sims conducts the San Francisco Gay Freedom Day Marching Band at Davies Symphony Hall, 8 p.m.

FILM

Nov. 7-8 – "The Grateful Dead," directed by Jerry Garcia in 1977, will be shown at The Red Victorian Movie House, 1659 Haight St.

Nov. 7-8 – "O Povo Organizado," a film presenting Mozambique's efforts to overcome its colonial legacy and become a strong socialist nation, will be shown on a program including a speaker from the Zimbabwe African National Union. Benefit for ZANU Mobile Clinic Project. 8 p.m. at the Women's Building, 3543 18th St.

EXHIBITS

Nov. 6-Dec. 5 – Paintings, photographs and memorabilia by and about the well-known North Beach citizen and art patron, Henri Lenoir. Transamerica Building, 600 Montgomery St.

Nov. 6-15 – "Light not of the Shadow," 3-D stereo images, photographs and video work by Tom Heinz. Goodman Artworks, 1117 Geary Blvd.

Nov. 6-Dec. 15 – Memorial exhibition of Benny Bufano sculptures. Gleeson Library, University of San Francisco, Parker and Fulton streets.

Nov. 7-30 – Prints/Paintings/Drawings/Documentations, by Berlin women artists will be presented as part of "The Exchanges Show," between women artists in the Bay Area and Berlin. A.R.E. Gallery, 1141 Market St.

For on-campus arts listings, see the 'This Week' section on page 2.

Susan's Typing Service
IBM SELECTRIC II
REASONABLE RATES
Ph.D, M.A., M.S.
BUSINESS-LEGAL-MEDICAL
TRANSCRIPTS, MANUSCRIPTS, REPORTS,
CORRESPONDENCE, SPECS, RESUMES
349-8545

Become a part of our success story

McDonald's management is challenging. Our managers run a million dollar a year business, as they directly supervise 60-80 employees and gain experience in Marketing, Purchasing and Personnel.

Promotion... Recognition... and rewards are yours!!!

Our starting salary is highly competitive, with regular merit increases based on performance. Our Promote-From-Within Program gives you the opportunity to go as far as your talent and ambition will take you. Our benefits include a 5-day work week, professional training program, major medical, life and dental insurance plan, paid vacations, stock purchase plan, profit sharing plan and tuition reimbursement.

A management position with McDonald's could mean a business career for you. To qualify, you should possess some prior work experience, preferably have some college courses, and be available to work flexible hours. We will be on campus recruiting Tuesday, Nov. 11. If you are a responsible person, with leadership ability, see us Nov. 11 or send your resume to:

McDonald's

McDonald's Corporation
Personnel Department
2025 Gateway Pl., Suite 330
San Jose, CA 95110
(408) 287-4377

An Equal Opportunity Employer M/F

Exam Preparation Books

WE FEATURE **Monarch** – THE MOST WIDELY USED, *UP-TO-DATE* EXAM PREPARATION BOOKS – TO HELP YOU GET A HIGHER SCORE ON THESE IMPORTANT TESTS

GRADUATE SCHOOL ADMISSION
GRE—Graduate Record Examination Aptitude Test—Complete Review (Verbal and Math)
GRE—Graduate Record Examination—Math Review for the Aptitude Test
GRE—Psychology
LSAT—Law School Admission Test
MCAT—Medical College Admission Test
GMAT—Graduate Management Admission Test
MAT—Miller Analogies Test

COLLEGE ENTRANCE & COLLEGE CREDIT
SAT—Scholastic Aptitude Test
CLEP—College-Level Examination Program
TOEFL—Test of English as a Foreign Language
ACT—American College Testing Program
SWET—SAT Standard Written English Test

HIGH SCHOOL EQUIVALENCY TEST (GED)
Practice for High School Minimum Educational Competency Test in Reading and Mathematics
High School Equivalency Test—General Review for the Exam
General Mathematical Ability
Reading Interpretation in Social Studies, Natural Sciences, and Literature
Correctness and Effectiveness of Expression

ADMISSION TO THE BAR
Preparation for the Bar Examination

GOVERNMENT SERVICE
PACE—Professional and Administrative Career Examination
Police Offer Examination

Available at: Franciscan Shops
SAN FRANCISCO STATE UNIVERSITY

Sports

Al Olson
Sports Editor

White House jocks

By now, you've already heard from a dozen political analysts and even more news commentators theorizing about what Ronald Reagan's victory in the election means. You've heard what Reagan's administration will do to the economy, to foreign relations, to social programs and to the sales of Grecian Formula hair coloring.

But have you considered what his presidential win means to the world of sports?

Traditionally, presidents bring their favorite athletic pastime to the White House and popularize it. It's a tradition that has lasted decades, and I'm a little disturbed at the possibility that Reagan will ignore this presidential duty.

Sure, some of you say, Reagan played "The Gipper" in a second-rate flick about football great Knute Rockne. And I know that Reagan played right guard for Eureka College in the late 1920s. (Yes, he is that old!)

Everyone who watches television knows from those one-minute commercials that Reagan was a sports announcer for Big 10 football and the Chicago Cubs. (Thank God we won't have to watch any more political commercials – especially the Reagan autobiography.)

But all Reagan's sports activity happened before I was born. As a matter of fact, it occurred before my parents were born. It's all in the past.

You can't call horseback riding a real sport. Anyway, I think Reagan rides horses just so he can wear cowboy hats. He had to get the Texas vote and the urban cowboy vote somehow, didn't he?

Can you imagine Reagan playing softball? How about skiing? The only sport I can picture our next president participating in is shuffleboard. It's a slow-paced game and is popular with people in his age group.

Remember the hot summer in Georgia when Jimmy Carter was on the pitching rubber throwing lob balls to his secret service agents, and brother Billy would yell insults from the dugout with a beer in his hand? And I liked Jimmy's ambition for jogging. So what if he had the stamina of a horse in a glue factory; at least he got out there and tried.

And Jimmy was known for leaving a "Gone Fishin'" sign on the door of the Oval Office frequently. He loved fishing with a passion. How about the time Carter was attacked by a wild rabbit while bass fishing?

Ah, who could forget the good old days when Jerry Ford was president. Although people made a lot of fun about poor Jerry's lack of coordination and athletic prowess, he was a good athlete.

Ford was a star center for the University of Michigan back in the days when Reagan was doing Big 10 broadcasts. But Ford's love for sports didn't stop there. While president, he skied and golfed without killing himself – although he came close a couple of times.

Ford's drives off the tee were long enough, but he had a hard time keeping the ball in the fairway. Ford also had a bad habit of ending up in the rough when he went down the slopes in Colorado.

Richard Nixon was known for his part-time coaching job with the Washington Redskins, his shrewd poker playing and his decent bowling average. Lyndon Johnson was an athletic dud (horseback riding), but John Kennedy swam and sailed. Dwight Eisenhower golfed.

Harry Truman took long, leisurely strolls around the White House frequently and played a mean hand of poker. He also had a roller derby team named after him – the Bay Bombers.

Other presidents with athletic prowess included: Franklin Roosevelt (sailing), Herbert Hoover (trout fishing), Calvin Coolidge (fishing) and Teddy Roosevelt (you name it, he did it).

Warren Harding also played poker and was accused of playing around too much in various bedrooms. Ulysses Grant was known to be an adept elbow-bender, Andrew Jackson had entrants in cockfights and Abraham Lincoln's sport was rail-splitting.

You see, it's a tradition. Reagan's only smart decision as far as athletics are concerned was selecting George Bush as his vice president. At least he jogs.

Playoff hopes shattered

Soccer team drops one to the Pioneers

by John Tuvo

An aggressive Cal State-Hayward Pioneer soccer team smashed the SF State Gators' hopes for an NCAA Division II playoff berth Wednesday by defeating the Gators 2-0 under cloudy skies at Maloney Field.

The loss dropped the Gators' Far Western Conference record to 3-3, and elevated Hayward's to 4-2.

"Two West Coast teams are selected and with three losses it doesn't look like we'll make it," said Jack Hyde, SF State coach.

The conference champion automatically qualifies for the playoffs. The Gators had no chance of capturing first place in the FWC because Chico State had already clinched the title. But SF State had a shot at being picked as an at-large team because of its 3-0-2 record against Division 'I teams, including a 4-4 tie against highly rated University of San Francisco. Since the tie, though, the Gators have lost three FWC games dropping their record to 11-3-3.

"We haven't played as aggressively the last few games," Hyde said. This lack of hard-nosed play was evident in the Gators' loss to the Pioneers.

SF State had only one shot at the goal during the opening 20 minutes. Meanwhile, Cal State-Hayward attacked the Gator defense relentlessly and scored when fullback Angelo Garcia sailed the ball over the outstretched hands of goalie Scott Ludwig with 20 minutes gone in the first half.

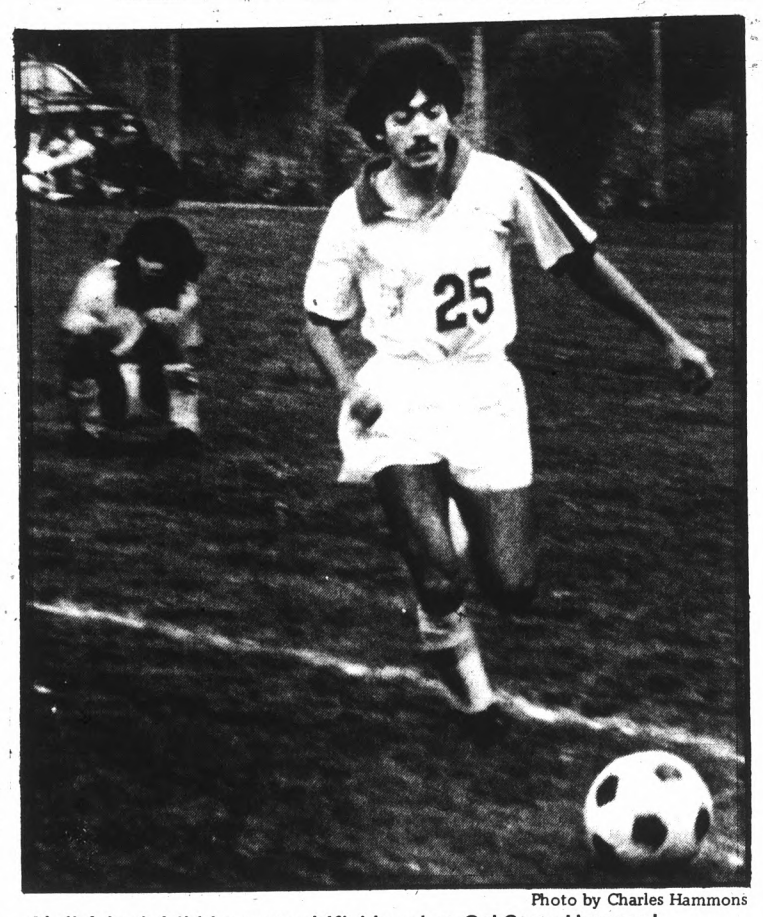


Photo by Charles Hammons

Ahdi Jabari dribbles past midfield against Cal-State Hayward.

The Pioneers' other goal came on a converted penalty kick by Jimmy Trautner with only 2:37 left in the game.

SF State managed to put two balls through the net, but both apparent scores were nullified.

Gator leading scorer Pete Mangini appeared to have tied the score but an offside penalty erased the score.

SF State's second nullified goal occurred when Jilmer Caro was called for high-kicking as he booted the ball into the Pioneer goal.

SF State's inability to take advantage of a one player edge was another key factor in the loss. With 20 minutes left in the contest, the Pioneers' Juan Fernandez was ejected giving the Gators an 11-10 player advantage.

Last Saturday, the Gators whipped Stanislaus State, 5-1.

The game, however, was not all "easy street" for the soccer team, as it got off to a sluggish start and trailed the Warriors 1-0 just four minutes into the contest.

"We talked about things before the game – about things that we were going to do," said Hyde.

"We said that we had a whole number of people on the bench, and if the people who are on the field couldn't do what we said, we would substitute," he said.

"It was really bad. It seemed like everyone was running around with their heads chopped off," added Pete Mangini, the team's leading scorer who himself got pulled temporarily from the lineup.

But with a few of the substitutes in, the team settled down and began to roll.

"They (the subs) realized that things were not going well, so they put in the extra effort to get us on track," said Mangini. Ahdi Jabari (one assist), Jose Pelayo and Adelpho Frias, came off the bench and played well.

The Gators scored three times within the first 10 minutes of the first half and controlled the game. They dominated the second half, scoring another two goals while shutting out Stanislaus for the remainder of the game.

Richard Mainz led all scores with two, brothers Pete and Paul Mangini each scored a goal and had an assist apiece, and Leon Smith kicked in one.

Tankmen split four over weekend

Water polo finale here Saturday

by Andrew Maker

The SF State water polo team is closing out its season with a bang. The Gators scored victories over the University of Santa Clara, 12-11, and Southern Oregon University, 11-10, but were losers against UC Davis, 19-12, and Chico State, 6-3.

This Saturday, in their last game of the season, the Gators (6-18-1) will host their cross-bay rivals, the Cal State-Hayward Pioneers. Game time is 11 a.m.

"It should be a very physical match because Hayward is a very rough team which fouls a lot," said Coach Harold Zane.

In the poloists' victories last week Zane said that defense was the key to their success. "I thought we played better defensively in certain situations and although we still made mistakes, we did things better as a team.

"The key is playing together and right now we are playing the best we have all year," Zane said.

But throughout the season the physical proportions of the other teams cast a giant shadow over the Gator tankmen.

Zane explained:

"It's a physical game which, in some ways, is similar to basketball. The person with the longer arms and bigger body has more leverage and can more easily stop a smaller person from shooting the ball into the goal.

"Also, it is like soccer or football where the person with the ball can be tackled, which makes size much more important," he said.

In addition to the size disadvantage the Gators encountered, they did not have the easiest of schedule. According to Zane the team faced many tough teams and almost as many road games.

"But the experience was worth it and it will prove out next year when the team will have a year's experience of having played together and will have faced pressure situations," Zane said.

An added bonus for the team next year will be the return of three front-line players who redshirted this year due to injuries.

"Extraordinary" Scott Cain, Atlanta Journal

"Magnetic" Rex Reed

"Fascinating" Raymond Lowery, Raleigh News & Observer

"Gripping" Joe Pollack, St. Louis Post-Dispatch

"Emotional" David Mannweiler, Indianapolis News

"Spellbinding" Bruce Williamson, Playboy

"Fabulous" Bruce Kirkland, Toronto Sun

"Beautiful" Elizabeth Philip, Huntington Herald Dispatch

If you want a motion picture to talk about, argue about, wonder about.

ELLEN BURSTYN A DANIEL PETRIE FILM RESURRECTION
also starring SAM SHEPARD ROBERTS BLOSSOM and EVA LE GALLIENNE
Written by LEWIS JOHN CARLINO Director of Photography MARIO TOSI, A.S.C. Music by MAURICE JARRE
Produced by RENEE MISSEL and HOWARD ROSENMAN Directed by DANIEL PETRIE
Read the novel from POCKET BOOKS A UNIVERSAL PICTURE PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

– EXCLUSIVE ENGAGEMENT –
STARTS FRIDAY, NOVEMBER 7th
AT THESE SELECTED BAY AREA THEATRES

221-8181 THEATRE VOGUE SAN FRANCISCO
848-0620 Cinema CALIFORNIA BERKELEY
984-5610 COMPLEX CENTURY SAN JOSE

CASH NOW !!!

CASH FOR YOUR BOOKS !!!

The Franciscan Shops is now buying your books:

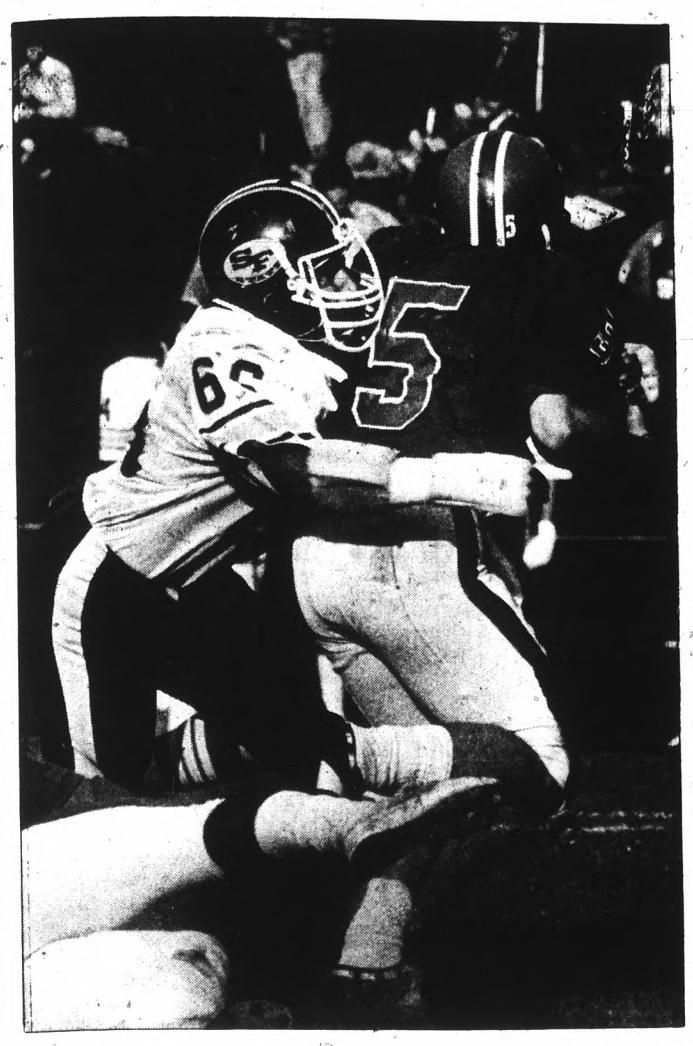
8 am - 6:30 pm Monday - Thursday
8 am - 4:30 pm Friday

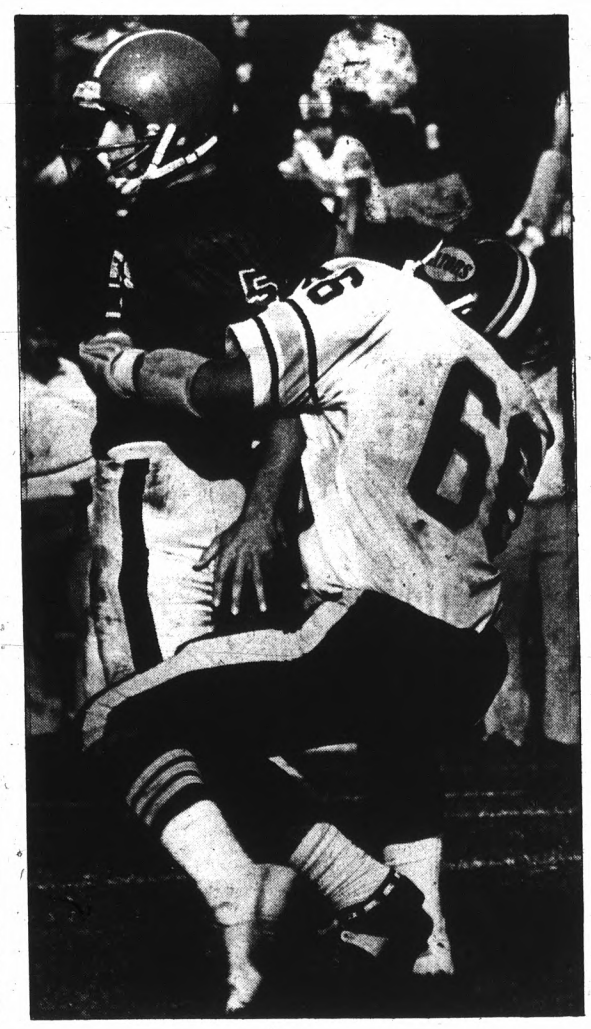
50 percent of the NEW PRICE on TEXTBOOKS

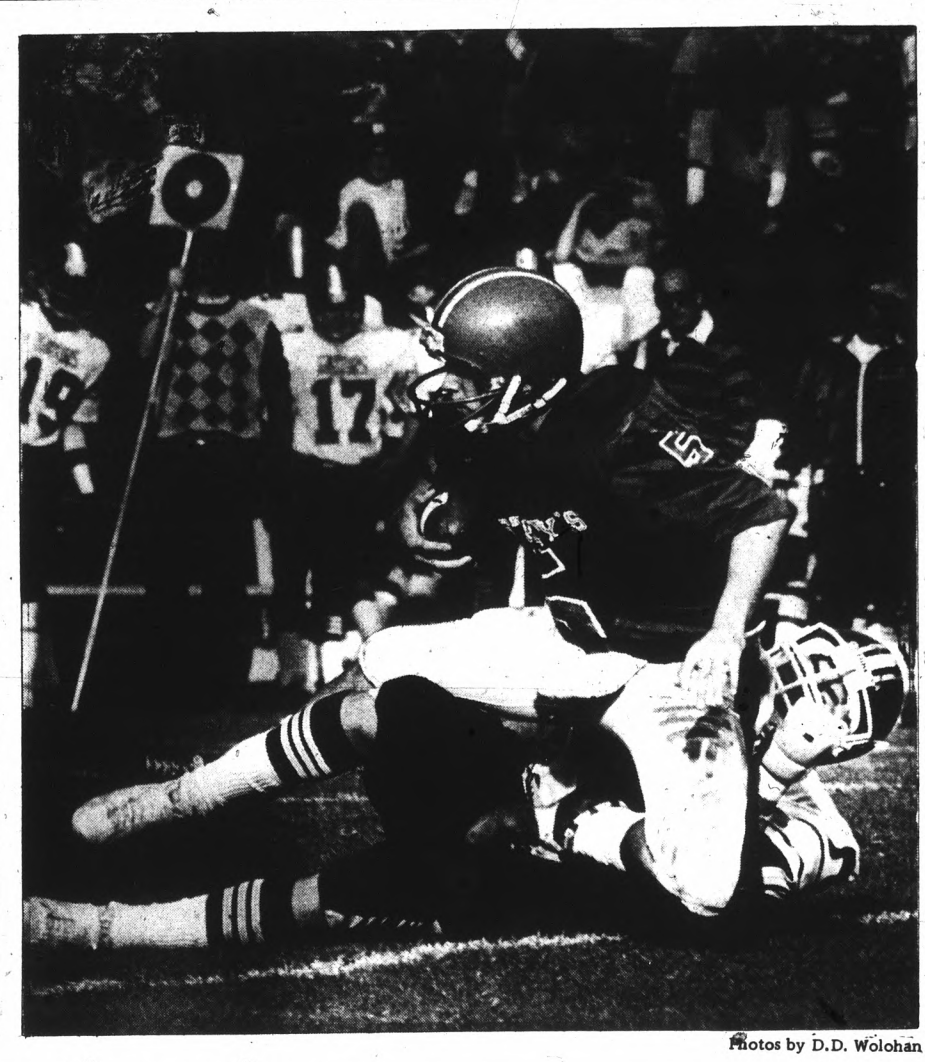
30 percent on General Interest Books

Spring book orders were due in the bookstore mid-October so we are increasing the list of books that we can pay "HALF BACK" on every day! On other titles we can pay the national wholesale value.

Franciscan Shops
Your on campus student service store.







Photos by D.D. Wolohan

Another one bites the dust

Gator inside linebacker Gil Castillo (66) makes one of his 11 tackles against St. Mary's with a sack of Gael quarterback Mark Drazba. The Gator defense put pressure on Drazba the entire game, forcing him out of the pocket and making him scramble. The Gators recorded six sacks in the contest last Saturday, giving them 35 in only eight games. Joe Garrity leads the team with eight sacks. Castillo has 134 tackles this season, breaking his old SF State record of 113 last year. Castillo, a 5-foot-11-inch, 205-pound senior, is on his way to his second straight season as a member of the All FWC team.

Streaking Gators to face Santa Clara

by Jim Muyo

Before the season began, Gator football coach Vic Rowen was afraid of the University of Santa Clara Broncos. But after last Saturday's 30-23 victory over the St. Mary's Gaels in Moraga, Rowen looks forward to the game against Santa Clara Saturday at Cox Stadium at 1 p.m.

Rowen has good reason to be optimistic. His gridders have won three of their last four games and are playing their best football of the year. The win Saturday gave the team a 3-4-1 record.

Saturday's game was probably their best effort of the season. Despite the close score, which resulted largely by costly Gator penalties, the Gators dominated play, outgaining the Gaels 445 yards to 232.

Balance was the key to the Gator attack. Of the 445 yards gained, 220 came on the ground, while 225 were gained through the air.

The game got off to a sour note for the Gators though, when the Gaels' Fran McDermott returned the opening kickoff 100 yards for a touchdown. Miguel Escobar added the extra point and the Gaels had a 7-0 lead only 15 seconds into the contest.

But the lead didn't last long as the Gators came back on Steve Campbell's 24-yard touchdown run with 8:23 left in the first quarter. Alan Dewart connected on the PAT and the score was tied.

Campbell's score marked the first time that the Gators have scored in the first quarter all year. They liked the idea so much that they scored twice more in that opening period.

Willie Bates put the Gators ahead to stay when he rambled 45 yards on a reverse with 5:24 left. The Gators failed on the conversion, and the score was 13-7.

Dewart added a 47-yard field goal with 1:53 left in the quarter, and the Gators had a commanding 16-7 lead.

But St. Mary's closed the margin to one when Craig Breland scored from the 2-yard line in the second quarter. The Gaels made a two-point conversion and the halftime score was 16-15.

The Gators' dominance in the game was reflected by the halftime statistics. They outgained the Gaels 266 yards to only 101. But seven Gator penalties and four interceptions by McDermott kept the Gators from running away with the game.

The Gators shut down the St. Mary's offense in the third quarter. The defensive line constantly forced quarterback Mark Drazba to leave the pocket and scramble to pick up whatever yardage he could.

The linebackers and secondary had another outstanding day, allowing only nine completions on 30 attempts for 153 yards.

And while the defense stayed tough the offense kept rolling in the third quarter. Tight end Ed Conroy was on the receiving end of a Russ Jensen pass that was good for 19 yards and a touchdown. Then with 37 seconds left in the quarter Dan Priest scored on an 8-yard run to give the Gators a 30-15 lead.

The Gaels scored on a 33-yard touchdown pass from Drazba to Al Varela in the fourth quarter, but it wasn't enough as the Gators pushed St. Mary's deep into their own territory with the help of a Dewart punt, which was downed on the 10-yard line.

Free safety Donnie Sutton intercepted Drazba's desperation pass with one minute remaining, and the Gators ran out the clock for the victory. It was Sutton's second interception of the day, giving him six for the season and 20 in his 26 games as a Gator.

Rowen was elated with the victory.

"I can't be prouder of this team. They're the best we've had since 1973," he said.

"I thought that Santa Clara would be above our heads, but now I know we'll all hang in there even though they're bigger than we are. We definitely have a chance against them. We're not conceding a thing to them."

The Gators have indeed reached a level of respectability. Their three wins have not come via mistakes by the opposition. They've worked hard for the victories. They must now stop beating themselves as they did against UC Davis and Cal Poly Pomona.

After Saturday's contest the Gators will host Chico State at Cox Stadium in their final game of the season on Nov. 15. A win in that game would give the Gators a 3-2 record in Far Western Conference play and would give them three conference wins for the first time since 1973 when they finished in second place with a 3-2 record.

Scoreboard

AWARDS

Don Sutton, the 6-foot, 178-pound junior free safety, is the Gator football Player of the Week. Sutton had two interceptions and five tackles in the Gators' win over St. Mary's. He now has six interceptions this season and 20 in his 26-game career – an SF State record. Sutton, a Bakersfield native, has been touted as a potential professional football player.

J.V. VOLLEYBALL

Oct. 30 (Thurs.) – The squad ended its season with a 5-5 record by defeating Sonoma State 15-4, 15-2. Sharon Erken, Kelleen Caster, Debbie Chin and Sherry Segales performed well for the team.

VOLLEYBALL

Oct. 30 (Thurs.) – The Gators whipped the Sonoma State Cossacks in four games 15-9, 9-15, 15-5, 15-7 in Rohnert Park.

Nov. 1 (Sat.) – In one of the most exciting matches of the season, the Gators came up on the short end of a 7-15, 12-15, 15-11, 15-6, 11-15 score against the Humboldt State Lumberjacks in Humboldt.

Nov. 7 (Fri.) – The spikers (3-11) play the first of three straight home games with a contest against Stanislaus State at 7:30 p.m.

Nov. 8 (Sat.) – The Gators play the Sacramento State spikers at 7:30 p.m. The game has been dubbed "Parents' Night."

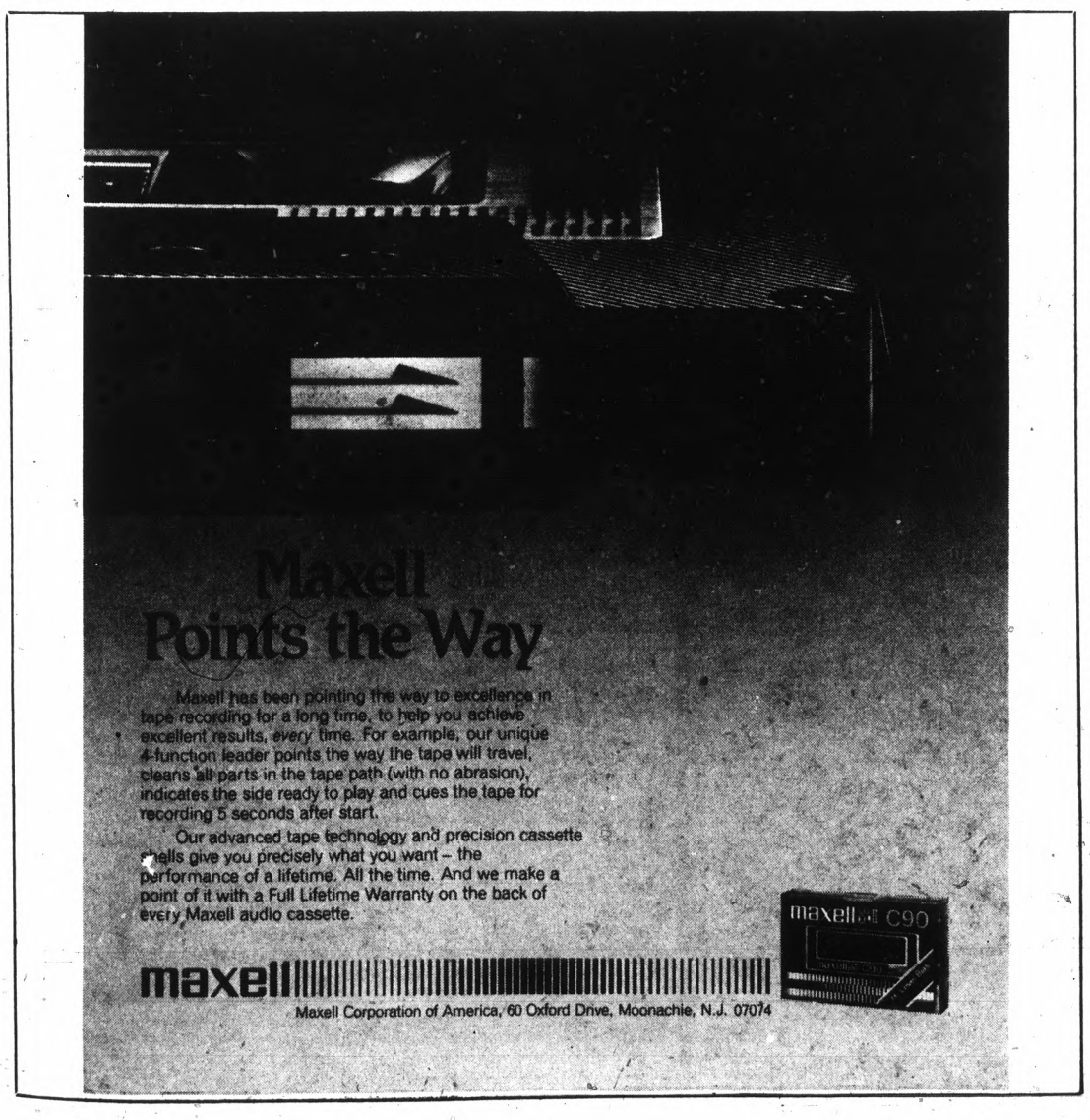
Nov. 10 (Mon.) – The Cal State-Hayward Pioneers come to town to take on the Gators. The first serve will be at 7:30 p.m.

FENCING

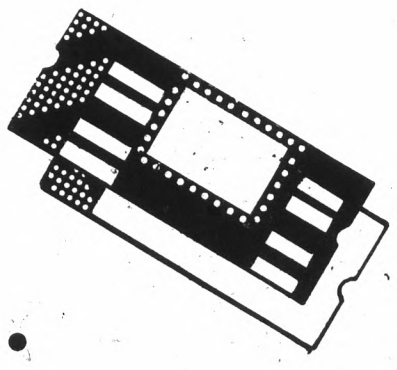
Nov. 8 (Sat.) – The squad takes its 2-1 record south to Stanford in a tri-meet against the host Cardinals (11 a.m.) and Sacramento State (3 p.m.).

WOMEN'S SWIMMING

Nov. 7 (Fri.) – The 13th-ranked Division III team last year had a scheduled meet against the University of Nevada-Reno, but the event is canceled. The team's next scheduled meet is Nov. 25 against Fresno State here at 3 p.m.


Maxell
Points the Way
Maxell has been pointing the way to excellence in tape recording for a long time, to help you achieve excellent results, every time. For example, our unique 4-function leader points the way the tape will travel, cleans all parts in the tape path (with no abrasion), indicates the side ready to play and cues the tape for recording 5 seconds after start.
Our advanced tape technology and precision cassette shells give you precisely what you want – the performance of a lifetime. All the time. And we make a point of it with a Full Lifetime Warranty on the back of every Maxell audio cassette.
maxell
Maxell Corporation of America, 60 Oxford Drive, Moonachie, N.J. 07074
maxell C90

Tickets. .



Tickets. . .

Tickets. . . TICKETRON®

The Student Union announces Ticketron Ticket Service at the Student Union Information Center

Hours: M-F 10AM - 7PM

Sat. 10AM - 4PM

graphics shirley pigman

Tennis player with a twist

From courts to classroom

by Alan Blank

Most athletes go to college before entering professional sports, but this athlete did it all backward.

Erik van Dillen paid for his tuition at the University of Southern California by playing professional tennis. He now attends SF State in the fall and works in the spring.

Van Dillen hopes to have his master's degree in business administration in four or five years. To many that may seem like a long time to spend getting an M.A. After all, the spring is the busiest time on the professional tennis tour.

Van Dillen is not a household name, but he has been able to make a living by playing tennis. His claim to fame came while he was Stan Smith's doubles partner from 1971-73. During that time van Dillen was a member of the American Davis Cup team which beat the Rumanians in 1972.

After being out of school for six years he decided to return to school last spring.

"I wouldn't be able to play tennis all my life," the 29-year-old said. "I wanted to do something challenging after tennis. The best way to do it was to get one semester out of the way at a time, and get it done in four or five years."

In the past he would have been on the tour at this time of year, for tennis is a year-round sport.

"It is sunny somewhere in the world all the time," he said. "My friends are in Asia and Australia right now."

Van Dillen graduated from USC in 1974 with a bachelor's degree in finance.

After he completed his freshman year at USC, Smith asked him to be his doubles partner.

"At the time Stan Smith was rated No. 1 in the world and he asked me to be his doubles partner which I considered a great honor. I accepted his proposal, and figured that we would probably be the Davis Cup doubles team," he said. "I was willing to stay amateur and forget the money."

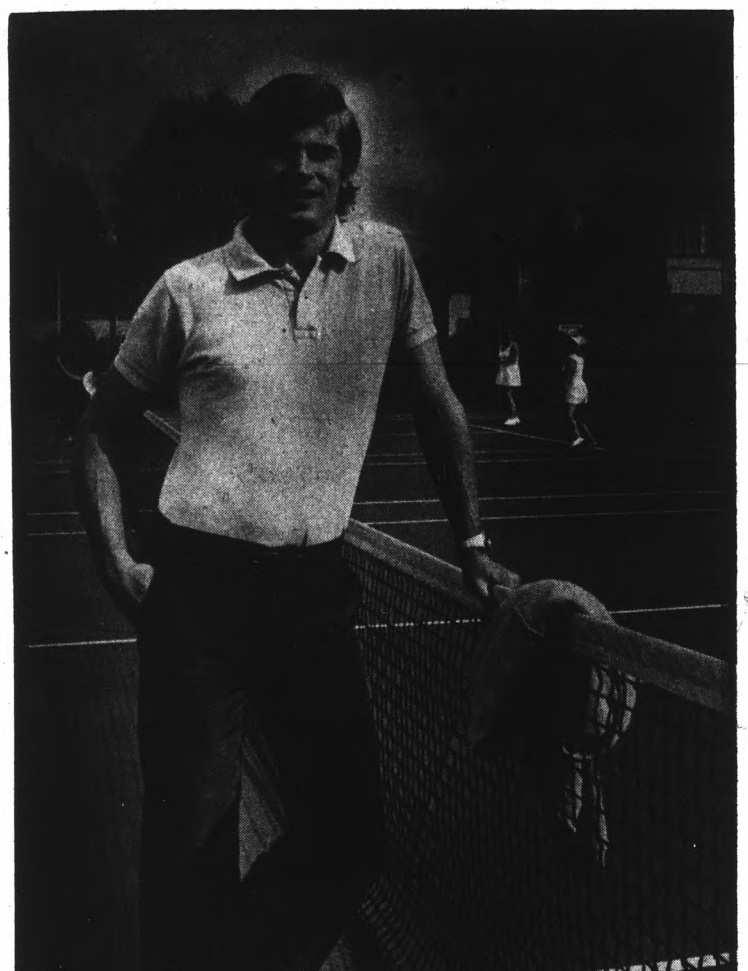


Photo by Jim Blaise

Former tennis pro Erik van Dillen is now an SF State student.

Van Dillen turned pro because the rules at the time stated if he and Smith won a tournament, Smith would not be able to accept his share of the prize money because van Dillen was an amateur. Van Dillen said he would have turned his share over to junior tennis programs, or charity but was told Smith still would not be able to have his share of the money.

By turning professional van Dillen lost his athletic scholarship, but remained in school.

"One of the only reasons I graduated was that I felt I owed the university something after turning pro," he said. "George Toley, the coach, said one of the main purposes in coming to college was to get an education and a degree. He said I could practice with the team, and he would give me all the technical help he could as long as I was presently enrolled in school and working towards my degree."

His decision to turn pro meant he would have to do a lot of traveling to make sure he earned enough money to stay at USC. He said tuition was $4,000 per semester when he started at USC in 1969.

"When I turned pro I had to leave on a lot of weekends and holidays to pay tuition – constant running into conflicting schedules. I would go out on tour to pay for next semester's tuition," van Dillen said. "I would fly back Sunday night, and go to class Monday morning. Looks kind of silly to turn pro and not make enough money to finish my education."

The travel eventually began to wear thin with van Dillen.

"It is awful," he said. "I love to travel . . . being in new cities in the world. I don't enjoy the getting there, the changing planes. I know every hotel room in the world. I have seen them all."

There are advantages to going to college now. One of them is being home with wife Lailee.

"She is expecting in January, and I will get to share that experience. It's fun to be in a home environment," the San Mateo resident said. "Friends say to us 'don't you want to go on a vacation?' For us, a vacation is staying home and reading a good book, eating dinner or taking a walk."

Since returning to school he said he has found that people do not think of him as just a tennis player anymore, and he believes being an athlete may help him when he enters business.

"I think it helps you more than it hurts," he said. "I met some people in the tennis world I would not have been able to meet if I was not in sports. Playing on the tour I interacted on a social level with some people I would not meet if I was a sales representative."

When he gets his M.A., he said he might go into business for himself. He said the field he is considering is representing athletes.

While playing doubles with Smith, van Dillen said people did start to forget he played singles. During the three years he was Smith's partner van Dillen was ranked sixth, seventh and eighth in the country, ahead of Jimmy Connors and Roscoe Tanner.

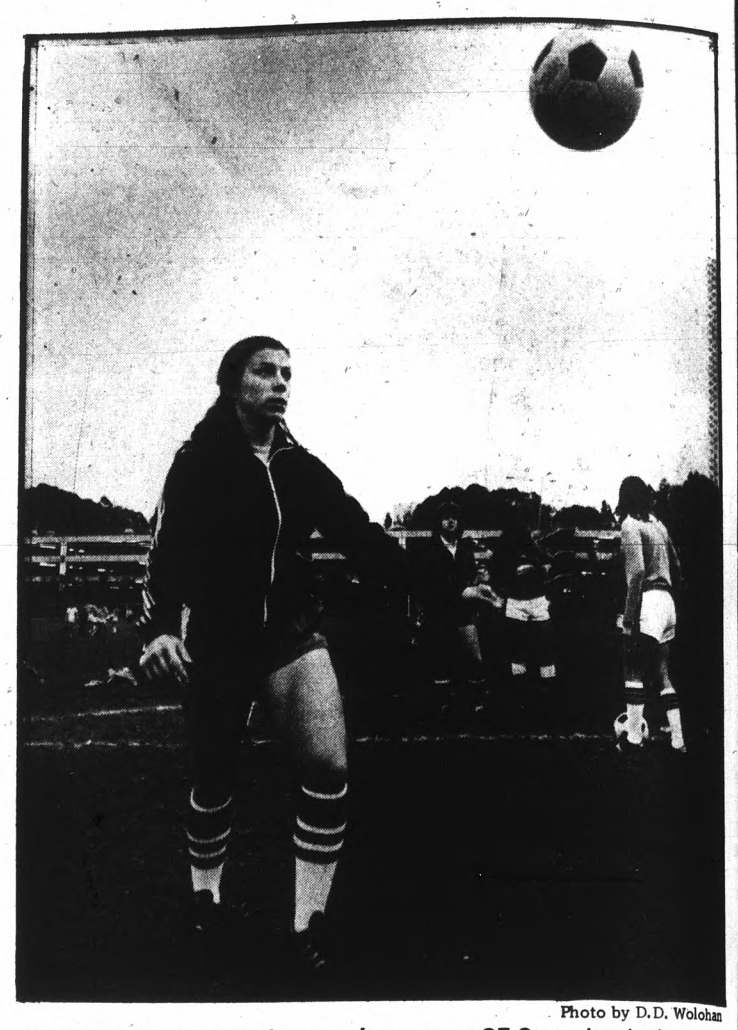


Photo by D.D. Wolohan

Patricia Poli, pioneer of women's soccer at SF State, heads the ball.

Women booters' goal is recognition

by Steve Tady

At a time when most universities are cutting back on their athletic budgets, the members of the Women's Soccer Club at SF State are aiming for varsity status by February 1982. Thanks to the diligence of club founder Patricia Poli, they just might get it.

Poli is the pioneer of women's soccer at SF State. "She has put more work into the soccer program at SF State than any other person in the school. She has been amazing," said her coach Dave Hardin.

It all started back in October 1979. Poli and Ralph Sermeno, who would become the first coach, organized a small group of women who were interested in soccer. When the women needed more team members, they went up and down the halls asking anyone they knew if she wanted to try out for soccer. They also spread the word to the soccer classes.

When they finally had 11 players, they held a few informal practices in the corner of the soccer field and tried to find some games.

On Nov. 4th, they lost to the O'Shea Soccer Club 2-1. Women's soccer had arrived at SF State.

Shortly after the first game, the team joined the California Collegiate Women's Soccer Conference.

With virtually no practice space because of time conflicts with the men's baseball and soccer teams, the soccer club had to prove that it belonged to the athletic department. "We had to show them (the Athletic Director and the Dean of the Physical Education Department) that we were very organized. We also had to show the interest of other schools in the area. We had to sell them the program," said Poli.

Poli and her teammates proved to be good sales people. They sold cookies, held raffles, and managed to scrape together $1200 for a trip to Pullman, Wash. so they could play in a tournament. They spent most of the time on the road. Poli thought it was worth it.

"We proved that we were serious about the team. We went through a lot to get to Washington," she said.

The soccer club made a final statement of existence when it captured first place in its division at a tournament in Chico last year.

Now the team has the backing of men's coach, Jack Hyde. "He has been very supportive. He's our faculty advisor. When we turn varsity Jack will be the coach because the season is during spring semester," Poli said.

Poli will never play varsity soccer at SF State. This is her final year. Why all the effort? "I started this team and watched it grow. Besides, I want to come back and assist Jack when it starts varsity competition," she added.

Right now, the team is preparing for an indoor soccer tournament to be held in Chico the weekend of Nov. 22. Coach Hardin assessed the team. "We have 10 returning players and they are all good. The new talent is also good. They are quick to learn. We have problems organizing practices because of field availability and the girls' work schedules but we will be a solid team."

Poli is an adept soccer player. She knows the game well and she practices hard. However, last year Janice Mullen won all-league honors. "Janice has all the moves and lots of desire," Hardin said.

While many teams are fighting for a few extra dollars of the athletic budget, the Women's Soccer Club is fighting for recognition.

When the club brought back its first place trophy from Chico, it did not go in the trophy case that is reserved for intramural and club trophies. The athletic department put the trophy in the case with the rest of the varsity trophies. Thanks to Patricia Poli, more trophies may be put on the shelves.

'Best team since 1977'

Gators sixth in championships

by Jim Muyo

SF State's men's cross country team concluded its season Saturday with a sixth place finish in the Far Western Conference championships at Morro Bay near San Luis Obispo.

The Gators also finished 13th out of 36 scoring schools in the NCAA Division II Western Regionals, held simultaneously with the conference championships. Eighteen schools competed in the regionals, but two entered only individual runners and did not compete as a team.

Placing first for the Gators was Chris Speere who ran the 10,000 meter course in 32:53. Speere finished seventh in the conference and just missed qualifying for the national meet in two weeks. He was two places and 13 seconds short of qualifying.

Dave Acosta was the next Gator across the finish line. His time of 35:13 was good for 28th place.

Dave Skoutos, who ran his best race of the season, according to coach David Fix, placed 33rd with a 35:39 time.

Mike Gulli finished at 35:50, good for 35th place, and Mark Osuna finished 37th with a 36:02 mark.

Chris Cilia competed the course in 36:11 to finish 38th and Fletcher Stanford finished 48th with a 37:42 time.

The Gators finished with 140 points, well behind FWC champion Humboldt State which had 23. Sacramento State placed second with 52 points, followed by UC Davis with 67, Chico State with 123 and Cal State-Hayward with 124.

Fix, although not overjoyed at finishing sixth was content with the team's performance.

"We had a good year," said Fix. "We made our opponents run hard, and we're continuing our progress.

"This is the best team we've had since the 1977 team finished fourth in the conference championships. I have to feel good when I look at that comparison."

Just because the Gators finished sixth doesn't mean that they have a weak team. They're in one of the toughest Division II conferences in the country.

Last year Sacramento State was the second ranked Division II school in the nation. This year Fix said he believes that Humboldt will be ranked in the top five.

Humboldt, which repeated as conference champion this year, finished second in the nationals only to Cal Poly San Luis Obispo, the national champions of Division II schools.

The winning time of the race was 30:56, a new course record and only the second time under 31 minutes.

Fix said the course was difficult for the Gator runners because it had more hills than they were used to. Fix also said the course had some sandy soil which slowed the runners.

In the regional competition, Speere finished 21st out of 109 entrees. Acosta finished 74th, Skoutos 82nd, Gulli 85th, Osuna 88th, Cilia 92nd and Stanford 100th.

"Even though we did finish well down in the standings we're cutting down our times," Fix said. "We are making progress."

RECYCLE YOUR HIGH SCHOOL RING! IT WILL HELP BUY YOUR NEW COLLEGE RING.

When you trade-in your men's 10K gold high school ring for . . . . $ 92.00
on a Lustrium college ring, America's newest fine jeweler's alloy . . . . . $ 78.00

Your Rebate . . . . . $ 14.00

Trade in your women's 10K gold high school ring for $ 38 and buy your Lustrium college ring for only $ 40.

10K gold high school trade-ins also apply on all Josten's 10K or 14K gold college rings.

JOSTENS THE RING PEOPLE.

ONLY

DATE: Nov. 6 & 8 TIME: 10-5

PLACE: Franciscan Shops Bookstore

25 25

SAVE $25.00

SERVICE & SAFETY SPECIAL

FREE Brake Inspection
FREE Tire Rotation

with purchase of oil change, filter & lubrication ($22.80)*

CURRIE'S CHEVRON

HALLMARK AWARD STATION

1980 19th Ave. at Ortega
San Francisco • 731-2733

2465 Van Ness Ave. at Union
San Francisco • 441-9407

*5 qt. maximum
Offer expires November 30, 1980

25 25

For professional and aspiring guitarists. . . .

Guitar Studio

We buy used guitars!

Student & Concert Guitars

Gurian	Ramirez	Hopf
Guild	Kohno	Sakurai
Ovation	Orozco	Contreras
Martin	Bellido	A. Yairi
Hirade	Aria	Oribe
Yamaha	Matsuoka	Alvarez Gil
Larrivee	Takamine	Marin

Music and Literature for the Guitar

Complete Selection In All Styles

Professional Teaching Staff

All Styles For All Ages

1433 Clement St. between 15th & 16th

386-0395

Sarah applies the first stage of Cathy Clark's transformation into a witch.

Sarah Tomato paints the town

by Lisa Brown

If you ran into Sarah Tomato Halloween night, you may have walked away with a little tomato on your face.

Or maybe a watermelon slice, a Georgia peach, or just a touch of leprosy.

Sarah Tomato isn't a prankster, though, she's a face painter. She describes herself as "the original full-time, full-face painter in the Bay Area."

But this year it was double time for Sarah Tomato and her apprentices. From 11 a.m. to midnight, Sarah Tomato perched on a stool in the Hyatt Regency lobby, working her wizardry on a stream of eager faces.

And her customers weren't only kiddies en route to a night of trick or treating. Tourists, secretaries and executives crowded beneath the clown mask, her billowy overalls and her black top hat, convinced all that energetic woman has made an art of being wild.

"I sat down the other night and painted a tomato on my belly," Tomato said when asked if she painted anything besides faces. "Body painting is usually done in a private situation, and it costs more."

Sarah Tomato's faces cost between $10 and $50, depending on the quality and the time it takes, she said.

And with over 100 faces to choose from, a willing face could be a butterfly, a Picasso, a cutthroat, a leopard, a sunset or all of the above.

The build-ups – what Tomato calls when someone wants a pyramid built on a cheek or a tree sprouting from a forehead – can take over an hour to construct, based on the mask recipes

'I remember when an English teacher there asked me to do a party for her students ... I ended up painting the teacher'

hot spotlights, some undergoing hour-long facial transformations for their night of frivolity.

"Now are you sure you know what I want?" a man asked clutching his briefcase.

"A dead-mask...'lots of white,' coming up," Tomato said, grinning through her own cheery mask of tomatoes and stars.

"Many of my customers are the most conservative people you'll meet," Tomato said later. "It's a release for them to have their face painted any way they want . . . a chance to be wild."

And one look at Sarah Tomato's trademark Tomato and her husband have formulated.

As specialized as face painting is in the United States, it's been a lucrative outlet for Tomato's talents.

"Eight years ago there was no demand for something like face painting," Tomato said reminiscing about the days after she quit her job at a brokerage house in the Bay Area.

"My family was so amused when I started out, they weren't sure of what I was doing. But when Ideal (toys) bought the rights to a make-up kit I designed, two years ago, everyone was excited."

Sarah Tomato is originally from Detroit where, as a little girl, she coined the name Tomato after yelling "Tomato comin' " instead of "tornado."

"Sarah's my maiden name, and Tomato has had a good response on tour. People want to know who Sarah Tomato is."

Tomato and her nine assistants have toured Portland, Seattle, San Diego and Sacramento creating facial art at craft shows, department stores and private bashes.

Two years ago, she and her husband, Michael Benveniste, a cinema graphics artists, worked on a private cruise ship.

"We painted all the faces at someone's two-day 10th anniversary party, and my husband filmed the whole affair for a documentary."

In San Francisco, Tomato and her troupe have appeared at the Emporium, Harvest Festivals, on KPFA and at lots of parties. "I've done a few at SF State."

"I remember when an English teacher there asked me to do a party for her students...I ended up painting the teacher."

For now, the people painter extraordinaire is on leave as an Environmental Science teacher in the Oakland School District, taking it easy at home in Berkeley with her husband and her son, Terry.

"Halloween was my last personal (face painting) show," Tomato said, sounding somewhat relieved. "My baby's due in two weeks."

Photos by Jim Blaise

Far left, apprentice Alex Laurent puts on the finishing touches. Left, one dubious look and Cathy is swept into her Halloween fantasy.

Backwords

He was a good lawyer... not because he gave me good advice but because he charged $75 an hour

'Can you cry me a tear,' the lunatic shouted, 'and climb to the tip of that tear and tell me what it means?'

Lunatics and thieves enliven week in jail

by Steve Davis

The lunatic, who was down the hall that connected the 32 cells of jail block two north in San Bruno, kept everyone up one night last summer.

"Can you cry a tear," he shouted, "and climb to the tip of that tear and tell me what it means?"

Although the doctors prescribed medication for him to sleep, he rarely took it and made a point of babbling all night. "Those four felons ought to wrap their heads up," he shouted again. "And tell me what it means."

He was confined to 24-hour a day lock-up, seven days a week, along with two or three other prisoners on the pier. He was arrested for lewd sex acts in public.

I was serving a week-long sentence at the San Francisco County Jail for not showing up at a National Guard training camp. I had been court-martialed for being Absent Without Leave.

It took four deputies to get the looney into the shower the second day and two additional deputies to get him back into his cell. While he was in the shower, several trustees (prisoners with privileges) cleaned out his cell. It reeked of sweat, rotten food and his own defecation. The toilet and sink were clogged with milk cartons, food and trash. After three moppings, it still stunk.

Most of the inmates said he was faking insanity.

"That guy is smarter than all of us," Slim said the following morning over a cup of coffee. "If he was crazy, we wouldn't be able to talk to him. Crazy people don't understand reality." Slim was serving 45 days for shoplifting.

I tried to talk to the looney on a number of occasions, but didn't get anywhere.

"I've been here in many different forms," he said, "but this has got to be the worst. Don't you agree, or can't you speak English?"

The guy wasn't playing with a full deck, I was sure. "Anybody who acts that crazy, has got to be crazy," I concluded.

I called his bluff.

"You're out of your goddamn head," I told him, and he broke out in one of the most insane laughs I've ever heard. I can hear it to this day in the early morning when the fog rolls in. It was downright fearsome.

He was also a coffee junkie and hassled the 20 prisoners on the pier to bring him a cup every fifteen minutes or so from the plastic thermoses placed in the passage throughout the day.

"Hey nigger," he would say. "Do you think you can go over to that yellow cooler, take the lid off and see if it's really coffee. Do you think you can do that?" He'd pause for a minute, the prisoner would tell him to shut up, and he'd continue.

"It's not coffee, is it?" he asked. "Get me a cup of it anyway and tell me what it means."

During the day, we would bide our time with card games, dominoes, television and conversation. Rummy was the most popular game, and some of the long-term convicts took it very seriously. "I play for money," one said, "and I always win."

Arguments inevitably broke out over rules, misdealt hands and cheating.

You're not allowed to bring anything in with you, so what you can beg, borrow or steal is worth holding onto. (I checked the pen cartridge I had gotten on the inside and there was plenty of ink.)

During my seven-day stint, I had plenty of time to think about my offense, the National Guard and life in general. I screwed up at least twice. First, I joined the army for six years. Second, I should have gotten a lawyer before I had waived my rights and pleaded guilty.

The second night I dreamed of Captain Bruce Zelis the convening authority at my summary court-martial. A general court-martial is similar to a jury trial. But in a summary court-martial, the convening authority acts as the judge, prosecutor and defense.

After I had pleaded guilty, my lawyer advised me not to appeal the sentence. "Seven days isn't that long. If you appealed it would cost you $500, and you might not win," he said.

He was a good lawyer, I thought later. Not because he gave me good advice, but because he charged $75 an hour.

After the sentence, Zelis asked me if these seven days would persuade me to go to annual training next year.

I woke up in a cold sweat.

My cellmate didn't seem to enjoy himself. He was sentenced to 31 days for cashing a bad check and suffered from high blood pressure. During my third day in jail, he sat for hours at one of the vacant bolted-down tables and stared vacantly down the passage toward the south end where the black-and-white television flickered. He was about 50 years old and had recently retired from the garment industry. When he gets out of jail, he said, he planned to return to college and major in electrical engineering. He was a family man and the pension wasn't enough.

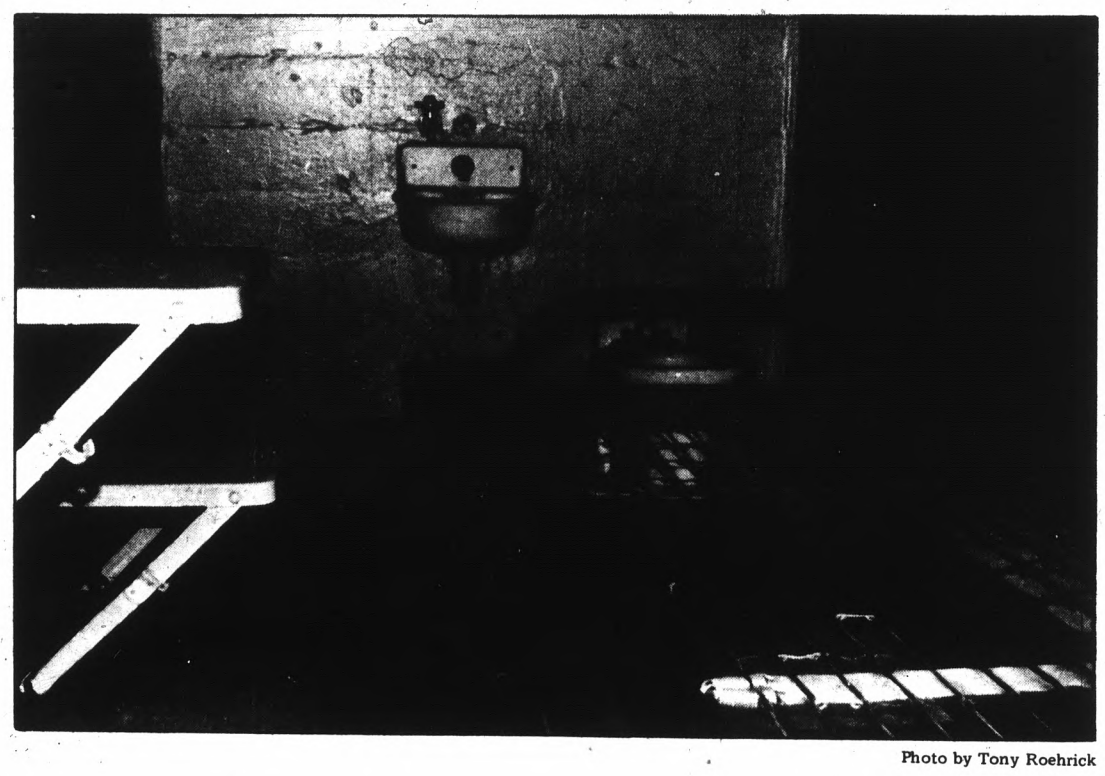


Photo by Tony Roehrick

"Network" was the movie of the week, a movie about the first anchor man shot for having low Nielson ratings. If I had to make a correlation between this and jail, I'd be in trouble. Prisoners don't have Nielson ratings. According to the number-one trustee "prisoners don't have nothin'."

The prisoners were arrested for forgery, drugs, armed robbery or shoplifting. One was arrested for kidnapping but copped a lesser plea.

I served my time in the misdemeanor tank, and, according to one of the inmates, it was one of the worst.

"The one in San Diego is far better," he said. "They've got full-sized beds, color television, and you get to go outside everyday. It's like a dormitory. They've even got a separate dining and rec. room."

Life was basically slow on the inside. Deputies woke us up about 7 a.m. for breakfast. They would slide our plates to us under the metal door separating the passage (100 feet by 15 feet) from the two-man cells (10 feet by 7 feet).

The deputies would let most of the prisoners out of their cubicles from 9 a.m. until 3 p.m. and from 6 p.m. until 11 p.m.

The number-one trustee advised me to keep to myself the first day I arrived. I read Ernest Hemingway's "For Whom the Bell Tolls" in three days and "Conrad: The Adventurer" in two days. Then I subscribed to the San Francisco Chronicle for a week for a mere $2.50.

I also improved my chess game 100 percent, beating everybody on the pier at least once, including the "professor," a man of about 40 who made a habit of opening up with the king's bishop pawn gambit.

Lunch was at noon sharp and was dished out by the trustees at the south end of the passage. Nobody ever knew what it was going to be, but everybody knew it wouldn't be much. Prisoners blamed Ronald Reagan for the meager portions. They said he cut back on prison expenses during his term as governor.

Several of the prisoners were apparently on a high-carbohydrate diet (probably at the advice of their lawyers: i.e. the Twinkie defense). Meats and vegetables were hocked for cakes and french fries.

There was only one vegetarian on the pier, a black man who was busted in Oakland for dealing seven joints.

As far as I could tell, there were only three ways to break out during lock-up. There was a vent over the metal door about 8 inches by 6 inches, but it's a tight squeeze and was covered with a quarter-inch grill, apparently welded. The single 60-watt light bulb mounted in the middle of the ceiling in each cell was the second avenue of escape. The molding was 8 inches by 8 inches and was kept in place with four metal screws.

I discussed my plans with another inmate, who said a successful escape was made two months earlier via the jail's ventilation system by a man named Griffin.

The only other escape was through the window, which is made of glass and strips of metal welded to a metal frame. The only way out would be to bust out the entire frame. I decided against it. What the hell, I thought, I'm getting out tomorrow.

They chased Jesse James, now patrol hotels

by Jonathan Ames

Allan Pinkerton uncovered an assassination plot against Lincoln in 1861...worked behind Southern lines during the Civil War...and founded the U.S. Secret Service

You have seen them in scores of Western movies, diligently pursuing train robbers, bank robbers, jewelry thieves and assorted other ne'er-do-wells.

Charging over the roughest terrain via horseback, the Pinkertons always – even in the case of Butch Cassidy and the Sundance Kid – caught their man.

History books document many of their wild, sensational pursuits.

Founded in 1850 by Allan Pinkerton, an immigrant from Glasgow, Scotland, the agency can claim tracking down such well-known bad guys as Jesse James, the Younger Brothers and Sam Bass.

Allan Pinkerton is also credited with uncovering an assassination plot against President Abraham Lincoln in 1861. Pinkerton volunteered his detective force for work behind Southern lines during the Civil War. From this work came the beginning of the U.S. Secret Service, which was also led by Pinkerton.

Today, you see them in department stores and at ballparks.

Today you might lose them in the hundreds of "rent-a-cop" agencies.

Based in New York, the Pinkerton agency would have you believe otherwise. Being secretive about its present day operations, the agency only gives reporters a prepared 12-page statement giving a detailed account of its history, but leaves its modern activities ambiguous.

The present day agency has two departments. One is uniformed guards, the other is plain-clothes private eyes.

Pinkerton officials in San Francisco are not eager to give more details, refusing to grant interviews.

The agency employs more than 36,000 people and has more than 100 offices in the United States and Canada. And, as the statement says, the agency "provides worldwide security services to a wide variety of industrial, commercial, residential and other clients."

But local and national law enforcement organizations have almost nothing but praise for the Pinkertons.

"We have always had excellent relations with them. They have always seemed very professional, and we have always had nothing but cooperation from 'them,'" said Tom Anderson, a spokesman for the Federal Bureau of Investigation.

But he said the FBI had no idea why the Pinkertons would be so secretive about their non-uniform investigators.

A spokesman for the San Francisco Police Department said he knew of no complaints against the Pinkertons, but was also at a loss as to the cause of their closed-mouth policy.

Lt. Eugene Saper of the Alameda County Sheriff's Department said the only reservation he had about the Pinkertons was that they "don't do enough background research on prospective employees, and then they don't give new employees enough training."

Saper's comment is ironic, because Pinkerton lists one of its activities as "pre-employment investigations," which check on a job applicant's background.

The agency also claims to investigate "assignments, both criminal and general, for business and management, including corporations, legal and financial firms and private individuals."

The detectives also have traded in their old hooved friends in favor of pawed animals. Pinkerton guards are, in some cases, teamed with trained German shepherds called the "K-9 Patrol service." The dogs, said the agency, warn and protect the guard and "provided an additional weapon in case of trouble."

But the old Pinkerton image certainly has changed. Somehow, it is hard to imagine a lone Pinkerton agent on foot racing after Jesse James with a barking German shepherd to aid in the arrest